



Approved
SNA
29/4/26

REPUBLIC OF KENYA

THE NATIONAL ASSEMBLY

THIRTEENTH PARLIAMENT | FIFTH SESSION - 2026

COMMITTEE ON DELEGATED LEGISLATION

REPORT ON THE CONSIDERATION OF THE COPYRIGHT
(CONSOLIDATED (MUSIC AND AUDIO-VISUAL WORKS) TARIFFS, 2026
- 2028
(LEGAL NOTICE NO.4 OF 2026)

	
THE NATIONAL ASSEMBLY PAPERS LAID	
DATE: 29 APR 2026	DAY. Wed
TABLED BY:	Hon. Julius Sumnuu member
CLERK-AT THE-TABLE:	Mado

APRIL, 2026



The Directorate of Audit, Appropriations & General Purpose Committees
The National Assembly
Parliament Buildings
NAIROBI.

TABLE OF CONTENTS

LIST OF ANNEXURES	3
LIST OF ABBREVIATIONS AND ACRONYMS	4
CHAIRPERSON'S FOREWORD	5
1.0 PREFACE	7
1.1 Establishment and Mandate of the Committee	7
1.2 Committee Membership	8
1.3 Committee Secretariat	10
2.0 CONSIDERATION OF THE CONSOLIDATED (MUSIC AND AUDIO-VISUAL WORKS) TARIFFS, 2026 - 2028	11
2.1 Background.....	11
2.2 Legislative Framework of the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028.....	11
2.3 Institutional Framework	12
2.4 Administrative Framework and Process.....	12
3.0 SCRUTINY OF THE CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2026 - 2028	14
3.1 Summary of the Consolidated Music and Audio-Visual	14
3.2 Financial Analysis of the Consolidated Music and Audio-Visual Tariffs	19
3.2.1 Situational Analysis	19
3.2.2 Analysis of the Tariffs	20
4.0 COMMITTEE OBSERVATIONS.....	23
4.1 Specific Observations.....	23
4.2 General Observations	24
5.0 COMMITTEE RECOMMENDATION	25

LIST OF ANNEXURES

Annexure 1: Adoption List

Annexure 2: Committee Minutes

Annexure 3: Legal Notice Number 6 of 2026 and the Explanatory Memorandum

LIST OF ABBREVIATIONS AND ACRONYMS

BMOs	Business Management Organization
CBS	Chief of the Order of the Burning Spear
CMO	Collective Management Organization
CMTs	Consolidated Music Tariffs
DLS	Directorate of Legislative and Procedural Services
EABL	East African Breweries Limited
EGH	Elder of the Order of the Golden Heart
EBS	Elder of the Order of the Burning Spear
GoK	Government of Kenya
IP	Intellectual Property
KAHC	Kenya Association of Hotelkeepers and Caterers
KAMP	Kenya Association of Music and Producers
KECOBO	Kenya Copyright Board
KNLS	Kenya National Library Service
LN	Legal Notice
MCSK	Music Copyright Society of Kenya
MP	Member of Parliament
PAVRISK	Performing and Audio-Visual Rights Society of Kenya
PERAK	Pubs, Entertainment and Restaurants Association of Kenya
ODM	Orange Democratic Movement
SBP	Single Business Permit
UDM	United Democratic Movement
UDA	United Democratic Alliance
UPA	United Progressive Alliance
UPIA	United Party of Independent Alliance
WDM–Kenya	Wiper Democratic Movement–Kenya

CHAIRPERSON'S FOREWORD

The Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028 were made by the Cabinet Secretary for Youth Affairs Creative Economy and Sports in exercise of powers conferred to him under the provisions of section 46A of the Copyrights Act, Cap. 130.

The Regulations were published in the **Kenya Gazette Supplement, No. 6, Legal Notice No. 4 of 2026** dated 29th January 2026, received by the Clerk of the National Assembly on Thursday, 12th February 2026 and tabled by the Deputy Leader of Majority on Tuesday, 17th February 2026, in line with section 11(1) of the Statutory Instruments Act, Cap. 2A and subsequently referred to the Committee on Delegated Legislation for scrutiny in accordance with Standing Order 210.

The Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028 seek to provide a harmonized, transparent and predictable tariff structure for the licensing and use of music and audio-visual works in Kenya. The tariffs are intended to facilitate the collection of royalties for the benefit of rights holder while ensuring fairness, proportionality and ease of compliance by users of copyright works. Further, the consolidated tariffs for music and audio-visual works also seek to simplify licensing, ensure fair compensation, reflect economic realities, and enhance transparency.

In examining the proposed Tariffs, the Committee was guided by the Constitution, the Statutory Instruments Act, the Interpretation and General Provisions Act, and the Copyright Act. The Committee also took into account the High Court decision in **HCCHRPET/EO76/2024; Mundia v KECOBO & 5 Others**, of 29th July, 2025 which underscored the requirement for reasonable, meaningful and effective public participation in the development of statutory instruments.

Pursuant to section 16 of the Statutory Instruments Act, 2013 which requires the Committee to confer with the regulation-making authorities before making its decision, the Committee held a meeting with the State Department for Youth Affairs, Creative Economy and Sports on Tuesday 21st April, 2026 to deliberate on the proposed Consolidated Tariffs.

Having examined the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028, *Legal Notice No. 4 of 2026* in accordance with the Constitution, the Interpretations and General Provisions Act, Cap 2, the Statutory Instruments Act, Cap 2A and Section 46A of the the Copyright Act, Cap 130, the Committee recommends that the House **APPROVES** the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028, *Legal Notice No. 4 of 2026* subject to the **ANNULMENT** of Tariff item No. CMT 17 relating to hairdressing – spas, carwash, barber shops, retail shops and similar establishments, is **overly broad and lacks clear differentiation which may result in inequitable application across distinct business categories** and Tariff item No. CMT 22 relating to political events/campaigns, launch parties, unveiling candidates and manifestos, **imposes financial obligations that may limit political participation, thereby raising undermining political rights as envisaged under Article 38 of the Constitution of Kenya, 2010.**

I wish to sincerely thank the Speaker and the Office of the Clerk of the National Assembly for the invaluable support accorded to the Committee in the discharge of its mandate. I also would

like to thank the Committee Membership and the Secretariat for their diligence in considering these Regulations.

On behalf of the Members of the Committee on Delegated Legislation and pursuant to Standing Order 210 (4) (b), it is my pleasure and duty to present to the House, the **Committee's Report on the Consideration of the Copyright (Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028,**

A handwritten signature in blue ink, appearing to read 'Chepkong'A Kiprono Samuel', written over the printed name.

HON. CHEPKONG'A KIPRONO SAMUEL, CBS, MP.
CHAIRPERSON, COMMITTEE ON DELEGATED LEGISLATION.

1.0 PREFACE

1.1 Establishment and Mandate of the Committee

1. The Committee on Delegated Legislation is established under **Standing Order No. 210** and is mandated to consider statutory instruments submitted to National Assembly for consideration. The Committee is expected to consider in respect of any statutory instrument, whether it is in accord with the provisions of the Constitution, the Act pursuant to which it is made or other relevant written laws.
2. During the scrutiny, the Committee is guided by the principles of good governance, rule of law considers whether the instrument-
 - a) is in accordance with the provisions of the Constitution, the Act pursuant to which it is made or other relevant written laws;
 - b) infringes on fundamental rights and freedoms of the public;
 - c) contains a matter which in the option of the Committee should more properly be dealt with in an Act of the Parliament;
 - d) contains imposition of taxation;
 - e) directly or indirectly bars the jurisdiction of the court;
 - f) gives retrospective effect to any of the provision in respect to which the Constitution does not expressly give any such power;
 - g) it involves expenditure from the consolidated fund or other public revenues;
 - h) is defective in its drafting or for any reason form or part of the statutory instrument calls for any elucidation;
 - i) appears to make some unusual or unexpected use of the power conferred by the Constitution or the Act pursuant to which it is made;
 - j) appears to have had unjustifiable delay in its publication or laying before Parliament;
 - k) makes rights, liberties or obligations unduly dependent upon non-renewable decisions;
 - l) makes rights, liberties or obligations unduly dependent insufficiently defined administrative powers;
 - m) inappropriately delegates legislative powers;
 - n) imposes a fine, imprisonment or other penalty without express authority having been provided for in the enabling legislation;
 - o) appears for any reason to infringe on the rule of law;
 - p) inadequately subjects the exercise of legislative power to Parliamentary scrutiny; and
 - q) Accords to any other reason that the Committee considers fit to examine.

1.2 Committee Membership

3. The Committee membership comprises –

Chairperson

Hon. Chepkong'a Kiprono Samuel, CBS, M.P.

Ainabkoi Constituency

UDA

Vice-Chairperson

Hon. Githinji Robert Gichimu, M.P.

Gichugu Constituency

UDA

Committee Members

Hon. Mbui Robert, CBS, M.P.

Kathiani Constituency

WDM-Kenya

**Hon. (Maj) (Rtd) Dekow Barrow
Mohamed, M.P.**

Garrisa Township Constituency

UDA

**Hon. Julius Lekakeny Ole Sunkuli,
EGH, EBS, M.P.**

Kilgoris Constituency

KANU

Hon. Kamene Joyce, M.P.

Machakos County

WDM-Kenya

**Hon. (Dr.) Onchoke, Mamwacha
Charles, M.P.**

Bonchari Constituency

UPA

**Hon. (Dr.) Kimaiyo, Gideon
Kipkoech, M.P.**

Keiyo South Constituency

UDA

Hon. Komingoi, Kibet Kirui, M.P.

Bureti Constituency

UDA

Hon. Chebor, Paul Kibet, M.P.

Rongai Constituency

UDA

Hon. Yakub Adow Kuno, M.P.

Bura Constituency

UPIA

**Hon. (Maj) (Rtd) Abdullahi, Bashir
Sheikh, M.P.**

Mandera North Constituency

UDM

Hon. Mwirigi John Paul, M.P.
Igembe South Constituency
UDA

Hon. Odoyo, Jared Okello, M.P.
Nyando Constituency
ODM

Hon. Chepkorir Linet, M.P.
Bomet County
UDA

Hon. Munyoro Joseph Kamau, M.P.
Kigumo Constituency
UDA

Hon. Ruku, Geoffrey Kariuki Kiringa, M.P.
Mbeere North Constituency
DP

Hon. Lenguris Pauline, M.P.
Samburu County
UDA

Hon. Okoth Moses Omondi M.P.
Ugunja Constituency
ODM

Hon Mnyazi Amina Laura, MP.
Malindi Constituency
ODM

Hon. Mugabe Innocent Maino, M.P.
Lukuyani Constituency
ODM

1.3 Committee Secretariat

4. The secretariat facilitating the Committee comprises –

(1) Ms. Wanjiru Mwaura	Principal Clerk I (Team Leader)
(2) Mr. Dima Dima	Deputy Director-DLS
a. Mr. Brian Langwech	Clerk Assistant III
b. Mr. Grace Odedere	Clerk Assistant III
c. Mr. Peter Barasa	Legal Counsel II
d. Ms. Elsy Jerop	Legal Counsel II
e. Ms. Brenda Michira	Research Officer III
f. Mr. Yakub Ahmed	Media Relations Officer
g. Mr. Noah Chemweno	Serjeant at Arms

2.0 CONSIDERATION OF THE CONSOLIDATED (MUSIC AND AUDIO-VISUAL WORKS) TARIFFS, 2026 - 2028

2.1 Background

5. The primary objective of the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028 is to provide a harmonized, transparent and predictable tariff structure for the licensing and use of music and audio-visual works in Kenya.
6. The tariffs are also intended to facilitate the collection of royalties for the benefit of rights holder while ensuring fairness, proportionality and ease of compliance by users of copyright works.
7. Further, the consolidated tariffs for music and audio-visual works also seek to simplify licensing, ensure fair compensation, reflect economic realities, enhance transparency and promote compliance.
8. Previously, the Kenya Copyright Board (KECOBO) in collaboration with the Collective Management Organizations (CMOs), including the Performing and Audiovisual Rights Society of Kenya (PAVRISK), the KAMP Copyright and Related Rights Limited (KAMP) and the Business Management Organizations (BMOs) participated as key stakeholders representing user groups in developing the Consolidated Copyright 2025 – 2027, Tariffs, which would govern the use of musical and audiovisual works in Kenya.
9. However, in the High Court ruling in Milimani, **HCCHRPET/EO76/2024; Mundia v KECOBO & 5 Others**, on 29th July 2025, the court nullified *Legal Notice No. 84 of 2023* citing lack of reasonable, meaningful and effective public participation.
10. In essence, the ruling resulted to two main outcomes:–
 - a) **Invalidation of Legal Notice No. 84 of 2023** which would have set precedence for the 2025-2027 cycle, consequently rendered them null and void.
 - b) **Elevated the Standard for Public Participation.** The court mandated that KECOBO and the CMOs must conduct a public participation process that is demonstrably reasonable, meaningful, and effective.
11. As a result, KECOBO proceeded to establish the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028 while taking cognizance of the High Court ruling and conducted a public participation exercise in September 2025 to fulfill its statutory mandate of ensuring the formulation of copyright tariffs is inclusive, transparent, and fair.

2.2 Legislative Framework of the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028

(a) The Copyright Act, 2001, Cap 130

12. The Copyright Act establishes KECOBO as a corporate body with the mandate to administer and enforce copyright and related rights, which includes overseeing the tariff-setting process to enhance fairness and competitiveness.

13. Section 46 of the Act empowers the Kenya Copyright Board (KECOBO) to oversee the development and approval of tariffs of proposed charges by CMOs. CMOs are therefore restricted from levying or collecting royalties without approved and gazetted tariffs.

(b) The Copyright (Collective Management) Regulations, 2020

14. These Regulations provide detailed procedures for the operations of CMOs. They outline the requirement for them to draft and submit proposed tariffs to KECOBO, the obligation for KECOBO to conduct public participation before approval of any tariffs and, the principles of transparency, fairness, and representation of rights-holders' interests that must guide the process.
15. Further, the regulations create a structured system where CMOs including the KAMP and the PAVRISK can propose tariffs based on their mandates, whereas KECOBO acts as the regulatory body to approve them after a consultative process.

2.3 Institutional Framework

16. The preparation of consolidated tariffs involves a tripartite institutional structure as provided below.

(a) Kenya Copyright Board (KECOBO)

17. KECOBO is a state regulatory agency responsible for the administration and enforcement of copyright. It receives tariff proposals from CMOs, conducts public participation to gather stakeholder input, considers objections, and grants final approval to ensure the tariffs are reasonable and non-discriminatory.

(b) Collective Management Organizations (CMOs)

18. KAMP Copyright and Related Rights Limited (KAMP) is licensed to administer the rights of authors, composers, and publishers of musical works, including reproduction, public performance, and broadcasting rights.

(c) Performing and Audiovisual Rights Society of Kenya (PAVRISK)

19. The PAVRISK is licensed to administer the rights of performers and producers of audiovisual works including actors in films, producers of sound recordings.
20. KAMP and PAVRISK are responsible for drafting the initial tariff proposals. This involves research, economic analysis, and consultations with their respective rights-holders' members and BMOs to determine proposed rates that reflect the economic value of the use of their works.

2.4 Administrative Framework and Process

21. The administrative process for preparing the tariffs contained several steps as described below.

Step I: Tariff Drafting by CMOs

22. KAMP and PAVRISK, following internal consultations with their members including artists, producers, publishers, and prepared the initial Consolidated Draft Copyright Tariffs.

Step 2: Submission to KECOBO

23. Submission of the Consolidated Draft Copyright Tariffs to KECOBO for review and approval as required by law.

Step 3: Public Notification

24. In compliance with the law, KECOBO published public notices in print and electronic media on 9th September, 2025 and 16th September, 2025. The notices were also posted on KECOBO's official website and social media platforms, inviting stakeholders to review the drafts and submit written comments or attend public forums.

Step 4: Public Participation Forums

25. KECOBO convened key stakeholder engagement forums on 12th September 2025 and 19th September, 2025 in Nairobi. These forums brought together 62 participants from a diverse cross-section of stakeholders, including rights-holders and their representatives from CMOs, Music Organizations of Artists (MOA), Music Alliances, users of copyrighted works, Kenya Association of Hotelkeepers and Caterers (KAHC), Pubs, Entertainment and Restaurants Association of Kenya (PERAK), media Houses from Mediamax and GoTV, and corporates represented by EABL.

Step 5: Stakeholder Deliberations and Submissions

26. During the forums, stakeholders raised critical issues for consideration, such as:
 - a) The need for fair business categorizations (e.g., separating video game arcades).
 - b) Requests for rate adjustments for sectors like hospitality including hotels, bars, and restaurants to reflect post-pandemic economic realities.
 - c) Clarifications on non-commercial use, such as music in offices and vehicles.
 - d) Concerns over "double taxation" and calls for transparent, verifiable fee structures.
 - e) Advocacy for reduced CMO administration fees to maximize royalties for rights-holders.

Step 6: Finalization and Approval

27. Following the public participation, KECOBO, in consultation with KAMP and PAVRISK, is tasked with reviewing all submissions and refining the tariff proposals. The final, approved tariffs will then be forwarded to the Cabinet Secretary in charge of copyright and related rights for gazettelement, thereby becoming legally binding.

3.0 SCRUTINY OF THE CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2026 – 2028

28. The Committee examined the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028 against the Constitution, the Interpretation and General Provisions Act (Cap 2), the Copyright Act Cap 130 and the Statutory Instruments Act (Cap. 2A).
29. The scrutiny was undertaken following the tabling of the Regulations before the House on and their subsequent referral to the Committee on Delegated Legislation. The Committee held a meeting with the State Department for Youth Affairs, Creative Economy and Sports on Tuesday, 21st April, 2026, at Main Chamber, Parliament Buildings, to deliberate on the Tariffs.

3.1 Summary of the Consolidated Music and Audio-Visual

30. The summary of the proposed tariffs is shown in Table I as illustrated below.

SCHEDULE

Table I: Summary of the Proposed Consolidated Music and Audio-Visual Tariffs, 2026 - 2028

<i>Tariff No.</i>	<i>Tariff Parameter</i>	<i>Tariff Classification</i>	<i>Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)</i>
Aircraft - CMT 1	Seating Capacity	Passenger seat per annum	900, subject to minimum annual fee of 25,000 per aircraft
Amusement Parks/Arcades and Fairgrounds -CMT 2	Flat rate per class	Cities	40,000
		All Other Areas	25,000
Professional Training programmes, Dance Schools, DJ Academies and Music Schools – Universities and colleges CMT 3	Flat Rate	Annual Rate	20,000
Cinema	Flat rate per cinema theatre	Annual	60,000

theatres/Cabaret, Open Air Cinemas and or Video Shows similar establishments - CMT 4	Per day, per county,	Cities and Urban areas	5,000
		All other areas	2,000

Private Members Clubs-CMT 5	Flat rate	Cities	100,000
		All Other Areas	75,000
Discotheques, Night Clubs Dancehalls, and Casinos-CMT 6	Percentage of Single Business Permit (SBP)	All Areas	60% of Single Business Permit (SBP)
Medical Facilities - CMT 7	Hospital	Level 1	5,000
		Level 2	10,000
		Level 3	15,000
		Level 4	50,000
		Level 5	200,000
		Level 6	500,000
	Clinics, Chemists, Pharmacy Outlets	Flat rate	5,000
Bars, Restaurants, Cafes, Road houses Lounges, Eateries, Taverns, Beer Gardens, Motels, Lodgings, camps, Cottages, Furnished, Serviced apartments, Airbnb and similar establishments- CMT 8	Percentage of Single Business Permit	All Areas	60% of Single Business Permit (SBP)
Hotels, Lodges and similar establishments CMT 9	Flat Rate per Percentage of Single Business Permit	All Areas	60% of Single Business Permit (SBP)
Mobile DJs -CMT 10	Flat rate annual or per event	Per Disk Jockey – Annual	30,000
		Per Disk Jockey - per event	1,000

Motor Vehicles - All commercial vehicles PSVs, TSVs, taxis, car hire, etc. and Passenger Trains - CMT 11			
	Flat rate per sitting capacity cluster, per passenger or train wagon	1 - 5 seaters, including taxis	4,000
		6 - 14 seaters	6,000

		15 - 33 seaters	10,000
		34 and above seaters	15,000
	Flat rate per sitting capacity	TSV	200 per seat annual
		Trucks, trailers and lorries	4000
		Small cars and minivans	2,500
		Train Coaches per wagon	25,000
		Marine vessel	60,000
		Marine vessel attached to hotel	30,000
Regular Live Band, In-House Band Shows, House Bands, Nightly Band shows, Resident Musicians' Live Sets, Regular Venue-Based Music Shows, Scheduled Live Music Entertainment, Live Band Performances or other such events -CMT 12	Flat rate, per annum	Cities	50,000
		All Other Areas	20,000

Concerts and Live Shows - CMT 13	Flat fee payment per event	Paying concerts	50,000
		International Concerts	100,000
Roadshows -CMT 14	Per Daily Rate, Per Annum. National Annual Rate per corporate	Per truck per event corporate	50,000
		Other vehicles/event	22,000

			1,100,000
Promotional Activities and Activations - CMT 15	Chain businesses, Event per day.	Per corporate,	20,000
	SMES		5,000
Banking Halls, gyms, showrooms, workshops and other similar establishments - CMT 16	Flat rate per branch (audible area)	Cities	25,000
		All other areas	15,000
Hairdressing, salons, spas, car wash, Barber shops, retail shops and similar establishments CMT 17	Flat Rate per branch (audible area)	Cities	5,000
		All Other Areas	3,000
Supermarkets, godowns, halls and other similar establishments- CMT18	Flat rate (audible areas)	above 5000 sq. ft	200,000 (cities) 150,000(other areas)
		3000 sq. ft to 4999 sq. ft	100,000 (Cities) 75,000 (other areas)
		1,000sqft to 2999 sq.ft	45,000 (cities) 30,000 (Other areas)
		1,000sq. ft and below	25,000 (Cities) 15,000 (Other areas)

Broadcasting Services (Radio, Television) - CMT 19	National/Regional/Community	National Radio	4% of Net Revenue subject to a minimum of 500,000
		National Television	4% of Net

			Revenue subject to a minimum of 400,000
		Regional Radio	4% of Net Revenue subject to a minimum of 300,000
		Regional Television	4% of Net Revenue subject to a minimum of 200,000
		Community Radio	4% of Net Revenue subject to a minimum of 160,000
		Community Television	4% of Net Revenue subject to a minimum of 100,000
	Pay TV/ subscription services	Flat rate	750,000
	Digital Online Broadcasting (V.O.D, OTT)	Flat rate	250,000
	Shopping Arcades, Malls and Similar Large Shopping Complexes (music in common areas only)-CMT 21	Flat Rate Depending on size	
		Above 15,000 sq. ft	300,000
		10,001-15,000 sq ft	200,000
		1 – 10,000 sq ft	150,000

Political events/Campaigns, Launch Parties, Unveiling Candidates & Manifestos -CMT 22	Flat Rate per type of election	Presidential candidate	500,000
		Gubernatorial Candidate	200,000
		Senatorial Candidate	150,000
		Member of the National Assembly	100,000

Public Transport Termini-CMT 23	Flat Rate per terminus classification and location	and Women Representative	
		Member of the County Assembly	15,000
		International Airport Nairobi	500,000
		International Airport in Other Cities	400,000
		Other Airports	300,000
		Airstrips	200,000
		Railway Stations	100,000
New Media Services-(digital and internet-based platforms that allow the creation, distribution, and consumption of content in nontraditional formats) Services-CMT 24	Percentage of Gross Revenues from the service	Bus Stations	50,000
		Caller Ring Back Tones, Ringtones, Downloads, Including Content Service Providers and Telecommunication Companies.	9% subject to a minimum of 300,000

3.2 Financial Analysis of the Consolidated Music and Audio-Visual Tariffs

3.2.1 Situational Analysis

31. Historically, users of copyrighted works were required to interact with multiple CMOs, each responsible for different categories of rights. This fragmentation created confusion and increased administrative burdens for businesses to comply with licensing

requirements. Additionally, studies indicate that only about 30% of media houses are fully compliant with royalty payments, while approximately 70% of public transport vehicles playing music do not pay the required music licenses, highlighting widespread non-compliance in several sectors.

32. Furthermore, the lack of awareness of intellectual property laws remains a significant issue, with research showing that about 45% of creative firms are unaware of existing intellectual property laws, while only 25% of Kenyan creatives have formally registered their intellectual property rights.
33. Kenya's evolving creative and digital economy has experienced significant growth over the past decade. The creative industry has become an important contributor to the national economy, with copyright-related industries accounting for approximately 5.32% of Kenya's GDP, valued at about KSh 85.21 billion.
34. This growth has been driven largely by increased production of music, films, broadcasting content, and digital media. Kenya's music industry alone generated approximately KSh 12.5 billion in 2023, with about 35% of this revenue originating from streaming platforms such as Spotify and Apple Music.
35. The emergence of streaming platforms, online video services, and mobile-based media distribution has therefore transformed the way content is produced, distributed, and consumed. Digital music sales and streaming accounts for approximately 38% of total music industry revenue in Kenya, demonstrating a shift from traditional distribution models to digital platforms.
36. Despite the industry's growth, piracy remains a major obstacle to revenue generation. It is estimated that Kenya's creative sector loses approximately Ksh. 92 billion annually due to piracy, including about Ksh. 15 billion in direct income losses to music creators. These losses significantly affect the livelihoods of thousands of artists and producers who depend on royalties as their primary source of income.
37. For instance, although royalty collection by the MCSK has increased over the years, with approximately Ksh. 450 million distributed to about 8,200 members, many artists still report receiving low payouts due to piracy and weak enforcement systems.
38. In addition, piracy rates in the Kenyan music industry were estimated at 35% in 2022, indicating that a significant portion of music consumption still occurs through unauthorized channels. These challenges show the urgent need for stronger regulatory frameworks, such as consolidated tariffs, to ensure that creators receive fair compensation for the public use of their works.
39. The introduction of consolidated tariffs, therefore, contribute to streamlining compliance processes and reduce fragmentation within the licensing system. However, the broader economic environment, characterized by rising operational costs and increased regulatory obligations, may place additional financial pressure on businesses, particularly SMEs, which already operate with limited profit margins.

3.2.2 Analysis of the Tariffs

40. The proposed Consolidated Music and Audio-Visual Tariffs represent a significant policy shift in the management of copyright licensing in Kenya. They introduce consolidated

tariffs for music and audiovisual works covering the period 1st January 2026 to 31st December 2028 and revoked the previous Legal Notice No. 84 of 2023.

41. This transition marked the movement toward a unified licensing framework that integrates sound recordings and audiovisual works into a single regulatory structure. One of the most notable features is the consolidation of music and audiovisual rights into a single tariff structure. This integration brings together various categories of rights belonging to composers, performers, producers, and audiovisual creators.
42. The unified structure is clearly illustrated in tariff classifications across multiple sectors. For example, aircraft operators (CMT 1) are required to pay KSh 900 per passenger seat per annum, subject to a minimum annual fee of KSh 25,000 per aircraft. Similarly, amusement parks, arcades, and fairgrounds (CMT 2) are charged KSh 40,000 annually in cities and KSh. 25,000 in other areas, indicating standardized licensing across geographical classifications.
43. Another important aspect is the structured classification of tariffs across different types of businesses and entertainment facilities. The schedule contains detailed provisions for institutions involved in creative and entertainment activities. For instance, professional training programmes, dance schools, DJ academies, and music schools (CMT 3) are to be charged a flat annual rate of KSh 20,000. Additionally, cinema theatres, cabarets, and open-air video shows (CMT 4) are required to pay KSh 60,000 annually, while temporary exhibitions of video shows are charged KSh 5,000 per day in cities and KSh 2,000 per day in other areas. These structured classifications provide clarity and predictability for users engaging in public performances or exhibitions.
44. The proposed tariffs also introduce percentage-based tariffs that scale according to business size, particularly in the hospitality and entertainment sectors. For example, nightclubs and casinos (CMT 6), bars and restaurants (CMT 8), and hotels and lodges (CMT 9) are required to pay 60% of their Single Business Permit (SBP) value as an annual licensing fee.
45. This percentage-based structure ensures that larger businesses with higher operational capacity contribute proportionately higher fees compared to smaller establishments. However, reliance on SBP values may lead to disparities because different county governments impose varying SBP charges, potentially creating unequal financial obligations across regions.
46. Retail and service-oriented establishments are also covered under specific tariff categories. For instance, salons and barber shops (CMT 17) are charged KSh 5,000 annually in cities and KSh 3,000 in other areas, while banking halls, gyms, and similar establishments (CMT 16) are required to pay KSh 25,000 in cities and KSh 15,000 in other areas.
47. Large commercial premises such as supermarkets exceeding 5,000 square feet (CMT 18) are charged KSh 200,000 annually in cities and KSh 150,000 in other areas, demonstrating how tariffs increase according to scale and commercial capacity.
48. In addition, the legal notice demonstrates significant modernization by incorporating broadcasting and digital media services into the licensing framework. The tariff schedule includes provisions for traditional broadcasting as well as emerging digital platforms. For

example, national radio stations (CMT 19) are required to pay 4% of net revenue, subject to a minimum annual fee of KSh 500,000, while national television stations pay 4% of net revenue, subject to a minimum annual fee of KSh 400,000.

49. Furthermore, digital and over-the-top (OTT) platforms are charged KSh 250,000 annually, and new media services such as streaming platforms are subject to 9% of gross revenue, with a minimum annual fee of KSh 300,000. These provisions demonstrate the growing importance of digital distribution channels within Kenya's copyright licensing regime.
50. The proposed tariffs also contain enforcement and compliance mechanisms intended to strengthen adherence to licensing requirements. License fees must generally be paid within 30 days of invoicing, and failure to comply attracts a 5% monthly compounded penalty until payment is completed. Additionally, licenses issued under the tariff schedule remain valid for one year, after which renewal is required.

4.0 COMMITTEE OBSERVATIONS

51. Having examined the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028, *Legal Notice No. 4 of 2026* in accordance with the Constitution, the Interpretations and General Provisions Act, Cap 2, the Statutory Instruments Act, Cap 2A, and Section 46A of the Copyright Act, Cap 130 the Committee made the following observations—

4.1 Specific Observations

a. Statutory Timelines

52. The Regulations were published in the **Kenya Gazette Supplement No. 6** dated 29th January 2026, received by the Clerk of the National Assembly on Thursday, 12th February 2026 and tabled by the Deputy Leader of Majority on Tuesday, 17th February 2026, in line with section 11(1) of the Statutory Instruments Act, Cap. 2A.

b. Public Participation

53. The Explanatory Memorandum provided a detailed justification for making the Tariffs in accordance with section 5A of the Statutory Instruments Act, Cap 2A.
54. Despite the explanatory memoranda stating that the regulatory-making authority undertook public participation, the number of stakeholders engaged does not provide evidence of reasonable, meaningful and effective public participation contrary to the Constitution, the Statutory Instruments Act and the High Court ruling in **HCCHRPET/EO76/2024; Mundia v KECOBO & 5 Others**.
55. This offends the provisions of Articles 10 and 118 of the Constitution. Further, failure to demonstrate public participation is contrary to section 5 of the statutory instruments Act which provides that—
- (1) Before a regulation-making authority makes a statutory instrument, and in particular where the proposed statutory instrument is likely to—*
- (a) have a direct, or a substantial indirect effect on business; or*
- (b) restrict competition;*
- (2) The regulation-making authority shall make appropriate consultations with persons who are likely to be affected by the proposed instrument.*
56. Further, considering that these tariffs are likely to affect a wider population within the country, failure by the regulatory-making body to demonstrate sufficient public participation across the country defeats the provisions of Articles 10 and 118 of the Constitution.

c. Regulatory Impact Statement

57. The regulatory making body failed to attach to the tariffs a regulatory impact statement contrary to section 6 of the Statutory Instruments Act, Cap 2A which provides that—
- If a proposed statutory instrument is likely to impose significant costs on the community or a part of the community, the regulation making authority shall, prior to making the statutory instrument, prepare a regulatory impact statement about the instrument.*

d. Explanatory Memorandum

58. The regulation-making authority provided an Explanatory Memorandum for the purpose of the Statutory Instrument and its legislative context. The memorandum further provided for the public consultation's outcome, impact of the Statutory Instrument and monitoring and review.

e. Tariffs Pegged on Single Business Permit

59. The Committee observed that tariff categories pegged on 60% of the Single Business Permit introduce variability and inconsistency due to the differing SBP regimes across county governments. This creates unequal financial obligations among similarly placed entities and raises concerns of arbitrariness, lack of uniformity, and inconsistency with the constitutional principles of equality and non-discrimination.

f. Tariffs Affecting Political Processes

60. The Committee observed that the tariff provisions relating to political events/campaigns, launch parties, unveiling candidates and manifestos, impose financial obligations that may limit political participation, thereby undermining political rights as envisaged under Article 38 of the Constitution of Kenya, 2010.

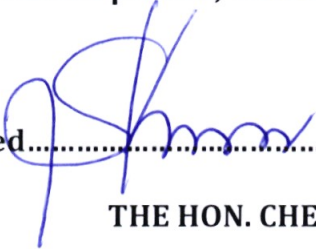
4.2 General Observations

61. The Committee made the following general observations regarding the proposed Consolidated Tariffs: –
- a) **THAT** the prescribed tariffs impose a disproportionate financial burden on Small and Medium Enterprises (SMEs), which may potentially undermine business sustainability and compliance.
 - b) **THAT** there was need to incorporate reduced or preferential tariffs provisions for vulnerable groups including the youth and persons with disabilities.
 - c) **THAT** the differentiation of tariffs based on geographical locations, including cities, may be discriminatory and inconsistent with the constitutional principles which guarantee equality and freedom from discrimination.
 - d) **THAT** there was need for the Tariffs to clearly provide for the framework on distribution of royalties, including identification of beneficiaries and accountability mechanisms.
 - e) **THAT** the proposed Tariffs lacked clear provisions on the effect of non-compliance, enforcement mechanisms, and penalties, which are essential for effective implementation.
 - f) **THAT** the proposed tariffs lacked clear provision for recourse or dispute resolution mechanisms in cases of breach or dissatisfaction by affected parties.
 - g) **THAT** there was need to benchmark the tariffs set against global trends, as they were significantly high raising concerns regarding affordability, fairness, and competitiveness.

5.0 COMMITTEE RECOMMENDATION

62. Having examined the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028, *Legal Notice No. 4 of 2026* in accordance with the Constitution, the Interpretations and General Provisions Act Cap 2, the Statutory Instruments Act Cap 2A, and Section 46A of the Copyright Act, Cap 130, the Committee pursuant to Standing Order 210 (4)(b) recommends that the House **APPROVES** the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028, *Legal Notice No. 4 of 2026* subject to the **ANNULMENT** of the following provisions in the Schedule to the Regulations-

- a) **The classification on tariff item No. CMT 17, relating to hairdressing – spas, carwash, barber shops, retail shops and similar establishments, and**
- b) **The Tariff item No. CMT 22, relating to political events/campaigns, launch parties, unveiling candidates and manifestos.**

Signed.......... Date..........

THE HON. CHEPKONG'A SAMUEL KIPRONO, CBS, MP
(CHAIRPERSON)



THIRTEENTH PARLIAMENT – FIFTH SESSION – 2026
DIRECTORATE OF AUDIT, APPROPRIATIONS & GENERAL-PURPOSE
COMMITTEES
COMMITTEE ON DELEGATED LEGISLATION
ADOPTION LIST

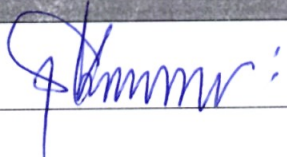
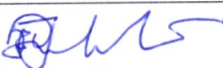
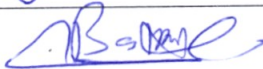
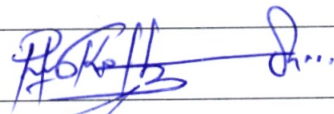
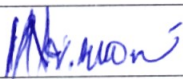
Date: 23/04/2026

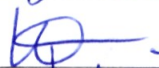
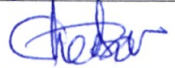
Venue: BUNGE TOWER, ROOM 21

Time Started: 10.00 AM

Time ended: 11.00 AM

Agenda: Consideration of the Consolidated (Music and Audio-Visual Works) Tariffs for the Period 1st January 2026 to 31st December 2026

NO.	NAME	SIGNATURE
1.	The Hon. Chepkong'a Kiprono Samuel, CBS, M.P, Chairperson	
2.	The Hon. Githinji, Robert Gichumi, M.P. Vice-Chairperson	
3.	The Hon. Mbui, Robert, CBS, M.P.	
4.	The Hon. Sunkuli Julius Lekakeny, EGH, EBS, MP	
5.	The Hon. Maj. (Rtd) Abdullahi Bashir Sheikh, M.P.	
6.	The Hon. Mwirigi, John Paul, M.P.	
7.	The Hon. Kamene, Joyce, M.P.	
8.	The Hon. Omondi, Moses Okoth M.P.	
9.	The Hon. Odoyo, Jared Okello, M.P.	
10.	The Hon. Anthony, Oluoch, M.P.	
11.	The Hon. Maj. (Rtd.) Dekow Barrow Mohamed, M.P.	
12.	The Hon. Munyoro, Joseph Kamau, M.P.	

NO.	NAME	SIGNATURE
13.	The Hon. (Dr.) Kimaiyo, Gideon Kipkoech, M.P.	
14.	The Hon. Waithaka, John Machua, M.P.	
15.	The Hon. Chepkorir, Linet, M.P.	
16.	The Hon. Chebor, Paul, M.P.	
17.	The Hon. Lenguris, Pauline, M.P.	
18.	The Hon. (Dr.) Mamwacha Onchoke Charles, M.P.	
19.	The Hon. Yakub, Adow Kuno, M.P.	
20.	The Hon. Mnyazi, Amina Laura, M.P.	
21.	The Hon. Mugabe, Innocent Maino, M.P.	

**MINUTES OF THE 18TH SITTING OF THE COMMITTEE ON DELEGATED
LEGISLATION HELD ON TUESDAY, 21ST APRIL, 2026 IN THE MAIN
CHAMBER, PARLIAMENT BUILDINGS AT 10.00AM**

PRESENT

1. The Hon. Samuel Kiprono Chepkong'a, CBS, M.P. – Chairperson
2. The Hon. Odoyo, Jared Okello, M.P
3. The Hon. Maj. (Rtd) Dekow Barrow Mohamed, M.P
4. The Hon. Anthony Oluoch, M.P.
5. The Hon. Paul Chebor, M.P.
6. The Hon. (Dr) Kimaiyo, Gideon Kipkoech, M.P
7. The Hon. Laura Amina Mnyazi, M.P
8. The Hon. Lenguris Pauline, M.P
9. The Hon. Waithaka John Machua, M.P

APOLOGIES

1. The Hon. Robert Gichimu Githinji, M.P. - Vice-Chairperson
2. The Hon. Robert Mbui, CBS, M.P
3. The Hon. Julius Lekakeny Ole Sunkuli, EGH, EBS M.P
4. The Hon. Maj. (Rtd). Abdullahi Bashir Sheikh, M.P.
5. The Hon. Mwirigi, John Paul, M.P
6. The Hon. (Dr.) Mamwacha Onchoke Charles, M.P
7. The Hon. Innocent Mugabe, M.P.
8. The Hon. Omondi Moses Okoth, M.P
9. The Hon. Joseph Kamau Munyoro, M.P.
10. The Hon. Yakub Adow Kuno, M.P.
11. The Hon. Kameme Joyce, M.P
12. The Hon. Chepkorir Linet, M.P

IN ATTENDANCE

SECRETARIAT

- | | | |
|-------------------------|---|----------------------------------|
| 1. Ms. Wanjiru Mwaura | - | Principal Clerk Assistant I, HOD |
| 2. Mr. Wilson Dima Dima | - | Deputy Director, DLS |
| 3. Mr. Brian Langwech | - | Clerk Assistant III |
| 4. Ms. Brendah Michira | - | Research Officer III |
| 5. Mr. Rodgers Kilungya | - | Hansard Officer II |
| 6. Mr. George Ndejeshe | - | Fiscal Analyst |
| 7. Mr. Noah Chemweno | - | Sergeant at Arms |

MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS

- | | | |
|-------------------------|---|----------------------------|
| 1. Hon Salim Mvuya, EGH | - | Cabinet Secretary, MOYECES |
|-------------------------|---|----------------------------|

- | | | |
|------------------------|---|-----------------------------|
| 2. Mr. Fikirini Jacobs | - | Principal Secretary, SDYACE |
| 3. Mr. George Nyakweba | - | Ag. CEO, KECOBO |
| 4. Ms. Junet Karisa | - | Dir. Comms, MOYACES |
| 5. Mr. Brian kamanza | - | PA, CS, MOYACES |
| 6. Mr. Alex Nyadwengi | - | Legal Counsel, KECOBO |
| 7. Mr. Hebrews Ronoh | - | Communication, SDYACE |
| 8. Ms. Analo Kanga | - | Advocate Trainee, KECOBO |
| 9. Ms. Elsy Kundu | - | Advocate Trainee, KECOBO |

THE NATIONAL ASSEMBLY OF TANZANIA – COMMITTEE ON SUBSIDIARY LEGISLATION

- | | |
|--|--|
| 1. Hon. Yahya Mfaume Zuberi, MP | -Vice Chairperson and Leader of Delegation |
| 2. Hon. Rashid Habib Ali, MP | - Member |
| 3. Hon. Salehe Mbwana Mhando, MP | - Member |
| 4. Hon. Sigrada Wilhelm Mligo, MP | - Member |
| 5. Hon. Suleiman Premji Arif, MP | - Member |
| 6. Hon. George Boniface Simbachawene, MP | - Member |
| 7. Mr. Emmy Peter Mwabwanga | - Secretariat |
| 8. Mr. Carlos Green Mbinga | - Secretariat |

AGENDA

1. Prayers
2. Preliminaries
3. Adoption of the Agenda
4. Confirmation of minutes
5. Matters arising
6. **Meeting with the Cabinet Secretary, Ministry of Youth affairs, Creative Economy and Sports regarding the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028**
7. Any Other Business; and
8. Adjournment.

MIN. DAA&GPC/CDL/104/2026: PRELIMINARIES

The Chairperson called the meeting to order at 10.29 a.m after which he said a word of prayer. He then welcomed all to the meeting followed by a round of introductions.

MIN. DAA&GPC/CDL/105/2026: ADOPTION OF THE AGENDA

The agenda of the meeting was adopted having been proposed by the Hon. Waithaka John Machua, M.P., and seconded by the Hon. Maj. (Rtd) Dekow Barrow Mohamed, M.P.

MIN. DAA&GPC/CDL/106/2026: CONFIRMATION OF MINUTES

The Minutes of the 17th Sitting held on Thursday, 16th April, 2026 were confirmed as an accurate record of the proceedings having been proposed by the Hon. Waithaka John Machua, M.P., and seconded by the Hon. Lenguris Pauline, M.P.

MIN.DAA&GPC/CDL/107/2026: MEETING WITH THE CABINET SECRETARY, MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS REGARDING THE CONSOLIDATED (MUSIC AND AUDIO-VISUAL WORKS) TARIFFS, 2026-2028

The Cabinet Secretary, Ministry of Youth Affairs, Creative Economy and Sports appeared before the Committee and briefed it on the Consolidated (Music and Audio-Visual Works) Tariffs, 2026-2028 as follows:

1. Legal Notice No. 4 of 2026, issued under the Copyright Act (Cap. 130), provide for schedule that establishes consolidated tariffs governing the use of music and audio-visual works in Kenya for the period from 1st January 2026 to 31st December 2028. The Notice is made pursuant to the powers conferred under Section 46A of the Act and introduces a unified and comprehensive framework for regulating the public use, performance, broadcasting, and distribution of copyrighted musical and audio-visual content.
2. It brings together all rights associated with such works, including those of authors, composers, arrangers, and publishers, as well as the rights of producers and performers of sound recordings and actors. The Legal Notice revokes and replaces the earlier tariff structure under Legal Notice No. 84 of 2023, while significantly expanding the scope of licensing obligations to cover emerging sectors such as Airbnb-type accommodation, hairdressing and beauty salons, and political campaign activities. Through this consolidation, the Notice seeks to modernize copyright administration, enhance compliance, and align Kenya's regulatory framework with the evolving dynamics of the creative and digital economy.
3. Legal Notice No. 4 of 2026 introduces a consolidated tariff structure that applies to music and audiovisual works used in commercial, institutional, and public environments. The legal basis of the notice is derived from Section 46A of the Copyright Act (Cap. 130), which authorizes the Cabinet Secretary responsible for copyright administration to approve tariffs recommended by collective management organizations. These tariffs regulate the lawful use of copyrighted works in settings where music or audiovisual content is publicly performed, broadcast, or played.
4. The notice covers a wide range of establishments and sectors. Commercial establishments such as bars, restaurants, cafes, lodges, hotels, retail shops, salons, and entertainment venues are required to obtain licenses and pay annual fees based on either fixed rates or a percentage of their Single Business Permit (SBP). In many cases, particularly in the hospitality sector, the tariff is set at sixty percent of the SBP value, which links licensing costs to the size and classification of the business. Transport

services are also included under the tariff structure, with fees imposed on commercial vehicles such as taxis, buses, trains, aircraft, and marine vessels based on seating capacity or vehicle type.

5. The legal notice also addresses broadcasting and media services, requiring radio and television broadcasters to pay four percent of their net revenue, subject to specified minimum thresholds. Digital platforms, including video-on-demand services and telecommunications companies offering caller ring-back tones and downloads, are similarly subject to licensing fees. In addition, the notice regulates events and entertainment activities such as concerts, live band performances, promotional roadshows, and political campaign events. Administrative provisions specify that licenses remain valid for one year, invoices must be settled within thirty days, and failure to pay within the stipulated time attracts a monthly compounded penalty of five percent.
6. Upon deliberations, the committee made the following observations;
 - (i) Statutory Timelines-The Tariffs were published in the Gazette as Legal Notice No. 4 of 2026 on 29th January, 2026. They were received on 12th February, 2026 and tabled on the 17th February, 2026, being within the stipulated time under section 11 (1) of the Statutory Instruments Act, Cap 2A which requires a Cabinet Secretary to transmit a copy of a statutory instrument within seven sitting days after publication.
 - (ii) The Tariffs were made pursuant to the provisions of section 46A of The Copyright Act, Cap. 130, which is the enabling provision which empowers the Cabinet Secretary to approve imposition or collection of royalty based on a tariff and publishing the same in the Kenya Gazette.
 - (iii) Attached to the tariffs is an explanatory memorandum which is in accordance with section 5A of the Statutory Instrument Act.
 - (iv) The Committee observed that there was a need to systematically structure the Tariffs into Parts for ease of reference, clarity, and logical flow.
 - (v) The Committee observed that the prescribed tariffs impose a disproportionate financial burden on Small and Medium Enterprises (SMEs), which may potentially undermine business sustainability and compliance.
 - (vi) The Committee noted that there was a need to incorporate reduced or preferential tariff provisions for vulnerable groups, including the youth and persons with disabilities.
 - (vii) The Committee observed that the differentiation of tariffs based on geographical locations, including cities, may be discriminatory and inconsistent with the constitutional principles which guarantee equality and freedom from discrimination.
 - (viii) The Committee observed that the public participation conducted was inadequate, both qualitatively and quantitatively, noting that the number of participants did not sufficiently represent the diversity of stakeholders across the country.

- (ix) The Committee further noted that there was need to effectively engage all stakeholders across the country who were likely to be affected by the tariffs, including SMEs, political actors, religious institutions, and content users.
- (x) The Committee observed that there was need to benchmark the tariffs set against global trends, as they were significantly high raising concerns regarding affordability, fairness, and competitiveness.
- (xi) The Committee observed that there was need for the Tariffs to clearly provide for the framework on distribution of royalties, including identification of beneficiaries and accountability mechanisms.
- (xii) The Committee observed that the Tariffs lacked clear provisions on non-compliance, enforcement mechanisms, and penalties, which are essential for effective implementation.
- (xiii) The Committee observed that there was no clear provision for recourse or dispute resolution mechanisms in cases of breach or dissatisfaction with the tariffs imposed.

5. Having examined the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028, *Legal Notice No. 4 of 2026* in accordance with the Constitution, the Interpretations and General Provisions Act Cap 2, the Statutory Instruments Act Cap 2A, and the Copyright Act, Cap 130, the Committee, pursuant to Standing Order 210(4)(b) recommends that the House **APPROVES** the Copyright (Consolidated (Music and Audio-Visual) Tariffs 2026 – 2028, *Legal Notice No. 4 of 2026* subject to amendment of the Regulations and **ANNULMENT OF the following provisions in the Schedule to the Regulations—**

- a) the tariff item on hairdressing, salons, spas, car wash, barber shops, retail shops and similar establishments (CMT 17) on the grounds that the classification is overly broad, lacks clear tariff differentiation and may result in inequitable application across distinct business categories; and
- b) the tariff item on political events/campaigns, launch parties, unveiling candidates and manifestos (CMT 22) prescribing flat rate tariffs for Presidential, Gubernatorial, Senatorial, Member of the National Assembly, Women Representative and Member of County Assembly Candidates on the grounds that it imposes disproportionate and potentially inequitable financial burdens not clearly linked to copyright usage.

MIN. DAA&GPC/CDL/108/2026: ANY OTHER BUSINESS

There was no deliberation under this agenda item

MIN. DAA&GPC/CDL/109/2026: ADJOURNMENT

The meeting was adjourned at twenty five minutes past noon. The next meeting will be held on Thursday, 23rd April 2026.

SIGNED:



THE HON. SAMUEL CHEPKONG'A, CBS, M.P.
CHAIRPERSON, COMMITTEE ON DELEGATED LEGISLATION

DATE:

23/04/2026



REPUBLIC OF KENYA

**MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS
OFFICE OF THE CABINET SECRETARY**

E-mail: csyouthsportsandartske@gmail.com

Tel: +254-020-2251164, 2251005, 225050576

Website: www.moyasa.go.ke

Talanta Plaza

P O Box 49849-00100

NAIROBI

Ref. No.: MOYACES/CS/SDYACE/11/10(2)

9th February, 2026

EXPLANATORY MEMORANDUM

Mr. Samuel Njoroge, CBS

Clerk of the National Assembly

Clerk's Chambers, Parliament Buildings

NAIROBI

Dear *Clerk NA.*

**THE CONSOLIDATED (MUSIC AND AUDIO-VISUAL WORKS) TARIFFS,
2026–2028 LEGAL NOTICE NO. 4 OF 2026**

Reference is made to the above subject matter.

1. This Explanatory Memorandum is submitted pursuant to section 11 of the Statutory Instruments Act, 2013.
2. The object of the Consolidated (Music and Audio-Visual Works) Tariffs, 2026–2028 is to provide a harmonized, transparent and predictable tariff structure for the licensing and use of music and audio-visual works in Kenya. The tariffs are intended to facilitate the collection of royalties for the benefit of rights holders while ensuring fairness, proportionality and ease of compliance by users of copyright works.
3. The tariffs consolidate the various categories of use of music and audio-visual works across different sectors of the economy into a single instrument, thereby enhancing administrative efficiency and regulatory clarity.

11 FEB 2026

① DLPS
8
12/2/26

③ SL
for tabling
12/2/26
[Signature]

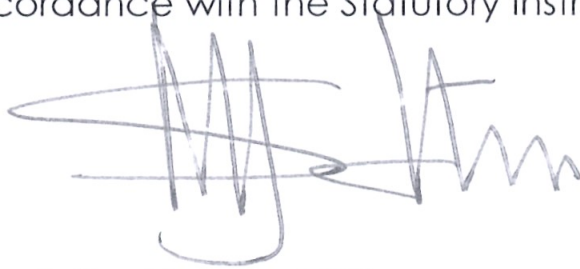
② 1/10

[Handwritten mark]

4. The Statutory Instrument is made pursuant to section 46A of the Copyright Act (Cap. 130), which empowers the Cabinet Secretary responsible for matters relating to copyright to approve tariffs applicable to the use of copyright works. The Cabinet Secretary for Youth Affairs, Creative Economy and Sports is the responsible authority under the Act.
5. The Consolidated Tariffs do not delegate legislative powers nor do they limit any fundamental rights and freedoms under the Constitution. The tariffs regulate the commercial use of copyright works and provide for reasonable remuneration to rights holders in accordance with Article 40 of the Constitution on protection of intellectual property, while balancing the interests of users through clearly defined and proportionate tariff rates.
6. In developing and approving the Consolidated (Music and Audio-Visual Works) Tariffs, the Collective Management Organizations (CMOs), in collaboration with the Kenya Copyright Board (KECOBO), undertook consultations with relevant stakeholders in the creative sector, including users of copyright works, industry associations and government agencies.
7. The consolidation exercise took into account stakeholder feedback, prevailing economic conditions, sector-specific realities and the need to align tariffs with current modes of exploitation of music and audio-visual works, including digital and online platforms.
8. The Consolidated (Music and Audio-Visual Works) Tariffs, 2026–2028 comply with the provisions of the Statutory Instruments Act, 2013. In particular:
 - a) The instrument is within the powers conferred by the enabling legislation;
 - b) It does not have retrospective effect;
 - c) It does not impose criminal sanctions; and
 - d) It is clear, precise and accessible to users.

9. The tariffs apply for the period 1st January 2026 to 31st December 2028 and cover a wide range of users, including but not limited to broadcasters (radio, television, digital and online platforms); hospitality and entertainment establishments; transport services; public events, concerts and promotional activities; commercial premises and public spaces; and new media and digital content services.
10. The tariffs are exclusive of taxes, provide for annual licensing unless otherwise specified, and include provisions on invoicing, payment timelines and penalties for late payment.
11. Legal Notice No. 84 of 2023 expired on 31st December 2023 and this Statutory Instrument ensuring continuity and regulatory certainty through an updated and consolidated framework.
12. The Consolidated (Music and Audio-Visual Works) Tariffs, 2026–2028 are necessary to support the growth and sustainability of Kenya's creative economy by ensuring fair remuneration for rights holders, improving compliance by users, and strengthening the administration of copyright licensing.

The Cabinet Secretary accordingly submits the annexed Statutory Instrument to the National Assembly in triplicates for consideration in accordance with the Statutory Instruments Act, 2013.



Hon. Salim Mvurya, EGH
CABINET SECRETARY

Copy to: Mr. Fikirini J. K. Kahindi
Principal Secretary
State Department for Youth Affairs and
Creative Economy
NAIROBI

THE STATUTORY INSTRUMENTS ACT, 2013
(No. 23 of 2013)
THE COPYRIGHT ACT, NO. 12 OF 2001
THE COPYRIGHT (COLLECTIVE MANAGEMENT) REGULATIONS

COMPLIANCE CERTIFICATE

WHEREAS the Cabinet Secretary responsible for matters relating to copyright has approved the Consolidated Music Tariffs, 2026–2028, pursuant to Section 46A of the Copyright Act, 2001 and the Copyright (Collective Management) Regulations;

NOW THEREFORE IT IS HEREBY CERTIFIED that the Consolidated Music Tariffs, 2026–2028:

- a. Are consistent with the Constitution of Kenya, the Copyright Act, 2001, and the Copyright (Collective Management) Regulations, 2020 and do not conflict with any other written law;
- b. Have been developed in accordance with the procedure prescribed under the Copyright (Collective Management) Regulations, 2020 including the submission, review, and approval of tariffs by the regulatory authority;
- c. Are reasonable, equitable and non-discriminatory, and ensure a fair balance between the rights and legitimate interests of rights holders and users of musical works, in accordance with the Copyright (Collective Management) Regulations;
- d. Are transparent and proportionate, and do not impose unjustifiable or excessive financial or administrative burdens on users of musical works;
- e. Have been formulated following adequate stakeholder consultation and public participation, including engagement with collective management organizations, users, and other relevant stakeholders, as required under the Copyright (Collective Management) Regulations, 2020 and Article 10 of the Constitution;
- f. Are accompanied by an Explanatory Memorandum that sets out the objectives, rationale, and anticipated impact of the tariffs, in compliance with the Statutory Instruments Act, 2013; and
- g. Are necessary for the effective regulation of collective management of copyright and related rights and for ensuring the orderly collection and distribution of royalties within the music sector.

Dated 9th Feb. 2026

Hon. Salim Mvurya, EGH
CABINET SECRETARY
MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS

LEGAL NOTICE NO. 4

THE COPYRIGHT ACT

(Cap. 130)

THE CONSOLIDATED (MUSIC AND AUDIO-VISUAL WORKS) TARIFFS
FOR THE PERIOD 1ST JANUARY 2026 TO 31ST DECEMBER 2028

IN EXERCISE of the powers conferred by section 46A of the Copyright Act, the Cabinet Secretary for Youth Affairs, Creative Economy and Sports approves the consolidated music and audio visual tariffs set out in the Schedule and revokes the consolidated music tariffs issued under Legal Notice No. 84 of 2023.

SCHEDULE

Tariff No.	Tariff Parameter	Tariff Classification	Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)
Aircraft - CMT 1	Seating Capacity	Passenger seat per annum	900, subject to minimum annual fee of 25,000 per aircraft
Amusement Parks/Arcades and Fairgrounds -CMT 2	Flat rate per class	Cities	40,000
		All Other Areas	25,000
Professional Training programmes, Dance Schools, DJ Academies and Music Schools – Universities and colleges CMT 3	Flat Rate	Annual Rate	20,000
Cinema theatres/Cabaret, Open Air Cinemas and or Video Shows similar	Flat rate per cinema theatre	Annual	60,000
	Per day, per county,	Cities and Urban areas	5,000
		All other areas	2,000

DATE: 17 FEB 2026

DAY:

TUESDAY

TABLED

DEPUTY MAJORITY
LEADER

FINLAI

<i>Tariff No.</i>	<i>Tariff Parameter</i>	<i>Tariff Classification</i>	<i>Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)</i>
establishments - CMT 4			
Private Members Clubs-CMT 5	Flat rate	Cities	100,000
		All Other Areas	75,000
Discotheques, Night Clubs Dancehalls, and Casinos-CMT 6	Percentage of Single Business Permit (SBP)	All Areas	60% of Single Business Permit (SBP)
Medical Facilities - CMT 7	Hospital	Level 1	5,000
		Level 2	10,000
		Level 3	15,000
		Level 4	50,000
		Level 5	200,000
		Level 6	500,000
	Clinics, Chemists, Pharmacy Outlets	Flat rate	5,000
Bars, Restaurants, Cafes, Road houses Lounges, Eateries, Taverns, Beer Gardens, Motels, Lodgings, camps, Cottages, Furnished, Serviced apartments, Airbnb and similar establishments-CMT 8	Percentage of Single Business Permit	All Areas	60% of Single Business Permit (SBP)
Hotels, Lodges and similar establishments - CMT 9	Flat Rate per Percentage of Single Business Permit	All Areas	60% of Single Business Permit (SBP)
Mobile DJs -CMT 10	Flat rate annual or per event	Per Disk Jockey – Annual	30,000
		Per Disk Jockey - per event	1,000
Motor Vehicles - All commercial vehicles PSVs, TSVs, taxis, car	Flat rate per sitting capacity cluster, per passenger or train wagon	1 - 5 seaters, including taxis	4,000
		6 - 14 seaters	6,000

<i>Tariff No.</i>	<i>Tariff Parameter</i>	<i>Tariff Classification</i>	<i>Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)</i>
hire, etc. and Passenger Trains - CMT 11		15 - 33 seaters	10,000
		34 and above seaters	15,000
	Flat rate per sitting capacity	TSV	200 per seat annual
		Trucks, trailers and lorries	4000
		Small cars and minivans	2,500
		Train Coaches per wagon	25,000
		Marine vessel	60,000
		Marine vessel attached to Hotel	30,000
Regular Live Band, In-House Band Shows, House Bands, Nightly Band shows, Resident Musicians' Live Sets, Regular Venue-Based Music Shows, Scheduled Live Music Entertainment, Live Band Performances or other such events -CMT 12	Flat rate, per annum	Cities	50,000
		All Other Areas	20,000
Concerts and Live Shows - CMT 13	Flat fee payment per event	Paying concerts	50,000
		International Concerts	100,000
Roadshows -CMT 14	Per Daily Rate, Per Annum. National	Per truck per event corporate	50,000
		Other vehicles/event	22,000

<i>Tariff No.</i>	<i>Tariff Parameter</i>	<i>Tariff Classification</i>	<i>Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)</i>
	Annual Rate per corporate		1,100,000
Promotional Activities and Activations - CMT 15	Chain businesses, Event per day.	Per corporate,	20,000
	SMES		5,000
Banking Halls, gyms, showrooms, workshops and other similar establishments - CMT 16	Flat rate per branch (audible area)	Cities	25,000
		All other areas	15,000
Hairdressing, salons, spas, car wash, Barber shops, retail shops and similar establishments - CMT 17	Flat Rate per branch (audible area)	Cities	5,000
		All Other Areas	3,000
Supermarkets, go-downs, halls and other similar establishments- CMT18	Flat rate (audible areas)	above 5000 sq.ft	200,000 (cities) 150,000(other areas)
		3000 sq.ft to 4999 sq ft	100,000 (Cities) 75,000 (other areas)
		1,000sqft to 2999 sq.ft	45,000 (cities) 30,000 (Other areas)
		1,000sq.ft and below	25,000 (Cities) 15,000 (Others areas)
Broadcasting Services (Radio, Television) -CMT 19	National/Regional/Community	National Radio	4% of Net Revenue subject to a minimum of 500,000
		National Television	4% of Net

<i>Tariff No.</i>	<i>Tariff Parameter</i>	<i>Tariff Classification</i>	<i>Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)</i>
			Revenue subject to a minimum of 400,000
		Regional Radio	4% of Net Revenue subject to a minimum of 300,000
		Regional Television	4% of Net Revenue subject to a minimum of 200,000
		Community Radio	4% of Net Revenue subject to a minimum of 160,000
		Community Television	4% of Net Revenue subject to a minimum of 100,000
	Pay TV/ subscription services	Flat rate	750,000
	Digital Online Broadcasting (V.O.D, OTT)	Flat rate	250,000
Shopping Arcades, Malls and Similar Large Shopping Complexes (music in common areas only)-CMT 21	Flat Rate Depending on size	Above 15,000 sq. ft	300,000
		10,001-15,000 sq ft	200,000
		1 – 10,000 sq ft	150,000
Political events/Campaigns, Launch Parties, Unveiling Candidates & Manifestos -CMT 22	Flat Rate per type of election	Presidential candidate	500,000
		Gubernatorial Candidate	200,000
		Senatorial Candidate	150,000
		Member of the National Assembly	100,000

<i>Tariff No.</i>	<i>Tariff Parameter</i>	<i>Tariff Classification</i>	<i>Consolidated (Music and Audio-Visual works) tariff 2026 – 2028 (amounts in Kenya shillings, unless indicated)</i>
		and Women Representative	
		Member of the County Assembly	15,000
Public Transport Termini-CMT 23	Flat Rate per terminus classification and location	International Airport Nairobi	500,000
		International Airport in Other Cities	400,000
		Other Airports	300,000
		Airstrips	200,000
		Railway Stations	100,000
		Bus Stations	50,000
New Media Services-(digital and internet-based platforms that allow the creation, distribution, and consumption of content in non-traditional forms(s) Services- CMT 24	Percentage of Gross Revenues from the service	Caller Ring Back Tones, Ringtones, Downloads, Including Content Service Providers and Telecommunication Companies.	9% subject to a minimum of 300,000

NOTES:

1. This is a consolidated tariff for music and audio-visual works including—
 - (a) all rights in music, including authors, composers or arrangers and publishers;
 - (b) all rights for producers and performers of sound recordings; and
 - (c) actors' tariff.
2. The rates are exclusive of taxes.
3. Invoices shall be payable within thirty days save for daily activities including roadshows, promotional activities and events that are payable immediately.
4. Failure to pay an invoice upon the lapse of the thirty days shall attract a penalty of 5% per month compounded for the period the invoice remains unpaid.
5. A license shall be valid for one year from date of issue.
6. For purposes of this Tariffs—
 - (a) "National Broadcaster" means a broadcaster with listenership or viewership beyond five counties

- (b) "Regional Broadcaster" means a broadcaster with listenership or viewership within 5 counties
- (c) "Community Broadcaster" means a broadcaster with objective to serve a community and registered as such by the Communication Authority of Kenya.

Dated the 14th January, 2026.

SALIM MVURYA,
*Cabinet Secretary for Youth Affairs,
Creative Economy and Sports,*

LEGAL NOTICE NO. 5

THE COMPETITION ACT

(Cap. 504)

EXCLUSION

THE PROPOSED ACQUISITION OF EQUITY INTEREST IN LBT MIDCO INC.
BY NEW LIONBRIDGE LP

IN EXERCISE of the powers conferred by section 42(1) of the Competition Act, the Competition Authority of Kenya excludes the proposed acquisition of equity interest in LBT Midco Inc. by New Lionbridge LP from the provisions of Part IV of the Act due to the following reasons—

- (a) the merger will not affect competition negatively;
- (b) although the combined value of assets of the merging parties for the preceding year 2024, which was higher than the combined turnover, was more than one billion shillings, the target had no assets and therefore, the value of assets is below five hundred million shillings; and
- (c) the transaction meets the threshold for exclusion provided under the Competition (General) Rules, 2019.

Made on the 16th January, 2026.

DAVID KEMEL,
*Director-General of the
Competition Authority of Kenya.*



REPUBLIC OF KENYA

IN THE HIGH COURT OF KENYA AT NAIROBI COUNTY

COURT NAME: MILIMANI LAW COURTS

CASE NUMBER: HCCHRPET/E076/2024

CITATION: DR. KAHURA MUNDIA VS KENYA ASSOCIATION OF MUSIC PRODUCERS AND RURAL
PRIVATE HOSPITALS ASSOCIATION AND 9 OTHERS

JUDGMENT

REPUBLIC OF KENYA

IN THE HIGH COURT OF KENYA AT NAIROBI

MILIMANI LAW COURTS

CONSTITUTIONAL AND HUMAN RIGHTS DIVISION

PETITION NO. E 076 OF 2024

KAHURA MUNDIAPETITIONER

VERSUS

KENYA COPYRIGHT BOARD1ST RESPONDENT

KENYA ASSOCIATION OF MUSIC PRODUCERS.....2ND RESPONDENT

PERFORMER'S RIGHTS SOCIETY OF KENYA.....3RD RESPONDENT

MUSIC COPYRIGHT SOCIETY OF KENYA.....4TH RESPONDENT

THE CABINET SECRETARY-

YOUTH AFFAIRS, ARTS AND SPORTS.....5TH RESPONDENT

THE HON. ATTORNEY GENERAL.....6TH RESPONDENT

AND

The Judiciary of Kenya



Doc IDENTITY: 2927253231516871549621190799 Tracking
Number: OOTKFC2025

KENYA DENTAL ASSOCIATION.....1ST INTERESTED PARTY
KENYA MEDICAL ASSOCIATION.....2ND INTERESTED PARTY
PHARMACEUTICAL SOCIETY OF KENYA.....3RD INTERESTED PARTY
KENYA MEDICAL PRACTITIONERS
PHARMACISTS AND DENTISTS UNION.....4TH INTERESTED PARTY
KENYA HEALTHCARE FEDERATION.....5TH INTERESTED PARTY
KENYA ASSOCIATION OF PRIVATE HOSPITALS...6TH INTERESTED PARTY
RURAL PRIVATE HOSPITALS ASSOCIATION.....7TH INTERESTED PARTY

JUDGMENT

Introduction

1. On 29th January 2023, the Cabinet Secretary for Youth Affairs, Arts and Sports, (the 5th respondent) gazetted Legal Notice No. 84 pursuant to section 46(A) of the Copyright Act, introducing consolidated Music tariffs. The legal notice required institutions, among them, all hospitals with a television set to pay an annual flat rate depending on the level of the hospital.
2. Following that legal notice, hospitals and members of the interested parties experienced harassment from people claiming to be officers from PRISK, KAMP and MCSK. The facilities also received invoices of varied amounts followed with threats from persons claiming to be from the respondents demanding illegal fees. In some instances, collection of the tariffs involved intrusive and undignified practices potentially violating patients' rights to dignity and privacy.

Petition

1. The petitioner filed a petition dated 12th February 2024 and amended on 27th February 2024, challenging the constitutionality of that Legal Notice on grounds that there was no public reasonable and effective public participation. That the impugned legal notice had the potential to violating rights and fundamental freedoms of patients and the petitioner prayed for several declarations and orders. The petition is supported by an affidavit sworn by the petitioner.
 2. The petitioner stated that through the legal notice, the Cabinet Secretary for Sports and Arts approved consolidated tariffs requiring all hospitals with a television set to pay an annual flat rate as follows; Level 1 and 2 hospitals Kshs. 50,000, Level 3- Kshs. 80,000, Level 4- Kshs. 200,000, Level 5-Kshs. 500,000, Level 6- Kshs. 1,000,000 and Clinics-Kshs. 25,000.
1. Following the impugned legal notice, different members of the interested parties were being harassed by officials claiming to be from PRISK, KAMP and MCSK. Members of the interested parties had also received invoices of varied amounts from the respondents demanding illegal fees with threats. It is the petitioner's case that the interested parties' members in different parts of the country were experiencing harassment from the respondents which had in some instances interfered with the provision of services. In some cases, collection of tariffs had involved undignified practices, violating patients' rights to dignity and privacy.
 2. The petitioner asserted that the respondents did not have the legal authority to impose the charges and public participation was not undertaken. There was also breach of due process



- January 2023 and is therefore a statutory instrument based on the definition under the Statutory Instruments Act. Section 11 (1) of the Act requires every Cabinet Secretary responsible for a regulation-making authority to ensure that within seven sitting days after publication of a statutory instrument, a copy of the instrument is transmitted to the responsible clerk for tabling before the relevant House of Parliament.
4. Subsection (2) states that notwithstanding subsection (1) and pursuant to legislative powers conferred on the National Assembly under article 109, all regulation making authorities have to submit copies of all statutory instruments for tabling before the National Assembly. Subsection (3) requires the responsible clerk to register or cause to be registered every statutory instrument submitted to the respective House(s) for tabling or laying.
5. Subsection (4) provides that if a copy of a statutory instrument that is supposed to be laid before the relevant House of Parliament is not laid as required, the statutory instrument "*shall cease to have effect immediately after the last day for it to be so laid without prejudice to any act done under the statutory instrument before it became void.*"
6. The Tariffs were gazetted on 29th January 2023 but the respondents did not show that they were laid before the National Assembly as required by the Act without which the tariffs gazetted under Legal Notice No. 84 of 2023 became void after seven sitting days as required by section 11(4). The respondents' argument that all constitutional and procedural processes were met fell short of demonstrating that the section 11(3) of the Statutory Instruments Act was complied with.

Conclusion

1. Having considered the pleadings and arguments by parties as well as the Constitution and the law, the conclusion I come to, is that the enactment of the tariffs did not comply with the requirements of public participation. The notice calling for comments was not published in a manner that would reach a wide section of the public; there was no evidence that the notice reached the public and the three (3) working days the notice gave the public and stakeholders within which to receive, read and submit comments was insufficient for a reasonable, meaningful and effective public participation thus; the process failed a vital constitutional requirement of public participation.
2. There was also no evidence that the Legal Notice containing the tariffs was tabled before the National Assembly as required by the Statutory Instruments Act thus, became void for failure to comply with the law.
3. Consequently, and for the above reasons, the petition succeeds and the court makes the following declarations and orders it considers appropriate:
4. *A declaration is hereby issued that there was no reasonable meaningful and effective public participation on the imposition of the tariffs thus, the consolidated tariffs published on 29th January 2023 through Legal Notice No. 84 of 2023 is unconstitutional.*
5. *A declaration is hereby do issued that Legal Notice No. 84 of 2023 is unconstitutional, null and void for failing to comply with the Statutory Instruments Act.*
6. *An order of certiorari is hereby issued quashing Legal Notice No 84 of 2023 published on 29th January 2023.*
7. *An order of prohibition is hereby issued prohibiting the respondents from implementing the consolidated tariffs contained in Legal Notice No. 84 of 2023, published on 29th January 2023*
8. *This being a public interest litigation each party shall bear their own costs*

Dated and delivered at Nairobi this 29th Day of July 2025

E C MWITA

JUDGE

The Judiciary of Kenya



Doc IDENTITY: 2927253231516871549621190799 Tracking
Number: OOTKFC2025

10/11

SIGNED BY: HON. JUSTICE E.C. MWITA



THE JUDICIARY OF KENYA.
MILIMANI HIGH COURT
HIGH COURT CONSTITUTION AND HUMAN RIGHTS
DATE: 2025-07-29 15:31:19+03





REPUBLIC OF KENYA

**MINISTRY OF YOUTH AFFAIRS,
CREATIVE ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS AND
CREATIVE ECONOMY**



PUBLIC NOTICE

**VALIDATION WORKSHOP TO APPROVE REVISED
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS**

The Kenya Copyright Board (KECOBO) is a State Corporation under the Ministry of Youth Affairs, Creative Economy and Sports, whose mandate includes licensing and supervising Collective Management Organizations (CMOs).

Pursuant to Regulation 26 (i) of the Copyright (Collective Management) Regulations 2020, KECOBO hereby invites the Public, CMOs and any other interested parties for a validation forum to be held on **Friday 19th September, 2025** from **8:30 a.m at Hekima Auditorium, Kenya National Library Services**. The forum will be for the validation of the revised consolidated Music and Audio- Visual Tariffs discussed in the public forum held on **12th September 2025**.

The revised draft consolidated Tariffs will be available on KECOBO website www.copyright.go.ke.

**Ag. Executive Director
16th September 2025
KENYA COPYRIGHT BOARD**

"Protecting Copyright, Encouraging Creativity"

SHA Building, 5th floor, Ragati Road. P.O Box 34670-00100 Nairobi, Kenya. Tel: +254 20 2533859,
+254 713 761758/756 460 413.

Email: info@copyright.go.ke. Facebook: Kenya Copyright Board. X: @KenyaCopyright. Website: www.copyright.go.ke



REPUBLIC OF KENYA

REPORT OF THE KENYA COPYRIGHT
BOARD ON CONSOLIDATED (MUSIC
AND AUDIO-VISUAL) TARIFFS FOR 2025/2027

HON. JOSHUA KUTUNY
(Chairperson)

.....

GEORGE MORARA NYAKWEBA
(Acting Executive Director)

.....

Issued on

18th November, 2025

NAIROBI

Table of Contents

Acting Executive Director's Transmittal letter	iv
EXECUTIVE SUMMARY	v
ACRONYMS	viii
INTRODUCTION/BACKGROUND.....	ix
CHAPTER 1: DEVELOPMENT OF THE 2025-2027 CONSOLIDATED (MUSIC AND AUDIOVISUAL) TARIFFS	1
1. Introduction	1
2. Legal and Legislative Framework	1
The Copyright Act, 2001 (Cap 130, Laws of Kenya.....	1
The Copyright (Collective Management) Regulations, 2020	1
3. Institutional Framework.....	2
Kenya Copyright Board (KECOBO).....	2
Collective Management Organizations (CMOs).....	2
4. Administrative Framework and Process	2
CHAPTER 2: SITUATIONAL ANALYSIS	5
1. Introduction	5
2. Background and Legal Imperative.....	5
3. Analysis of the Current Public Participation Process	5
4. Key Stakeholder Concerns and Emerging Issues.....	6
5. Conclusion and Recommendations.....	7
To ensure the new tariffs are legally defensible and widely accepted, the following actions are recommended:.....	7
CHAPTER 3: RATIONALE FOR THE 2025-2027 CONSOLIDATED COPYRIGHT TARIFFS	8
CHAPTER 4: STAKEHOLDER AND BENCHMARKING ENGAGEMENTS	10
Introduction	10
Stakeholder Mapping.....	10
Public Participation and Consultative Forums	10
Benchmarking and Internal CMO Consultations	11
Conclusion.....	11
CHAPTER 5: PROPOSED CONSOLIDATED (MUSIC AND AUDIO-VISUAL) TARIFFS 2025-2027	12
SPECIAL ISSUE	12
THE COPYRIGHT ACT (Cap. 130).....	12

CHAPTER 6: PROPOSED IMPLEMENTATION FRAMEWORK	18
1.0 Introduction	18
2.0 Guiding Principles	18
3.0 Stakeholder Mapping and Engagement Strategy	18
4.0 Key Implementation Pillars	20
Pillar 1: Licensing and Compliance Drive	20
Pillar 2: Resolution of Public Participation Issues	21
Pillar 3: Transparency and Rightsholder Value	21
Pillar 4: Technology and Data Management.....	22
5.0 Monitoring, Evaluation, and Reporting (MER).....	22
6.0 Conclusion	22
CHAPTER 7: CONCLUSIONS AND RECOMMENDATIONS.....	23
7.1 Conclusions	23
A. KECOBO (The Kenya Copyright Board)	24
B. Collective Management Organizations (PAVRISK and KAMP)	24
7.2 Way Forward.....	25
ANNEXES	26



REPUBLIC OF KENYA

Acting Executive Director's Transmittal letter

KENYA COPYRIGHT BOARD
MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS AND CREATIVE ECONOMY



KECOBO

Ref: **KECOBO/MYACE&S/CONF/18/588/2023 VOL. III**
November 18, 2025
CC: **KECOBO/AMENDMENT/12/236/2023 VOL. VI**

Date:

Hon. Salim Mvurya, E.G.H,
Cabinet Secretary
Ministry of Youth Affairs, Creative Economy and Sports
Talanta Plaza, Upper Hill
NAIROBI

Through

Mr. Fikirini Jacobs Katoi Kaindi, CBS
Principal Secretary
State Department for Youth Affairs and Creative Economy
Talanda Plaza, Upper Hill,
NAIROBI

Dear Sir,

**SUBMISSION OF PROPOSED CONSOLIDATED (MUSIC AND AUDIOVISUAL WORKS)
TARIFFS 2025-2027 FOR PUBLICATION**

Pursuant to the provisions of the Copyright Act, 2001 (as amended) and the Copyright (Collective Management) Regulations, the Kenya Copyright Board (KECOBO) is mandated to receive and review tariff proposals from licensed Collective Management Organizations (CMOs) and to forward the approved tariffs to your office for publication in the Kenya Gazette.

Yours faithfully,

George Nyakweba
Ag. Executive Director
KENYA COPYRIGHT BOARD

"Protecting Copyright, Encouraging Creativity"

SHA Building, 5th floor, Ragati Road. P.O Box 34670-00100 Nairobi, Kenya. Tel: +254 20 2533859, +254 713 761758/756 460 413.
Email: info@copyright.go.ke. Facebook: Kenya Copyright Board. Twitter: @Kenyacopyright. Website: www.copyright.go.ke

EXECUTIVE SUMMARY

This executive summary provides a concise overview of the public participation process and the principal considerations for the 2025-2027 Consolidated Copyright Tariffs, which govern the use of musical and audiovisual works in Kenya. The process was administered by the Kenya Copyright Board (KECOBO) in collaboration with the licensed Collective Management Organizations (CMOs), namely the **Performing and Audiovisual Rights Society of Kenya (PAVRISK)** and **KAMP Copyright and Related Rights Limited (KAMP)**. **Business Management Organizations (BMOs)** participated as key stakeholders representing user groups.

KECOBO conducted a public participation exercise in September 2025 to fulfill its statutory mandate of ensuring the formulation of copyright tariffs is inclusive, transparent, and fair. The goal was to review and finalize the proposed consolidated tariffs that will apply to various business sectors from 2025 to 2027.

The process was highly participatory, engaging a wide cross-section of the industry through published notices and physical forums. Stakeholder deliberations centered on achieving a balance between fair remuneration for rightsholders and the economic realities faced by businesses. Major issues raised included tariff structure, economic fairness, scope of the tariffs and administrative efficiency.

The public participation process successfully captured critical stakeholder feedback, which has been integral to refining the final tariff structures. The involved CMOs (PAVRISK and KAMP) were tasked with finalizing their internal consultations on the recommendations by 16th September 2025. The resulting 2025-2027 Consolidated Tariffs aim to be a more realistic, enforceable, and balanced framework that supports the growth of the creative industry while acknowledging the operational landscape of music and audiovisual content users.

LIST OF TABLES

- 1. Stakeholder Mapping and Engagement Strategy

LIST OF CASES

1. MILIMANI HCCHRPET/E076/2024; Mundia v Kenya Copyright Board & 5 others.

ACRONYMS

BMOs: Business Management Organizations - Umbrella bodies that represent the interests of businesses that use copyrighted works (e.g., hotels, broadcasters, restaurants).

CMOs: Collective Management Organizations - Societies licensed by KECOBO to collectively administer copyright on behalf of rightsholders (e.g., KAMP, PAVRISK).

CMTs: Consolidated Music Tariffs - The officially gazetted tariff schemes for the use of musical works.

EABL: East African Breweries Limited - A major corporate user of music and audiovisual content for marketing and in their premises.

IP: Intellectual Property - The broad category of intangible creations, including copyright, patents, and trademarks.

KAHC: Kenya Association of Hotelkeepers and Caterers - A BMO representing the hospitality industry.

KAMP: KAMP Copyright and Related Rights Limited - A Collective Management Organization (CMO) for the rights of authors, composers, and publishers of musical works.

KECOBO: Kenya Copyright Board - The state corporation responsible for the administration and enforcement of copyright and related rights in Kenya.

KNLS: Kenya National Library Service - A state agency that often hosts stakeholder forums and is a user of copyrighted works.

MCSK: Music Copyright Society of Kenya - A Collective Management Organization (CMO) for the rights of music authors, composers, and publishers (Note: Its licensing role has been consolidated under KAMP, but it remains a key stakeholder).

PAVRISK: Performing and Audiovisual Rights Society of Kenya - A Collective Management Organization (CMO) for the rights of performers and producers of audiovisual works.

PERAK: Pubs, Entertainment and Restaurants Association of Kenya - A BMO representing the entertainment and hospitality sector.

INTRODUCTION/BACKGROUND

In fulfillment of its statutory mandate under the Copyright Act, the Kenya Copyright Board (KECOBO) has overseen the preparation of the Consolidated Copyright Tariffs for the years 2025-2027. This comprehensive framework governs the royalties payable for the public use of musical and audiovisual works in Kenya.

The development of these tariffs is a collaborative effort between KECOBO and the licensed Collective Management Organizations (CMOs) responsible for administering these rights: the Performing and Audiovisual Rights Society of Kenya (PAVRISK) for audiovisual works, and KAMP Copyright and Related Rights Limited (KAMP) for musical works. The process is designed to be inclusive, transparent, and reflective of the current economic landscape.

Crucially, the formulation of these tariffs incorporated extensive stakeholder engagement. Key among these stakeholders were various Business Management Organizations (BMOs) representing a wide spectrum of music and audiovisual content users, including the hospitality, media, and entertainment sectors. Their input was vital in ensuring the resulting tariff structure is balanced, fair, and cognizant of the practical realities faced by both rightsholders and licensees.

CHAPTER 1: DEVELOPMENT OF THE 2025-2027 CONSOLIDATED (MUSIC AND AUDIOVISUAL) TARIFFS

1. History and Background information

1. Introduction

The development of the Consolidated Copyright Tariffs for 2025-2027 by the Kenya Copyright Board (KECOBO) is a statutory process rooted in Kenya's legal framework for copyright protection. This exercise, undertaken in collaboration with the licensed Collective Management Organizations (CMOs)—the **Performing and Audiovisual Rights Society of Kenya (PAVRISK)** and **KAMP Copyright and Related Rights Limited (KAMP)**—aims to establish fair, transparent, and economically viable tariff rates for the use of musical and audiovisual works in Kenya. The process ensures that creators (rightsholders) are duly compensated while providing clarity and predictability for users of copyrighted content.

2. Legal and Legislative Framework

The mandate for setting copyright tariffs is firmly established in Kenyan law, primarily under the following key legislations:

The Copyright Act, 2001 (Cap 130, Laws of Kenya)

This is the principal legislation governing copyright in Kenya. This Act establishes KECOBO as a corporate body with the mandate to administer and enforce copyright and related rights, which includes overseeing the tariff-setting process to ensure it is fair and competitive. Key sections relevant to tariff setting include **Section 46** which empowers the Kenya Copyright Board (KECOBO) to oversee development and approval of the tariffs of charges proposed by Collective Management Organizations (CMOs). No CMO can levy or collect royalties without approved and gazetted tariffs.

The Copyright (Collective Management) Regulations, 2020

These regulations provide detailed procedures for the operations of CMOs. They specifically outline the requirement for CMOs to draft and submit proposed tariffs to KECOBO, the obligation for KECOBO to conduct public participation before approval of any tariffs and, the principles of transparency, fairness, and representation of rightsholders' interests that must guide the process.

This legal framework creates a structured system where CMOs (KAMP and PAVRISK) propose tariffs based on their mandates, and KECOBO acts as the regulatory body to approve them after a consultative process.

3. Institutional Framework

The preparation of the consolidated tariffs involves a tripartite institutional structure:

Kenya Copyright Board (KECOBO)

This is the state regulatory agency responsible for the administration and enforcement of copyright. It receives tariff proposals from CMOs, conducts public participation to gather stakeholder input, considers objections, and grants final approval to ensure the tariffs are reasonable and non-discriminatory.

Collective Management Organizations (CMOs)

KAMP Copyright and Related Rights Limited (KAMP) which is licensed to administer the rights of authors, composers, and publishers of musical works (reproduction, public performance, and broadcasting rights).

Performing and Audiovisual Rights Society of Kenya (PAVRISK) that is licensed to administer the rights of performers and producers of audiovisual works (e.g., actors in films, producers of sound recordings).

KAMP and PAVRISK are responsible for drafting the initial tariff proposals. This involves research, economic analysis, and consultations with their respective rightsholder members and BMOs to determine proposed rates that reflect the economic value of the use of their works.

4. Administrative Framework and Process

The administrative process for preparing the 2025-2027 tariffs followed a meticulous, multi-stage approach described below;

Step 1: Tariff Drafting by CMOs: KAMP and PAVRISK, following internal consultations with their members (artists, producers, publishers), prepared the initial Consolidated Draft Copyright Tariffs.

Step 2: Submission to KECOBO: The draft tariffs were formally submitted to KECOBO for review and approval as required by law.

Step 3: Public Notification: In compliance with the law, KECOBO published public notices in print and electronic media on **9th September 2025** and **16th September 2025**. These notices were also posted on KECOBO's official website and social media platforms, inviting stakeholders to review the drafts and submit written comments or attend public forums.

Step 4: Public Participation Forums: KECOBO convened key stakeholder engagement forums on **12th September 2025** and **19th September 2025** in Nairobi. These forums brought together over 100 participants from a diverse cross-section of stakeholders, including:

Rightsolders & their Representatives: CMOs (KAMP, PAVRISK), Music Organizations of Artists (MOA), Music Alliance.

Users of Copyrighted Works: Kenya Association of Hotelkeepers and Caterers (KAHC), Pubs, Entertainment and Restaurants Association of Kenya (PERAK), media houses (Mediamax, GoTV), and corporates (EABL).

Step 5: Stakeholder Deliberations and Submissions: During the forums, stakeholders raised critical issues for consideration, such as:

- a) The need for fair business categorizations (e.g., separating video game arcades).
- b) Requests for rate adjustments for sectors like hospitality (hotels, bars, restaurants) to reflect post-pandemic economic realities.
- c) Clarifications on non-commercial use, such as music in offices and vehicles.
- d) Concerns over "double taxation" and calls for transparent, verifiable fee structures.
- e) Advocacy for reduced CMO administration fees to maximize royalties for rightsolders.

Step 6: Finalization and Approval: Following the public participation, KECOBO, in consultation with KAMP and PAVRISK, is tasked with reviewing all submissions and refining the tariff proposals. The final, approved tariffs will then be forwarded to the Cabinet Secretary in charge of copyright and related rights to be gazetted and become legally binding for the tariff period of 2025-2027.

The preparation of the 2025-2027 Consolidated Copyright Tariffs is a demonstrably transparent and participatory process, firmly guided by Kenya's robust legal framework. It balances the rights of creators to earn a living from their works with the practical realities of the businesses that use this content, thereby fostering a sustainable and vibrant creative ecosystem in Kenya.

CHAPTER 2: SITUATIONAL ANALYSIS

1. Introduction

This situational analysis examines the current environment for the development of the 2025-2027 Consolidated Copyright Tariffs for music and audiovisual works in Kenya. The process is being undertaken by the Kenya Copyright Board (KECOBO) in conjunction with the licensed Collective Management Organizations (CMOs), PAVRISK and KAMP. This analysis is critical as it follows a landmark High Court decision that nullified the previous tariffs, placing immense legal and procedural pressure on the current exercise to be beyond reproach.

2. Background and Legal Imperative

The most significant factor shaping the current process is the ruling by Justice Chacha Mwita on 29th July 2025, in **MILIMANI HCCHRPET/E076/2024; Mundia v Kenya Copyright Board & 5 others**. The High Court nullified the previous Legal Notice No. 84 of 2023 specifically on the grounds of **"lack of a reasonable, meaningful and effective public participation."**

This ruling creates a binding legal precedent with two immediate consequences:

- a) **Invalidation of Previous Tariffs:** The 2023 tariffs, which would have set the precedent for the 2025-2027 cycle, are legally void.
- b) **Elevated Standard for Public Participation:** The court has mandated that KECOBO and the CMOs must conduct a public participation process that is demonstrably reasonable, meaningful, and effective. Any perceived failure to meet this standard will leave the new tariffs vulnerable to immediate legal challenge.

3. Analysis of the Current Public Participation Process

KECOBO initiated a public participation process for the 2025-2027 draft tariffs. An analysis of this process against the court's requirements reveals both strengths and potential vulnerabilities.

Strengths

- a) **Proactive Engagement:** The process demonstrates an effort to be inclusive, with notices published in print, electronic media, and on official digital platforms.

- b) **Diverse Stakeholder Representation:** The public forums successfully attracted over 100 participants from key sectors, including CMOs, user associations (KAHC, PERAK), major media houses (Mediamax, GoTV), and corporate users (EABL). This indicates a meaningful attempt to gather broad-based input.
- c) **Substantive Deliberations:** Stakeholders raised specific, actionable issues such as business categorization, rate adjustments for economic realities, and calls for transparent fee structures. This shows the process generated the kind of substantive feedback necessary for "meaningful" participation.

Potential Vulnerabilities and Risks

Compressed Timeline: The timeline between the first notice (9th Sept) and the deadline for CMO internal consultations (16th Sept) appears extremely tight. An opposing counsel could argue this did not allow stakeholders sufficient time for internal review and consultation, replicating the flaws condemned by the court. However, this is in line with the current statutory provisions.

4. Key Stakeholder Concerns and Emerging Issues

The submissions from the public forums highlight several contentious issues that the consolidated tariffs had to address:

- a) **Equity and Economic Realism:** Stakeholders demand that tariffs reflect the current economic climate and the specific nature of their businesses (e.g., video game arcades vs. live music venues).
- b) **Clarity and Transparency:** There is a strong call for fee structures to be based on verifiable parameters (e.g., business value, permit class) to avoid arbitrary enforcement and perceptions of "double taxation."
- c) **Non-Commercial Use:** A clear distinction is sought for non-commercial use of music in spaces like offices and private vehicles.
- d) **Administrative Efficiency:** Rights holders are concerned with high administration fees at CMOs, calling for structures that maximize royalties returned to artists.

5. Conclusion and Recommendations

The preparation of the 2025-2027 consolidated tariffs is occurring in a highly sensitive and legally precarious environment. The success of this exercise hinges not just on the technical accuracy of the tariff rates, but overwhelmingly on the integrity and demonstrable robustness of the public participation process.

To ensure the new tariffs are legally defensible and widely accepted, the following actions are recommended:

- a) **Publish a Responsive Analysis:** KECOBO should publish a document alongside the final tariffs that explicitly addresses the key concerns raised during public participation (e.g., categorization, waivers). This document should explain the rationale for decisions made, demonstrating that feedback was not just collected but seriously considered.
- b) **Ensure CMO Coordination:** PAVRISK and KAMP must align their internal consultations and present a united, coherent set of recommendations to KECOBO. Any public disagreement between the CMOs will weaken the legal standing of the final tariffs.
- c) **Legal Scrutiny:** The entire process, from notices to the final legal notice, should be pre-emptively vetted against the specific requirements outlined in Justice Chacha Mwita's ruling to identify and mitigate potential legal challenges.

By adhering to the highest standards of procedural fairness and transparency, KECOBO, PAVRISK, and KAMP can not only establish legitimate tariffs for the next three years but also restore stakeholder confidence and set a positive precedent for future regulatory exercises.

CHAPTER 3: RATIONALE FOR THE 2025-2027 CONSOLIDATED COPYRIGHT TARIFFS

The preparation of the Consolidated Copyright Tariffs for 2025-2027 by the Kenya Copyright Board (KECOBO) in collaboration with licensed Collective Management Organizations (CMOs)—specifically the **Performing and Audiovisual Rights Society of Kenya (PAVRISK)** and **KAMP Copyright and Related Rights Limited (KAMP)**—is driven by the following key imperatives:

1. **Statutory Compliance and Mandate:** KECOBO has a legal obligation under the Kenya Copyright Act to oversee the formulation of equitable tariffs. This process ensures that the rights of creators are protected as mandated by law, and that the system operates with transparency and fairness for all stakeholders.
2. **Streamlined Administration and Efficiency:** Consolidating tariffs for both musical and audiovisual works into a single framework simplifies the licensing process for users (e.g., hotels, restaurants, broadcasters). Instead of negotiating with multiple CMOs, businesses can obtain a unified license, reduce administrative burden and promote compliance.
3. **Reflecting Economic Realities:** The periodic review allows for the adjustment of tariff rates and categories to align with the current economic environment. This ensures that the royalties collected are fair to both the users of copyrighted works and the creators, guaranteeing that rightsholders receive appropriate compensation for the use of their works.
4. **Enhancing Transparency and Stakeholder Inclusion:** As demonstrated by the public participation process, the development of these tariffs is inclusive. By consulting a wide range of stakeholders—including CMOs, user associations, and rightsholders—KECOBO ensures the final tariffs are considered legitimate, practical, and address industry concerns such as fairness and the avoidance of double taxation.
5. **Maximizing Returns to Rightsholders:** A consolidated and well-structured tariff system, with calls for reduced administration fees as noted in the consultations, aims to ensure that a greater portion of the collected royalties reaches the

artists, composers, and audiovisual creators, thereby fostering a sustainable creative ecosystem in Kenya.

Therefore, the 2025-2027 Consolidated Tariffs represent a critical mechanism to modernize collective copyright administration, balance the interests of all parties, and ultimately fuel the growth of Kenya's creative economy by ensuring creators are fairly rewarded for their work.

CHAPTER 4: STAKEHOLDER AND BENCHMARKING ENGAGEMENTS

Introduction

In preparation for the 2025–2027 consolidated copyright tariffs covering both music and audiovisual works, the Kenya Copyright Board (KECOBO), in collaboration with licensed Collective Management Organizations (CMOs)—specifically the **Performing and Audiovisual Rights Society of Kenya (PAVRISK)** and **KAMP Copyright and Related Rights Limited (KAMP)**—conducted a structured stakeholder engagement and benchmarking process. This effort aimed to ensure the tariffs were equitable, transparent, and reflective of current economic and industry realities.

Stakeholder Mapping

A comprehensive stakeholder mapping was undertaken to identify and engage all relevant parties affected by the proposed tariffs. Key stakeholder groups included:

- a) **Collective Management Organizations (CMOs):** PAVRISK and KAMP, as the primary licensing bodies.
- b) **User Associations:** Including the Kenya Association of Hotelkeepers and Caterers (KAHC), Pubs, Entertainment and Restaurants Association of Kenya (PERAK), and others in the hospitality and entertainment sectors.
- c) **Media and Corporate Entities:** Such as Mediamax, GoTV, and EABL.

This mapping ensured broad-based input from both rights holders and users of copyrighted content.

Public Participation and Consultative Forums

KECOBO facilitated public participation through Publication of Notices in print, electronic media, and online platforms on September 9 and 16, 2025 and, Physical Forums held on September 12 and 19, 2025, at the Kenya National Library Service, Nairobi, attracting over 100 participants.

During these forums, stakeholders reviewed and deliberated on the draft tariffs, raising issues such as:

- a) The need for clearer **categorization of businesses** (e.g., video game arcades).

- b) **Rate adjustments** for sectors like private clubs, bars, and live music venues.
- c) Requests for **waivers** in non-commercial settings (e.g., offices and vehicles).
- d) Concerns over **double taxation**, enforcement, and high administration fees.
- e) Calls for **transparent and verifiable fee structures** based on business value or permits.

Benchmarking and Internal CMO Consultations

Alongside public consultations, the CMOs—PAVRISK and KAMP—conducted internal benchmarking to align the proposed tariffs with regional and international best practices. This included:

- a) Reviewing tariff models from other jurisdictions.
- b) Analyzing economic data to ensure proposed rates reflect market realities.
- c) Harmonizing music and audiovisual tariffs to avoid overlap and duplication.

A key outcome was the commitment to finalize recommendations by September 16, 2025, following internal CMO consultations.

Conclusion

The stakeholder and benchmarking processes were integral to developing the 2025–2027 consolidated tariffs. Through inclusive dialogue and comparative analysis, KECOBO and the CMOs sought to balance the interests of rights holders and users, promoting a sustainable and fair copyright ecosystem in Kenya.

CHAPTER 5: PROPOSED CONSOLIDATED (MUSIC AND AUDIO-VISUAL) TARIFFS 2025-2027.

SPECIAL ISSUE

Kenya Gazette Supplement No. XXXX _____ DATE _____

(Legislative Supplement No. xxx)

LEGAL NOTICE No. XX

THE COPYRIGHT ACT (Cap. 130)

CONSOLIDATED SOUND RECORDING AND AUDIOVISUAL TARRIES FOR THE PERIOD 5th November, 2025 TO 31ST DECEMBER 2027

IN EXERCISE of the powers conferred by section 46(A) of the Copyright Act, the Cabinet Secretary for Youth Affairs, Creative Economy and Sports approve the consolidated music tariffs set out in the Schedule and revokes the joint collection tariffs issued under Legal Notice No. xx of 2025.

SCHEDULE

Tariff No.	Tariff Parameter	Tariff Classification	Consolidated (Music and Audio-Visual works) tariff 2026 - 2027
Aircraft - CMT 1	Seating Capacity	Passenger seat per annum	Sh. 900, subject to minimum annual fee of Sh. 25,000 er aircraft
Amusement Parks/Arcades and Fairgrounds -CMT 2	Flat rate per class	Cities	Sh. 40,000
		All Other Areas	Sh. 25,000
Professional Training Programmes, Dance Schools, DJ Academies and Music Schools — Universities and collegesCMT 3	Flat Rate	Annual Rate	Sh. 20,000
Cinema theatres/Cabaret, Open Air Cinemas and or Video Shows similar establishments and -CMT 4	Flat rate per cinema theatre	Annual	Sh. 60,000
	Per day, per coun	Cities and Urban areas	Sh. 5,000
		All other areas	Sh. 2,000
Private Members Clubs-CMT 5	Flat rate	Cities	Sh. 100,000
		All Other Areas	Sh. 75,000
Discotheques, Night Clubs Dancehalls, and Casinos-CMT 6	Percentage of Single Business Permit (SBP)	All Areas	60% of Single Business Permit (SBP)
Medical Facilities-CMT7	Hos ital	Level 1	Shs 5,000
		Level 2	Shs. 10,000
		Level 3	Shs. 15,000

		Level 4	Shs. 50,000
		Level 5	Shs. 200,000
		Level 6	Shs. 500,000
	Clinics, Chemists, Pharmac Outlets	Flat rate	Sh. 5,000
Bars, Restaurants, Cafes, Road houses Lounges, Eateries, Taverns, Beer Gardens, Motels, Lodgings, camps, Cottages, Furnished, Serviced apartments, Airbnb and similar establishments- CMT 8	Percentage of Single Business Permit	All Areas	60% of Single Business Permit (SBP)
Hotels, Lodges and similar establishments -CMT 9	Flat Rate per Percentage of Single Business Permit	All Areas	60% of Single Business Permit (SBP)
Mobile DJs -CMT 10	Flat rate annual or per event	Per Disk Jockey — Annual	Sh. 30,000
		Per Disk Jockey - per event	Sh. 1,000
Motor Vehicles - All commercial vehicles PSVs, TSVs, taxis, car hire, etc. and Passenger Trains - CMT 11	Flat rate per seating capacity cluster, and per passenger or train wagon	1 - 5 seaters, including taxis	Shs 4,000
		6 - 14 seaters	Shs 6,000
		15 - 33 seaters	Shs. 10,000
		34 and above seaters	Shs. 15,000
	Flat rate/per seating capacity	TSVS	Shs. 200 er seat annual
		Trucks, Trailers & lorries	Kshs 4,000
		Small cars and minivans	Kshs 2,500
		Train Coaches per wagon	Sh. 25,000
		Marine vessel	Sh. 60,000

		Marine vessel attached to	Sh. 30,000
		Hotel	
Regular Live Band, In-House Band Shows, House Bands, Nightly Band shows, Resident Musicians' Live Sets, Regular Venue-Based Music Shows, Scheduled Live Music Entertainment, Live Band Performances or other such events -CMT 12	Flat rate, per annum	Cities	Sh. 50,000
		All Other Areas	Sh. 20,000
Concerts and Live Shows CMT 13	Flat fee payment per event	Paying concerts	50,000
		International concerts	100,000
Roadshows -CMT 14	Per Daily Rate, Per Annum. National	per truck/event Co orate	Sh. 50,000
		Other vehicles/event t/ er da	Sh. 22,000
	Annual Rate per co orate		Sh. 1,100,000
Promotional Activities and Activations - CMT 15	Chain businesses, Event er da .	Per corporate	Sh. 20,000
	SMEs		Shs 5,000
Banking Halls, Gyms, showrooms, workshops other similar establishments - CMT 16	Flat rate per branch (audible area)	Cities	Shs 25,000
		All other areas	Shs 15,000
Hairdressing, salons, spurs car wash, Barber shops, retail shops and similar establishments CMT 17	Flat Rate per branch audible area	Cities	Sh. 5,000
		All Other Areas	Sh. 3,000
Supermarkets, go-downs, halls and other similar establishments- CMT18	Flat rate audible area	above 5,000 s .ft	Sh. 200,000 (cities) Shs 150,000 other areas
		3000 sq.ft4,999 s , ft	Shs. 100,000(cities) Shs 75,000 Other areas
		1,000 sq.ft 2,999 s .ft	45,000(Cities) Shs. Kshs 30,000 Other Areas

		1000 sq.ft and below	Shs 25,000 (Cities) Shs 15,000 Others areas
Broadcasting Services (Radio & Television) -CMT 19	National/Regional/Community	National Radio	4% of Net Revenue subject to a minimum of KShs 500,000
		National	4% of net revenue sub'ect

		Television	to a minimum of kshs.400,000
		Regional Radio	4% of net revenue subject to a minimum of KShs. 300,000
		Regional Television	4% of net value subject to a minimum of KShs 200,000
		Community Radio	4% net of revenue subject to a minimum of KShs 160,000
		Community Television	4% net of revenue subject to a minimum of KShs 1 00,000
	Pay TV /subscription services	Flat rate	KShs. 750,000
	Digital Online Broadcasting (V.O.D, OTT)	Flat rate	KShs. 250,000
Shopping Arcades, Malls and Similar Large Shopping Complexes (music in common areas only)-CMT 21	Flat Rate Depending on size cities	Above 15,000 sq. ft	KShs 300,000
		10,001-15,000 sq ft	Shs 200,000
		1 - 10,000 sq ft	Shs. 150,000
Political events/Campaigns, Launch Parties, Unveiling Candidates & Manifestos CMT 22	Flat Rate per type of election	Presidential candidate	Sh. 500,000
		Gubernatorial Candidate	Sh. 200,000
		Senatorial Candidate	Sh. 150,000
		Member of the National Assembly/Women Re	Sh. 100,000
		Member of the County Assembl	Sh. 15,000
Public Transport Termini-CMT 23	Flat Rate per terminus classification and	International Airport Nairobi	Sh. 500,000

	location	International Airport in Other Cities	Sh. 400,000
		Other Airports	Sh. 300,000
		Airstrips	Sh. 200,000
		Railway Stations	Sh. 100,000
		Bus Stations	Sh. 50,000
New Media Services-(digital and internet-based platforms that allow the creation, distribution, and consumption of content in non-traditional formats) Services- CMT 24	Percentage of Gross Revenues from the service	Caller Ring Back Tones, Ringtones, Downloads, Including Content Service Providers and Telecommunication Companies.	9% subject to a minimum of Sh. 300,000

NOTES:

1. This is a consolidated tariff for music and audio-visual works
 - a. All rights in music, including Authors, Composers/Arrangers, publishers
 - b. All rights for Producers and Performers of sound recordings.
2. The rates are exclusive of taxes
3. Invoices are payable within 30days.
4. After 30 days of not paying the invoice a penalty of 5% per month compounded for the period the invoice remains unpaid
5. A license shall be valid for one year from date of issue.
6. Broadcasting
 - a. National Broadcaster - shall mean a broadcaster with listenership/viewership beyond 5 counties
 - b. Regional Broadcaster- shall mean a broadcaster with listenership/viewership within 5 counties
 - c. Community -Broadcaster shall mean a broadcaster with objective to serve a community and registered as such by the Communication Authority of Kenya (CA)
7. Definition of the following;
 - a. Cities: These refer to urban areas that have been formally granted city status under the Urban Areas and Cities Act, 2011 (Revised 2019). This includes Nairobi, Mombasa, Kisumu, Nakuru, and Eldoret, which are characterized by a high population (minimum of 250,000), developed infrastructure, and enhanced service delivery capacity.

Urban Areas: This category includes towns and municipalities with a population of 10,000 or more that have not been officially designated as cities. These areas are typically peri-urban, including but not limited to e.g Ruiru, Thika, Kitengela, Kikuyu, Nyeri, and similar townships with growing commercial activity and semi-developed infrastructure.

Issued by:

PAVRISK & KAMP
(Regulated and Supervised by the Kenya Copyright Board — KECOBO)

CHAPTER 6: PROPOSED IMPLEMENTATION FRAMEWORK

1.0 Introduction

This framework outlines the proposed strategy for implementing the 2025-2027 Consolidated Copyright Tariffs for musical and audiovisual works, as approved following the public participation process conducted by KECOBO. The primary goal is to ensure a transparent, efficient, and equitable system for royalty collection and distribution that balances the interests of rightsholders (authors, composers, publishers, performers, and producers) with the operational realities of music and audiovisual content users.

This framework is designed to be executed by KECOBO in its regulatory capacity and the licensed Collective Management Organizations (CMOs)—PAVRISK for audiovisual rights and KAMP for related rights in musical works—working in close coordination.

2.0 Guiding Principles

The implementation will be guided by the following principles:

- a) **Transparency:** All tariffs, collection processes, and distribution methodologies will be publicly accessible.
- b) **Fairness & Equity:** Tariffs will be applied consistently across user categories, reflecting the nature and scale of music/audiovisual usage.
- c) **Efficiency:** Streamlining administrative processes to minimize costs and maximize net royalties distributed to rightsholders.
- d) **Stakeholder Inclusivity:** Continuous engagement with all identified stakeholder groups.
- e) **Legal Compliance:** Adherence to the Copyright Act and other relevant Kenyan laws.

3.0 Stakeholder Mapping and Engagement Strategy

A critical component of successful implementation is the clear identification and continuous engagement of all stakeholders.

Table 1

STAKEHOLDER CATEGORY	SPECIFIC ENTITIES / GROUPS	ROLE & INTEREST	ENGAGEMENT STRATEGY
Regulator & Oversight	KECOBO	Statutory oversight, dispute resolution, and approval of CMO operations.	Lead coordinator; conducts periodic audits and reviews CMO performance against this framework.
Licensing CMOs	KAMP PAVRISK	Direct royalty collection, licensing of users, and distribution of royalties to their respective rightsholders.	Joint licensing initiatives where applicable; shared database management; regular reporting to KECOBO.
Rightsholders	Music Authors, Composers, Publishers, Performers, Producers, Audiovisual Producers.	Beneficiaries of the tariff system; seek fair and timely remuneration.	Registration drives; transparent distribution reports; dedicated rightsholder portals and communication channels.
Commercial Users (Direct)	Pubs, Restaurants, Hotels, Live Music Venues, Discotheques (PERAK, KAHK members).	Primary licensees; concerned with cost, fairness, and simplicity of compliance.	Targeted awareness campaigns; simplified licensing packages; sector-specific clarification workshops.
Commercial Users (Indirect/Media)	TV & Radio Stations (Mediamax, GoTV, etc.), Digital Streaming Platforms.	Broadcast/stream content; require clear tariffs for different platforms and audience sizes.	Negotiation of blanket licenses; usage monitoring agreements; technology-based reporting solutions.

STAKEHOLDER CATEGORY	SPECIFIC ENTITIES / GROUPS	ROLE & INTEREST	ENGAGEMENT STRATEGY
Business Associations	PERAK, KAHK, Media Owners Association.	Advocate for their members' interests regarding cost and administrative burden.	Structured MoUs for information sharing and member education; inclusion in tariff review forums.
Other Corporates & Entities	EABL, ALH Ltd, NPS, KMTC, Private Clubs, Arcades.	Use music/AV in offices, events, or as part of their service (e.g., background music).	Clarification on "commercial" vs. "non-commercial" use as raised in public participation; tailored licensing for events and premises.
Artist & Creator Groups	Music Organizations of Artists (MOA), Music Alliance, NAYA.	Advocate for artists' welfare and ensure the system benefits creators directly.	Consultative forums on distribution rules; advocacy for reduced admin fees to increase artist payouts.

4.0 Key Implementation Pillars

Pillar 1: Licensing and Compliance Drive

- Action: KAMP and PAVRISK will launch a coordinated national licensing campaign, leveraging the newly consolidated tariffs.
- Activities:
 - a) Develop and publish a unified "Guide to Tariffs" for all user categories.
 - b) Issue joint demand letters and licensing certificates where applicable.
 - c) Implement a graduated compliance approach: Education -> Notice -> Enforcement.

- d) Establish a clear, publicly accessible process for users to query or dispute their tariff category.

Pillar 2: Resolution of Public Participation Issues

- Action: Address the specific concerns raised during the public forums to build trust and legitimacy.
- Activities:
 - a) Categorization: Finalize and communicate the clear separation of categories like video game arcades.
 - b) Waivers & Non-Commercial Use: Publish clear, objective criteria defining non-commercial use in offices and vehicles, providing exemptions where legally justified.
 - c) Double Taxation: Develop a joint KAMP/PAVRISK statement clarifying that music and audiovisual rights are distinct, not double taxation.
 - d) Fee Structure: Explore and pilot transparent fee models based on business permits or turnover for specific sectors, as proposed by stakeholders.

Pillar 3: Transparency and Rightsholder Value

- Action: Enhance systems to ensure royalties flow efficiently and transparently to rightsholders.
- Activities:
 - a) Reduced Administration Fees: KAMP and PAVRISK to publicly commit to and demonstrate efforts to minimize administrative costs, as demanded by stakeholders.
 - b) Digital Reporting: Implement online portals for rightsholders to track their works and earnings.
 - c) Public Distribution Reports: Publish annual summaries of collections and distributions, audited by KECOBO.

Pillar 4: Technology and Data Management

- Action: Leverage technology to improve efficiency and accuracy in monitoring, collection, and distribution.
- Activities:
 - a) Use the KECOBO digital system for royalty administration including collection, monitoring, licensing and distribution.
 - b) Strengthen the joint CMO database of works and rightsholders.
 - c) Investigate the use of digital monitoring solutions for broadcasters and major digital platforms.
 - d) Implement an online licensing and payment portal for ease of user compliance.

5.0 Monitoring, Evaluation, and Reporting (MER)

- Key Performance Indicators (KPIs):
 - a) Percentage increase in licensed users.
 - b) Total royalty collections against targets.
 - c) Turnaround time for royalty distributions.
 - d) Number of stakeholder disputes and their resolution rate.
 - e) Level of administrative costs as a percentage of collections.
- Reporting: KAMP and PAVRISK will submit quarterly implementation progress reports to KECOBO. KECOBO will publish an annual public report on the state of collective management.

6.0 Conclusion

This proposed framework provides a roadmap for KECOBO, KAMP, and PAVRISK to effectively implement the 2025-2027 Consolidated Tariffs. By focusing on clear stakeholder mapping, addressing feedback, and prioritizing transparency and efficiency, the system can achieve greater compliance, foster industry growth, and ensure that Kenyan creators are fairly rewarded for the use of their works.

CHAPTER 7: CONCLUSIONS AND RECOMMENDATIONS

This chapter consolidates the findings from the comprehensive public participation process undertaken by the Kenya Copyright Board (KECOBO) and presents the resultant conclusions and strategic recommendations. These are intended to guide the implementation of the 2025–2027 Consolidated Copyright Tariffs for music and audiovisual works, administered by the licensed Collective Management Organizations (CMOs)—Performing and Audiovisual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Limited (KAMP).

7.1 Conclusions

The public participation process for the 2025–2027 draft tariffs was successfully conducted in accordance with KECOBO's statutory mandate, achieving broad stakeholder engagement. The process demonstrated a strong commitment to inclusivity, transparency, and fairness. The following key conclusions are drawn from the stakeholder submissions and forum deliberations:

- a) **Robust Stakeholder Engagement:** The process successfully engaged a wide cross-section of the copyright ecosystem, including CMOs, user associations (KAHC, PERAK), major corporates (EABL), media houses, and artist representatives. The high level of participation underscores the critical importance of copyright tariffs to both the creative industry and the business community.
- b) **Recognition of Economic Realities:** Stakeholders widely acknowledged the need for a tariff structure that is responsive to the current economic environment. There was a clear consensus that tariffs must balance the legitimate right of creators to fair remuneration with the operational viability and diverse nature of user businesses.
- c) **Demand for Clarity and Equity:** A significant outcome was the identified need for greater clarity and perceived fairness in the tariff structure. Issues such as the categorization of businesses, concerns over double taxation, and the application of tariffs in non-commercial settings were central to the discussions.
- d) **Imperative for Transparency:** Stakeholders expressed a strong demand for more transparent and verifiable fee structures from the CMOs. This

includes a clear breakdown of how tariffs are calculated and how collected revenues are distributed to rightsholders.

7.2 Recommendations

Based on the issues raised and conclusions drawn, the following recommendations are made for the finalization, gazettal, and administration of the 2025–2027 Consolidated Copyright Tariffs:

A. KECOBO (The Kenya Copyright Board)

- a) **Submit the Finalized tariffs to the Cabinet Secretary to be published in the Kenya Gazette:** Expedite the finalization of the tariff structure, incorporating valid stakeholder feedback, and ensure its prompt gazettal to provide certainty and enforceability for the 2025–2027 period.
- b) **Enhance Categorization and Definitions:** Refine the business categories within the tariff scheme to ensure they are precise, logical, and comprehensive. Specifically, consider creating distinct categories for emerging or niche sectors like video game arcades to prevent misclassification and ensure fairness.
- c) **Strengthen Oversight and Dispute Resolution:** Reinforce KECOBO's oversight role to monitor the implementation of the tariffs, ensure compliance, and provide an accessible and efficient mechanism for resolving disputes between users and CMOs.
- d) **Continuous Public Education:** Institute ongoing public awareness campaigns to educate both users and rightsholders on the purpose of copyright tariffs, the rights and obligations of each party, and the operational procedures of the CMOs.

B. Collective Management Organizations (PAVRISK and KAMP)

- a) **Distribute at least 70% of royalties collected:** This is a mandatory legal requirement and forms a basis of evaluation during an application for renewal of the CMO licenses.
- b) **Adopt Value-Based and Transparent Pricing:** Develop and publish clear, verifiable methodologies for tariff calculation. Where feasible, move towards structures linked to objective business parameters (e.g., business

permit class, capacity, turnover bands) to enhance perceived fairness and reduce contention.

- c) **Clarify Application in Non-Commercial Contexts:** Issue clear guidelines and, where justified, implement waivers or nominal rates for the use of music and audiovisual works in genuinely non-commercial settings, such as background music in private offices and personal vehicles, as raised during the consultations.
- d) **Enhance Stakeholder Communication:** Proactively engage with user associations like KAHK and PERAK to provide clarity on the finalized tariffs, address concerns regarding enforcement, and foster a collaborative rather than adversarial relationship.
- e) **Implement Joint Reporting and Licensing Mechanisms:** Strengthen collaboration between PAVRISK and KAMP to streamline licensing processes for users, minimizing administrative burden and addressing stakeholder concerns related to dealing with multiple CMOs.

7.2 Way Forward

The successful implementation of the 2025–2027 Consolidated Copyright Tariffs is contingent upon the collaborative effort of KECOBO, the CMOs (PAVRISK and KAMP), rightsholders, and users. Adopting these recommendations will be crucial in building a sustainable, transparent, and equitable copyright ecosystem in Kenya. This will not only ensure that creators are fairly rewarded for their work but also that businesses can operate with clarity and confidence, thereby fueling the growth of both the creative and business sectors for the benefit of the national economy.

KECOBO, in collaboration with PAVRISK and KAMP, will monitor the impact of these tariffs and remain open to further stakeholder engagement to ensure the system's continued relevance and effectiveness.

ANNEXES

- A. Notice by KECOBO to the relevant collective management organisations to propose new tariffs for the next licensing period
- B. List of users of copyright and related rights works prepared by collective management organisations
- C. Public notice to users by collective management organisations of proposed tariffs
- D. Report by collective management organisations of users' forum held to discuss and negotiate the proposed tariffs
- E. Draft tariffs submitted by collective management organisations to KECOBO on proposed new tariffs
- F. Public notice by KECOBO, in a newspaper with a nationwide circulation, inviting the public, collective management organisations and any other interested party to a public forum to discuss the draft proposal and collect views on the proposal
- G. Report by KECOBO on the public forum held to discuss the draft proposal and collect views on the proposal
- H. Public Notice by KECOBO for validation of the views and comments from the public forum into the draft tariff proposal
- I. Comparative report on tariffs across various countries and regions



REPUBLIC OF KENYA

ANNEX - A

KENYA COPYRIGHT BOARD

MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS AND CREATIVE ECONOMY



KENYA COPYRIGHT BOARD

Ref: KECOBO/CMO/237/2025.VOL IX

26th June 2025

1. Joseph Njagi,
The Chief Executive Officer,
PAVRISK,
P.O. BOX 100838-00101,
NAIROBI.
2. Maurice Okoth,
Chief Executive Officer,
KAMP,
P.O. BOX 51149-00200,
NAIROBI.



Dear Sir,

RE: MUSIC TARRIFS FOR THE PERIOD 1ST JANUARY 2026 TO 31ST DECEMBER 2027

Please note that the consolidated music tariffs for the period 1st January 2023 to 31st December 2024 lapsed and the sector is operating by an order of the Court.

This is to request that you immediately commence the process of negotiating Music and audio-visual tariffs for the period 1st January 2026 to 31st December 2027 with users. You are required to complete this process within the next two months from the date of this letter and submit to KECOBO negotiated draft tariffs by 1st September 2025 for consideration for publication.

The tariffs must take into account user's views through surveys and public hearing before they are published in the Kenya Gazette.

Yours Sincerely,

Mr. George Nyakweba,
Acting Executive Director,
KENYA COPYRIGHT BOARD.

"Protecting Copyright, Encouraging Creativity"

SHABuilding, 5th floor, Ragati Road. P.O Box 34670-00100 Nairobi, Kenya. Tel: +254 20 2533859, +254 713 761758/756 460 413.
Email: info@kenyacopyright.org Facebook: Kenya Copyright Board Twitter: @Kenyacopyright Website: www.copyright.go.ke



KENYA COPYRIGHT BOARD

MINISTRY FOR YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS AND CREATIVE ECONOMY

REPUBLIC OF KENYA

KENYA COPYRIGHT BOARD

Ref: KECOBO/12/541/2020. VOL.II

Date: 15th September 2025

Mr. Maurice Okoth
Chief Executive Officer,
Kenya Association of Music Producers (KAMP)
NAIROBI

Mr. Joseph Njagih
Chief Executive Officer,
Performing and Audio-Visual Rights Society of Kenya (PAVRISK)
NAIROBI

RE: REVISED CONSOLIDATED MUSIC TARIFF PRESENTATION FOR VALIDATION

The above matter refers.

In compliance with the statutory timelines under Regulation 26(h) of the Copyright (Collective Management) Regulations, 2020, and the meeting held on 15th Monday 2025 at KECOBO Boardroom to incorporate the views of the BMOs.

Further, a validation workshop of the draft Consolidated Music Tariff under Regulation 26(i), will be held on Friday 19th, September, 2025 from 8.30 at Hekima Auditorium, Kenya National Library Service.

You are required to submit the draft Consolidated Music Tariff Proposal by 3pm, today, 16th September, 2025 taking into consideration the views of the users/BMOs.

Yours faithfully,

Nyakwebwa M. George
Acting Executive Director,
KENYA COPYRIGHT BOARD

“Protecting Copyright, Encouraging Creativity”

SHA Building, 5th floor, Ragati Road. P.O Box 34670-00100 Nairobi, Kenya. Tel: +254 20 2533859, +254 713 761758/756 460 413.
Email: info@copyright.go.ke. Facebook: Kenya Copyright Board. Twitter: @Kenyacopyright. Website: www.copyright.go.ke



KENYA COPYRIGHT BOARD
MINISTRY OF YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS & CREATIVE ECONOMY



REPUBLIC OF KENYA

KENYA COPYRIGHT BOARD

Ref: KECOBO/CMO's /237/2025 VOL IX

Date: September 19, 2025

Mr. Maurice Okoth
Chief Executive Officer,
Kenya Association of Music Producers (KAMP)
NAIROBI

Mr. Joseph Njagih
Chief Executive Officer,
Performing and Audio-Visual Rights Society of Kenya (PAVRISK)
NAIROBI

Dear Sir,

REVISED CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS

The above matter refers.

In compliance with the statutory timelines under the Copyright Law and Regulations, and following the Validation workshop held today, Friday 19th September 2025, you are hereby advised to engage the BMOs this engagement is to seek consensus on the following:

1. CMT 7 - Medical Facilities
2. CMT 19 - Commercial Broadcasting Services (Radio, Television)
3. CMT 20 - Non-Commercial Broadcasting Services (Radio, Television services)
4. Copy of the resolutions of the discussed tariffs with the BMOs (users) agreeing to the new tariffs.

The above information should be submitted to Kenya Copyright Board on or before close of business on Monday, 22nd September 2025.

Yours faithfully

George Nyakweba
Ag. Executive Director
KENYA COPYRIGHT BOARD

"Protecting Copyright, Encouraging Creativity"

LIST OF USERS - Annex-B

TARRIF MAKING BMOS 2025 -2028 CONTACT LIST		
	NAME OF BMO	CONTACT EMAIL
1	Retail Trade Association of Kenya	'ceo@retrak.co.ke'
2	Kenya Dental Association	'secretariat@kda.or.ke'
3	Kenya Medical Association	'nec@kma.co.ke'
4	Pharmaceutical Society of Kenya	'president@psk.or.ke'
5	Kenya Medical Practitioners, Pharmacists and Dentists Union	'nec@kmpdu.org'
6	Kenya HealthCare Federation	'admin@khf.co.ke'
7	Kenya Association of Private Hospitals	'info@kaph.co.ke'
8	Rural and Urban Private Hospitals Associations of Kenya	'info@rupha.co.ke'
9	Pubs, Entertainment and Restaurants Association of Kenya (PERAK)	ceo@perakkenya.co.ke
10	Kenya Tourism Federation (KTF)	'admin@ktf.co.ke'
11	Kenya Coast Tourism Association (KCTA)	'ceo@kcta.co.ke'
12	Kenya Private Sector Alliance (KEPSA)	'info@kepsa.or.ke'
13	Kenya Association of Manufacturers (KAM)	'info@kam.co.ke'
14	Kenya National Chamber of Commerce & Industry	'info@kenyachamber.or.ke'
15	Kenya Airports Authority	'info@kaa.go.ke'
16	Lake Victoria Tourism Association	'info@lvtakenya.org'
17	Kenya Association of Travel Agents (KATA)	'info@katakkenya.org'
18	Kenya Association of Tour Operators (KATO)	'info@katokenya.org'
19	Medium Liquor Traders Association	'info@meltakenya.org'
20	Shopping Centers Association of Kenya (SCAK)	'info@scak.co.ke'
21	Kenya Association of Hotel Keepers & Caterers	'info@kahc.co.ke'
22	Digital Broadcasters Association (DBA)	'chairdba@gmail.com'
23	National Public Transport Alliance	'info@napta.or.ke'
24	Federation of Public Transport Sector	'emukabanah@kenyabus.net'
25	Matatu Transport Vehicles Association (MTVA)	'info@napta.or.ke'
26	Matatu Owners Associations (MOA)	'info@napta.or.ke'
27	Association of Bus Operators of Kenya (ABOK)	'info@napta.or.ke'
28	Matatu Welfare Association (MWA)	'info@napta.or.ke'
29	Mt. Kenya Matatu Owners Association	'info@napta.or.ke'
30	Association of Matatu Operators (AMO)	'info@napta.or.ke'
31	Media Owners Association	info@mediacouncil.or.ke.
32	Media Council of Kenya	info@mediacouncil.or.ke.



Revitalizing Royalty Management

REF: PAVRISK/TARIFF-RETRAK/13-08-2025

13th August 2025

Ms. Wambui Mbarire,
Chief Executive Officer,
Retail Trade Association of Kenya,
Nairobi, Kenya.

Dear Madam,

**RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) **by the** Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:
Date: Wednesday, 27th August 2025
Time: 8:30 a.m.
Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),

JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARIFF-MED/13-08-2025

13th August 2025

To:

The Chairperson and Chief Executive Officer,

Kenya Dental Association,
P.O. Box 28089 - 20059-00200, Nairobi, Kenya.

Kenya Medical Association,
P.O. Box 48502-00100, Nairobi, Kenya.

Pharmaceutical Society of Kenya,
Nairobi, Kenya.

Kenya Medical Practitioners, Pharmacists, and Dentists Union,
Blue Violets Plaza 5th floor – suite 506, Nairobi, Kenya.

Kenya HealthCare Federation,
P. O. BOX 37929-00100 Nairobi.

Kenya Association of Private Hospitals,
Hurlingham Medicare Plaza, 5th Floor, Suite
517. Nairobi, Kenya.

Rural and Urban Private Hospitals Associations of
Kenya, 2nd Floor, Lungalunga Square, Off
Lungalunga Street, Industrial Area, Nairobi, Kenya.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),



JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARIFF-PERAK/13-08-2025
13th August 2025

The Chief Executive Officer,
Pubs, Entertainment and Restaurants Association of Kenya (PERAK),
Nairobi, Kenya.

Dear Sir/Madam,

**RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),

JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARIFF -KTF/13-08-2025
13th August 2025

Chief Executive Officer,
Kenya Tourism Federation (KTF),
P.O. Box 15013-00509,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,
For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),

JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-KCTA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Kenya Coast Tourism Association (KCTA),
Coast.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

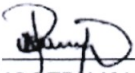
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARIFF-KEPSA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
KEPSA (Kenya Private Sector Alliance),
P.O. Box 3556-00100,
Nairobi,

Dear Sir/ Madam,

**RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-KAM/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
KAM (Kenya Association of Manufacturers),
P.O. Box 30225-00100,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

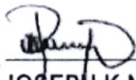
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-KNCCI/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
KNCCI (Kenya National Chamber of Commerce & Industry),
P.O. Box 47024-00200,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

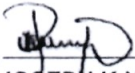
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-KAA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Kenya Airports Authority (KAA),
P.O. Box 19001-00501,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-LVTA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Lake Victoria Tourism Association (LVTA),
P.O. Box 4409-40100,
Kisumu.

Dear Sir/ Madam,

RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to tariff2025-2028@pavrisk.or.ke or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

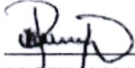
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-KATA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Kenya Association of Travel Agents (KATA),
P.O. Box 10290-00200, Nairobi,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

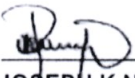
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13

REF: PAVRISK/TARRIF-KATO/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Kenya Association of Tour Operators (KATO),
P.O. Box 48461-00100, Nairobi,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to tariff2025-2028@pavrisk.or.ke or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

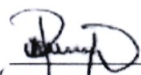
Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),



JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-MELTA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
MELTA (Medium Liquor Traders Association),
P.O. Box 267-00200,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

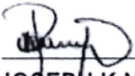
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-SCAK/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Shopping Centers Association of Kenya (SCAK),
Nairobi.

Dear Sir/ Madam,

**RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),

JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-KAHC/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
KAHC (Kenya Association of Hotelkeepers & Caterers),
P.O. Box 7337-00300, Nairobi,
Nairobi.

Dear Sir/ Madam,

RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to tariff2025-2028@pavrisk.or.ke or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

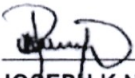
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-DBA/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Digital Broadcasters Association (DBA),
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),

JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARRIF-NAPTA/13-08-2025

13th August 2025

Chairperson/Chief Executive Officer,
National Public Transport Alliance,
Nairobi.

Dear Sir/ Madam,

**RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

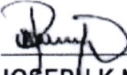
Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.



Revitalizing Royalty Management

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13

REF: PAVRISK/TARRIF-PT/13-08-2025
13th August 2025

Chairperson/Chief Executive Officer,
Matatu Transport Vehicles Association (MTVA),
Nairobi.

Chairperson/Chief Executive Officer,
Matatu Owners Association (MOA),
Nairobi

Chairperson/Chief Executive Officer,
Association of Bus Operators of Kenya (ABOK),
Nairobi

Chairperson/Chief Executive Officer,
Matatu Welfare Association (MWA),
Nairobi

Chairperson/Chief Executive Officer,
Mt. Kenya Matatu Owners Association (MKMOA),
Kenya

Chairperson/Chief Executive Officer,
Association of Matatu Operators (AMO),
Nairobi

Dear Sir/ Madam,

**RE: CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.

2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

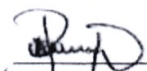
Time: 8:30 a.m.

Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.

Yours faithfully,

For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),



JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13



Revitalizing Royalty Management

REF: PAVRISK/TARIFF -KTF/13-08-2025
13th August 2025

Chief Executive Officer,
Kenya Tourism Federation (KTF),
P.O. Box 15013-00509,
Nairobi.

Dear Sir/ Madam,

RE: **CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM – DRAFT
CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025–2028**

The above matter refers;

Pursuant to the provisions of Section 46(1) and (2) of the *Copyright Act, 2001*, and in line with Section 46A of the Act as read together with Regulation 26 of the *Copyright (Collective Management) Regulations, 2020*, the Performing and Audio-Visual Rights Society of Kenya (PAVRISK) and KAMP Copyright and Related Rights Ltd (KAMP), being duly licensed Collective Management Organizations (CMOs) by the Kenya Copyright Board (KECOBO), have developed the proposed Consolidated Music and Audio-Visual Works Tariffs for the licensing period 2025–2028.

As required by law, we published a Public Notice announcing the proposed tariffs and inviting public participation in the Standard Newspaper on 12th August 2025, page 13. For your reference, please find enclosed an extract of the published advert.

Accordingly, PAVRISK and KAMP invite all users of copyrighted works, business enterprises, Business Management Organizations (BMOs), broadcasters, related stakeholders, and members of the public to:

1. Submit written comments, views, or representations on the proposed tariffs via email to **tariff2025-2028@pavrisk.or.ke** or by delivering hard copies to the undersigned at: PAVRISK Offices, Starwood Apartments, Block A, Suite 8, Argwings Kodhek Road, Nairobi.
2. Attend the Public Tariff Negotiation Forum to deliberate on the proposed tariffs as per the details below:

Date: Wednesday, 27th August 2025

Time: 8:30 a.m.

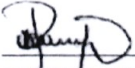
Venue: KECOBO Auditorium, SHA Building, Upper Hill, Nairobi

Your participation in this statutory process is essential to ensure the establishment of a fair, transparent, and mutually beneficial licensing framework.

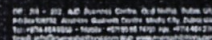


Revitalizing Royalty Management

Yours faithfully,
For and on behalf of the Performing and Audio Visual Rights Society of Kenya (PAVRISK),


JOSEPH K NJAGIH
CHIEF EXECUTIVE OFFICER

Encl: Extract of published advert – Standard Newspaper, 12th August 2025, page 13





PUBLIC NOTICE

CALL FOR WRITTEN COMMENTS AND INVITATION TO A PUBLIC FORUM - DRAFT CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS 2025-2028

TO: ALL USERS OF COPYRIGHTED WORKS, BUSINESS ENTERPRISES, BUSINESS MANAGEMENT ORGANIZATIONS (BMOs), BROADCASTERS, RELATED STAKEHOLDERS, AND THE GENERAL PUBLIC

Category

Category	Particulars	Classification	Consolidated Music and Audio-Visual Tariffs 2025-2028
1. Music	1.1. Music (All Rights)	1.1.1. Music (All Rights)	1.1.1.1. Music (All Rights)
2. Audio-Visual	2.1. Audio-Visual (All Rights)	2.1.1. Audio-Visual (All Rights)	2.1.1.1. Audio-Visual (All Rights)
3. Performance	3.1. Performance (All Rights)	3.1.1. Performance (All Rights)	3.1.1.1. Performance (All Rights)
4. Other	4.1. Other (All Rights)	4.1.1. Other (All Rights)	4.1.1.1. Other (All Rights)

1.1.1.1. Music (All Rights)	1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1. Performance (All Rights)	3.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1. Other (All Rights)	4.1.1.1.1. Other (All Rights)	4.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1. Other (All Rights)

1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1.1. Other (All Rights)	4.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1. Other (All Rights)

1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1. Other (All Rights)

1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1. Other (All Rights)

1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1.1. Other (All Rights)

1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1.1.1. Other (All Rights)

1.1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1.1.1. Music (All Rights)	1.1.1.1.1.1.1.1.1.1.1.1.1. Music (All Rights)
2.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)	2.1.1.1.1.1.1.1.1.1.1.1.1. Audio-Visual (All Rights)
3.1.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1.1.1. Performance (All Rights)	3.1.1.1.1.1.1.1.1.1.1.1.1. Performance (All Rights)
4.1.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1.1.1. Other (All Rights)	4.1.1.1.1.1.1.1.1.1.1.1.1. Other (All Rights)

Annex - D

PUBLIC PARTICIPATION REPORT

Public Tariff Negotiation Forum on the Proposed Consolidated Music & Audio-Visual Tariffs (2025–2028)

Date: Wednesday, 27 August 2025

Time: 10:00 a.m. – 2:45 p.m.

Venue: National Museums of Kenya – Louis Leakey Auditorium, Nairobi

1) Executive Summary

This report records the proceedings, stakeholder inputs, and compliance roadmap arising from the Public Tariff Negotiation Forum convened on 27th August 2025 to discuss the draft Consolidated Music & Audio-Visual Tariffs for the next licensing cycle. The forum met the objectives of collecting views from users, BMOs, broadcasters, and the public on the category-by-category proposals and building consensus around affordability, fairness, and transparency while safeguarding the rights of authors, performers, producers, and publishers.

Headline outcomes:

- No objection was recorded for categories CMT 1, 2, 3, 4, 5, 7, 15, 17, 20, 23, 24, and 26.
- Key areas flagged for review (with specific proposals) include CMT 6, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 22, and 25. Cross-cutting themes were affordability, proportionality (linking to Single Business Permit/Liquor Licence values), transparent benchmarking, tiering by capacity/market size, and revenue accountability to rights-holders.
- Distribution commitments: KAMP reported distribution on 21st August 2025 in line with the 70% distribution principle; PAVRISK confirmed a distribution planned for 16th September 2025, and a continued engagement plan with users.

2) Background

2.1 Purpose of the Forum

To receive public, user, and stakeholder comments on the proposed Consolidated Music & Audio-Visual Tariffs for the forthcoming licensing period, test affordability and sectoral impacts, and build consensus on calibrated revisions before validation and submission to the Kenya Copyright Board.

3) Attendance & Opening Formalities

- Commencement: The meeting commenced at 10:00 a.m.
- Invocation: Mr. Daniel Kibuchi, Vice Chairperson, PAVRISK, led the meeting with a prayer.
- Opening Remarks: Ms. Angela Ndambuki, Chairperson, KAMP (Copyright & Related Rights), outlined the purpose of public participation in tariff-making and emphasized inclusive, transparent consultation.
- KECOBO Statement: Mr. Paul Kaindo, Chief Legal Officer (representing the Kenya Copyright Board), commended CMOs for undertaking public participation, stressed the need to balance rights-holders' and users' interests through open dialogue, and urged CMOs to endeavour to distribute 70% of collections to rights-holders.
- PAVRISK CEO Remarks: Mr. Joseph Njagih confirmed a distribution on 16 September 2025 (in line with the President's direction) and reaffirmed sustained user engagement for compliance.

- D - x3h2A
- KAMP CEO Remarks: Mr. Maurice Okoth reported that KAMP distributed royalties on 21 August 2025 consistent with the 70% distribution principle (covering both local and international rights-holders), and explained that the tariff proposals were guided by
 - (i) value-based licensing (the value music brings to business); and
 - (ii) Benchmarking with comparable African markets while adopting best practices.

4) Category by Category Stakeholder Inputs & Proposed Way Forward

For each category below, "Stakeholder Inputs" reflect forum comments; "Proposed Way Forward" outlines options PAVRISK/KAMP will carry into the incorporation group and validation workshop. Quantitative impacts will be modeled once BMOs deliver written data.

CMT 1 – Aircraft

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft as circulated.

CMT 2 – Amusement Parks/Arcades & Fairgrounds

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft; verify city/urban definitions.

CMT 3 – Professional Training Programmes/Dance Schools/DJ Academies/Music Schools

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft.

CMT 4 – Cinema Theatres/Cabaret/Open-Air Cinemas/Video Shows

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft.

CMT 5 – Private Members' Clubs

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft.

CMT 6 – Discotheques, Night Clubs, Dancehalls & Casinos

Stakeholder Inputs:

- Propose percentage-based tariff tied to business permit (suggested 15%).
- Request disclosure of benchmark countries used in price discovery.

Proposed Way Forward:

- Option A: Maintain flat rate with transparent benchmarking dossier (countries, comparators, exchange rates, inflation indices, music-use intensity).

- Option B: Adopt a hybrid: % of Single Business Permit (SBP) with a floor (minimum) and cap, plus city/other-areas differential.
- Action: Prepare benchmark annex; model revenue neutrality against historic collections; run affordability tests for SMEs.

CMT 7 – Medical Facilities

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft; circulate a level-of-care matrix to reduce classification disputes.

CMT 8 – Bars/Restaurants/Cafés/Lounges/Eateries/Accommodation (incl. Airbnb)

Stakeholder Inputs:

- Hospitality industry proposes 10% of SBP.
- General concern that the tariff is too expensive to comply with.

CMT 9 – Hotels & Similar Establishments

Stakeholder Inputs:

- KAHC: 10% of SBP and 25% of Liquor Licence (min KES 6,000 for wine & spirits).
- MELTA: 15% of annual SBP value.
- KAHC (alternate): 20% of SBP and 30% of Liquor Licence for hotels and similar establishments.

CMT 10 – Mobile DJs

Stakeholder Inputs:

- Divide the tariff into classes (reflecting different financial muscle).
- Charge DJs as a % of income per event (fairer differentiation).
- Alternative view: Scrap DJ licensing and require product promoters to license on behalf of DJs.

Proposed Way Forward:

- Option A: Tiered annual + per-event matrix by event size/fee bracket; allow promoter-borne licensing where applicable.
- Option B: Promoter-only licensing for commercial events; DJs exempt where promoter license covers performance.
- Harmonize with CMT 12/13 to avoid double-licensing at concerts.

CMT 11 – Motor Vehicles (PSVs/TSVs/Taxis/Car-Hire) & Passenger Trains

Stakeholder Inputs:

- TSVs should not be licensed (radio deemed a statutory requirement).

- Proposed increase from KES 4,000 to 8,000 for commercial vehicles is too high; cap increment at ≤50%.
- Remove tuktuks and motorcycles from the tariff list as they are already considered a nuisance for noise pollution; licensing them would amount to legalizing such nuisance.

Proposed Way Forward:

- Review TSV applicability; consider exemption where use is purely statutory/safety-driven and not for public entertainment.
- Temper the increase (e.g., KES 6,000 midpoint); keep seat-capacity bands.
- Consider removal of tuktuks and motorcycles from tariff categories, aligning with noise pollution regulations, and avoid legitimizing nuisance levels of public noise.

CMT 12 – Regular Live/Resident Band Shows (Venue-Based)

Stakeholder Inputs: Replace flat rate with % of ticket sales.

Proposed Way Forward:

- Introduce gross ticket revenue % or hybrid flat-plus-% with a minimum, and local-artist rebates to promote live culture.

CMT 13 – Concerts & Live Shows

Stakeholder Inputs: Remove non-paying concerts from the list (no revenue generated).

Proposed Way Forward:

- Exempt bona fide non-commercial events (charity/community) upon proof; otherwise apply reduced minimum instead of blanket removal to deter disguised commercial events.

CMT 14 – Roadshows

Stakeholder Inputs: Per-county payment is not sustainable; remove.

Proposed Way Forward:

- Replace per-county structure with a national pass (tiered by days/vehicle type) or regional clusters; maintain event-day rates for short activations.

CMT 15 – Promotional Activities & Activations

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain; ensure brand-based licensing aligns with CMT 14 to prevent overlap.

CMT 16 – Banking Halls, Offices & Similar Establishments

Stakeholder Inputs:

- Remove offices entirely from the category (no public audience).
- For banking halls, avoid charging by number of TVs/speakers.

Proposed Way Forward:

- Clarify public communication vs. private workspace: exempt non-public office areas; license public-facing areas only.
- Use floor area or customer-service points as a simpler basis for banking halls.

CMT 17 – Hairdressing/Salons/Barbers/Car Wash & Similar

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft.

CMT 18 – Halls, Gyms, Shops, Retail Showrooms, Workshops, Supermarkets, Godowns & Similar

Stakeholder Inputs:

- Cluster deemed too broad; subdivide into smaller classes.
- Query on parity: Why should a showroom pay KES 300,000 while a banking hall pays KES 30,000 if usage is similar?
- Propose linking tariff to SBP; call for accountability of collections vs. artist payouts.

Proposed Way Forward:

- De-cluster into retail, fitness/leisure, warehousing/godowns, and showrooms with distinct schedules.
- Re-benchmark showrooms vs. banking halls (align with audience size/dwell time).
- Publish annual distribution transparency report (collections vs. payouts) to address accountability concerns.

CMT 19 – Commercial Broadcasting (Radio/TV)

Stakeholder Inputs: Advertising and subscriptions have reduced; propose returning to a flat figure rather than % of gross revenue.

Proposed Way Forward:

- Maintain music-content-based bands to reflect intensity of use.

CMT 20 – Non-Commercial Broadcasting (Radio/TV)

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain; ensure community broadcasters can access community-rate minimums with proof of registration and mandate.

CMT 22 – Shopping Arcades, Malls & Similar Large Complexes

Stakeholder Inputs: "Similar Large Shopping Complexes" is too vague; define clearly.

Proposed Way Forward:

- Introduce **definition**: enclosed multi-tenant retail complexes over 10,000 m² GFA (or local planning equivalent), with common areas hosting music use.
- Clarify whether license covers common areas only or also tenant premises (to avoid double-charging).

CMT 23 – Political Campaigns & Election Events

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft.

CMT 24 – Elevator Cars & Lifts

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain; issue guidance on music-on-hold vs. elevator music to avoid overlap.

CMT 25 – Public Transport Termini

Stakeholder Inputs: No objection.

Proposed Way Forward: Retain draft.

CMT 26 – New Media Services (Digital/Online Broadcasters, CRBT, Streaming, Simulcast, Webcasting, CSPs, Telcos)

Stakeholder Inputs: The minimum amount payable should depend on usage.

Proposed Way Forward: Ensure simulcast treatment aligns with linear broadcaster payments to prevent arbitrage.

5) General Remarks & Written Submissions

- KAMP and PAVRISK to publish lists of members and reciprocal representation agreements to demonstrate that actual rights holders are receiving royalties.
- Representatives of BMOs to submit written comments by Friday, 5 September 2025. PAVRISK/KAMP to compile and forward the consolidated tariff proposals to KECOBO by Tuesday, 9 September 2025.
- CMOs to circulate benchmarking countries and methodology to stakeholders before the validation workshop.

6) Adjournment

The forum adjourned at 2:45pm with a word of prayer from a volunteer.

TARIFF-MAKING NEGOTIATIONS-PUBLIC FORUM

Date: Wednesday, 27th August 2025
Time: 8:30 a.m. – 2:00 p.m.
Venue: National Museums of Kenya – Louis Leakey Auditorium
Facilitated by: Performing and Audio-Visual Rights Society of Kenya (PAVRISK) & KAMP Copyright and Related Rights Ltd (KAMP)
Regulated by: Kenya Copyright Board (KECOBO)
Moderators: Mr. Joseph Njagih & Mr. Maurice Okoth (CMO CEOs)

PROGRAM

Time	Activity	Facilitator/Lead
8:30 – 9:00 a.m.	Arrival & Registration of Participants	Secretariat Team
9:00 – 9:05 a.m.	Housekeeping Announcements	Secretariat (Leah/Diana)
9:05 – 9:15 a.m.	National Anthem & Prayer (All Participants)	Secretariat (Leah/Diana)
9:20 – 9:30 a.m.	Opening Session & Welcome Remarks	Representative, Board of Directors -Chair Persons (PAVRISK/KAMP)
9:30 – 9:45 a.m.	Opening Remarks by the Regulator	KECOBO Representative
9:45 – 10:30 a.m.	Presentation of Proposed Consolidated Music & Audio-Visual Works Tariffs (2025–2028)	Moderators (PAVRISK & KAMP)
10:30 – 11:30 a.m.	Stakeholder Engagement & Negotiation Session (Round 1)	Moderators
11:30 – 11:45 a.m.	Health Break	All
11:45 – 1:00 p.m.	Stakeholder Engagement & Negotiation Session (Round 2)	Moderators
1:00 – 1:45 p.m.	Way Forward & Agreed Resolutions	Moderators & KECOBO
1:45 – 2:00 p.m.	Closing Remarks & Adjournment	PAVRISK & KAMP (Board OF Directors –Chairpersons)

Licensed and Regulated by the Kenya Copyright Board (KECOBO)

Tariff-Making Negotiations Public Forum

Participants Registration Form

Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Shidene Mungao	Parklands Shade Hotel	HRM	hr@kahamagroup.com	0718779016	[Signature]
2	Caroline Mutooni	Infon Media	Artist manager	cmutooni@infonmedia.com	0723856107	[Signature]
3	William Mwangi	Kenya Actors Guild	Legal Lead	williammang@gmail	073330245	[Signature]
4	Rose Muchori	Mediamax Network Ltd	Legal lead	rose.muchori@mediamax.co.ke	0780144100	[Signature]
5	Peggy Chole	KCB	Legal	pmchwa@kcbgroup.com	0716 371436	[Signature]
6	Daniel Kibuchi	PAVRISK	Dir	kibuchi206@gmail	0725524229	[Signature]
7	Alex Matindi	MGLTA	Sec Gen	Amatindi854@gmail	0722 858854	[Signature]
8	FRANCIS MBOLO	MGLTA	CHAIRMAN	frankmbolo@gmail.com	0722514601	[Signature]
9	Angel Ndabalu	Kamp	Chairperson	angel.ndabalu@kfc.org		[Signature]
10						

Tariff-Making Negotiations Public Forum

Participants Registration Form

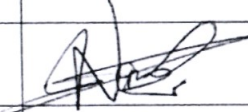
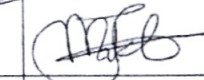
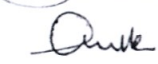
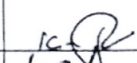
Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Rodit Kungu	Readhouse	Director	ROADHOUSE@INTERCITY MANAGEMENT.COM	0753 188 131	RKungu
2	Stan Mwangi	Melita		Stan.mwangi@gmail.com	070211658	Stan Mwangi
3	GAVIN BELL	TAMARIND	DIRECTOR	GAVIN.J.BELL @TAMARIND.CO.KE	0722 512405	Gavin Bell
4	Isaac Kimani	AL Records Ltd	Director	kimani-n-isac@gmail.com	0716000188	Isaac Kimani
5	Sam Kwaye	IKHAC	EO	Sam.kwaye@ IKHAC.CO.KE	0722942054	Sam Kwaye
6	Suleiman Ngondi	EABL	Public Policy	suleiman.ngondi@ eabl.com	0723396136	Suleiman Ngondi
7	Pens Wairimu	Parklands Kenya	Human Resource	Pens.wairimu@Parklandskenya.com	0705543069	Pens Wairimu
8	Peter Mutambu	Melita Kenya	Administrator	petermutambu@gmail.com	0713790697	Peter Mutambu
9	Peterson Kariuki	Conform Media Productions		Pkariuki@conformmedia.com	0724457435	Peterson Kariuki
10						

Tariff-Making Negotiations Public Forum

Participants Registration Form

Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	JOE CHERUOT	RETRAC QUICK MART	TREASURY	managementaccount@ quickmart.co.ke	0725570791	
2	ABDULRAHMAN A SHEIKH	MAF - Retail Camelous	Government Relation	Abd sheikh @maf. ae.	0902-418241	
3	STEISY NOEL MBETERA	CITYWALK LIMITED	PROCESS CO-ORDINATOR	Citywalkoperations1991 @gmail.com	0731006121	
4	ZEBEKIA OMONDI	THEATRE ARTS ENSEMBLE	Actor	zebekiagonomdi2 @gmail.com	0768311217	
5	NGUYEN KSELU	TEXT BOOK CENTRE	Admin.	executiveoffice@ tbc.co.ke	0723555093	
6	Nemuel Ochege	Text Book Centre	Loss Control	nemuel.ocheg@tbc.co.ke	0721719740	
7	Emmanuel Juma	Artcaffe Coffee & Bakery Ltd	Admin	emakete@artcaffe.co.ke	0716730500	
8	PETER KANJIRU	TEXT BOOK CENTRE	RETAIL	peter.wanjiru@tbc.co. ke	0718482477	
9	JULIUS OUNO	RETRAC Ogoda 419	RETAIL	JULIUS@Ogoda.com	0720630128	
10	Kieran Marisa	Ogoda	Policy Account Exec.	kieran.marisa@ogoda.co.ke	0796790140	

Tariff-Making Negotiations Public Forum

Participants Registration Form



Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Stephen Schor	QTRAC	member	s.schor@qtrac.co	+254705820263	
2	Mary Thiti	PAVRISK	Director	Marythiti@gmail.com	0723348430	
3	Mwenje Mandi	GOK	H.O.D. Rep.	Mwenje.Mandi@gmail.com	0722977893	
4	Hannah Nduabi	Onyon Media	Legal Ass.	waringandubai@gmail.com	0710972647	
5	Allwah David	PAVRISK	DIRECTOR	daliwale@yahoo.com	072298096	
6	Hilber Chichini	KAS	legal counsel	hchichini123@gmail.com	0728727374	
7	Di Skitt	DJ	-	dreamsound515@gmail.co	0726377790	
8	JOHN NGUGI	Business	Director	ngugimarsh@gmail.co	0722787763	
9	Ruthano Kaciri	Kiambu hqwa	County Champion	Kiambuquongroup@gmail.com	0722761631	
10	EPHRAIM W. K...	MASK	DIRECTOR	ephysatani@gmail.co	0726272731	

Tariff-Making Negotiations Public Forum

Participants Registration Form

Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m.

Venue: National Museums of Kenya – Louis Leakey Auditorium

Facilitated by: PAVRISK & KAMP

Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Timothy Njuguna	VINTAGE	DIRECTOR	Vintageprops20@gmail.com	0723290802	[Signature]
2	Phelix Kenise	MCSK	"	phelixkenise@gmail.com	0720737805	[Signature]
3	Nelson Mjuguna	Onfor Media	Head of Marketing	njuguna@onformedia.com	0702539343	[Signature]
4	Edwin Macharia	China Square	operational manager	eduardomacharia@gmail.com	0714681975	[Signature]
5	Leonard Mvulauni	T&C	Chief Legal	Nvulauni@tilecentre.com	068775708	[Signature]
6	MURWADA	MURWADAS	DIRECTOR	murwadaspub@gmail.com	0720499021	[Signature]
7	Anne Ndungu	PARL	Manager	Anne.Ndungu@gmail.com	074279034	[Signature]
8	Adipo	IFPI				[Signature]
9	MICHAEL MWAI	STARTIMES	DIRECTOR	michaelmwai@startimes.com.co.ke	0718768108	[Signature]
10	George Wakome	MCA	Secretary	leshaubee@gmail.com	0721530126	[Signature]

Tariff-Making Negotiations Public Forum

Participants Registration Form

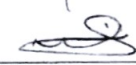
Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Titus Juma	Victoria Loup		hok@aichkay.com	0727032110	
2	KENNEDY KIMIRI	DORCHESTER INN	C.O.O	DORCHESTER HOTEL33@gmail.com	0721785300	
3	VICTOR Ochieng	KAMP		Vvicmass@yahoo.com	0716866459	
4	Ochieng Eric	Private		ochiengbrz@gmail.com	0790222985	
5	Sylvia Kamanga	Naivas	Legal Officer	sylvia.kamanga@naivas.co.ke	0704012386	
6	Mumbere Arnold	Broncos		arnoldngibuk@gmail.com	0740026563	
7	Kevin Ouyiso	KAG/PAVRISK	Actor	Kevinuyiso@gmail.com	0724392958	
8	Edward Nyamira	KAG/PAVRISK	Actor	edwardnyamira@gmail.com	0724103155	
9	S. Mwangi	PERAK		Sammy.Mwangi@gmail.com	0733257612	
10	M. Kiragu	PERAK	Chairman	Kiragu2@gmail.com	0701098347	

Tariff-Making Negotiations Public Forum

Participants Registration Form

Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	STEPHEN NJURUGU	THIKA BAR ASSOCIATES	Chairman	n.stender@gmail.com	0720220168	
2	OLIVER KOOL	BELTA	Photographer	oliverkool@gmail.com	0700033332	
3	MURFATH	PAVRISK & KAMP	member	murfathmuri@gmail.com	072722669	
4	Alice	PAVRISK				
5	Mitchelle	MAF		mashigamaf.com	0112014411	
6	JUDITH OGEYA	KAMP/PAVRISK	member	juddieoogey@gmail.com	0721944145	
7	Mugambi Kinsere	CBE	Admin	mugambikinsere@gmail.com	0726802869	
8						
9						
10						

Tariff-Making Negotiations Public Forum

Participants Registration Form

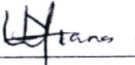
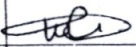
Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Leah U	PAVRISK	HCU	hcu@pavrisk.or.ke	072250595	Leah U
2	Joseph K. Ogil	PAVRISK	CEO	ceo@pavrisk.or.ke	072250595	Joseph K. Ogil
3	David Wanjala	KAMP	HR	hr@kamp.or.ke	0713875161	David Wanjala
4	David Wanjala	PAVRISK	BBM. WESTERN	davywanjala@gmail.com	0713875161	David Wanjala
5	Anne Anwen	PAVRISK	Nairobi region	anneanwen@gmail.com	0712357961	Anne Anwen
6	SARAH OMBUKU	KAMP	STAFF	sarah@kamp.or.ke	0724945285	Sarah Ombuku
7	Kevin Nyabuto	PAVRISK	Officer	kyabuto@pavrisk.or.ke	0702025744	Kevin Nyabuto
8	Judith Bugiki	PAVRISK	Officer	jogega@pavrisk.or.ke	071807543	Judith Bugiki
9	NAFTALI DANIEL	PAVRISK	OFFICER	dwarulga@pavrisk	0710424105	Naftali Daniel
10	Maurice Okoth	KAMP	CEO	ceo@kamp.or.ke	0729 200 290	M. O

Tariff-Making Negotiations Public Forum

Participants Registration Form

Date: Wednesday, 27th August 2025 Time: 8:30 a.m. – 2:00 p.m. Venue: National Museums of Kenya – Louis Leakey Auditorium Facilitated by: PAVRISK & KAMP Regulated by: KECOBO

NO.	NAME	ORGANIZATION/COMPANY	DESIGNATION/ROLE	EMAIL ADDRESS	MOBILE NUMBER	SIGNATURE
1	Joseph Thuru	PAVRISK	fm	jthuru@pavrisk.or.ke	0716718305	
2	Arbannus Ochieng	PAVRISK	Accountant	arbannus@pavrisk.or.ke	0718987636	
3	Diana Pere Bush	PAVRISK	Legal	legal@pavrisk.or.ke	0720513990	
4	Lenity Githinji	PAVRISK	membership and communication officer	lgithinji@pavrisk.or.ke	0748447601	
5	ELSIE WANJHIA	PAVRISK	IT	ewanjihia@pavrisk.or.ke	0715195681	
6	Bramwel	Aprilance photography	videography crew	peterongalo31@gmail.com	0718190752	B.P.
7	Jane Wandigah	Kamp	Licensing	Jane@kamp.or.ke	0729027865	
8	Hellen Ochola	PAVRISK	CM	hochola@pavrisk.or.ke	0748763420	
9						
10						

info@pavrisk.or.ke

From: Fires Media Events <info@firesmediaevents.com>
Sent: Wednesday, August 27, 2025 12:06 PM
To: tariff2025-2028; info; hello
Subject: PROPOSED ROADSHOW BILL 2025-2028

Dear Pavrisk

Hope this finds you well, All protocols observed we quickly dive into the subject at hand in response to standard newspaper public notice pulished on 12th August 2025 page 13 regarding the call for written submissions and comments for the proposed tariffs 2025-2028.

Our attention is drawn to ROADSHOW CMT 14 AND PROMOTIONAL ACTIVITIES AND ACTIVATION'S CMT 15. As the roadshow fraternity and agencies in line with this business the entity hardly makes any return on investment therefore monetizing this line of work becomes difficult to keep reinvesting. its a tool that is often used to create jobs for the young people both directly and indirectly. We appreciate you for recognizing such a field still exists, if the entire management can agree to review the bill downwards it will not only encourage compliance but it will also discourage Roadshow trucks owner and agencies in bribes and unnecessary enforcement from your Field Sales Agents.

Due to the much licencing charges this sector faces from county advertising licences to National environment noise pollution permits per day we wish you would lower the figures to range between ksh 5000-10,000 per day down from 50,000 per day per truck per event per county. This will encourage more compliance from us as event organizers and promote this service not to fall dormant in your systems. Again from 50,000 and 30,000 downwards to 10,000-15,000 per day per event per county. often at times we as the stakeholders involved in this line of business are left out when drafting this bills and thats why we often find ourselves running to courts to object the proposed bills. We stand guided even as we look forward towards your thoughtful restructuring of that particular bill so that we promote the field instead of killing it, its an informal sector that requires a lot of unity to keep on creating jobs for our young people through different brands activations.

Warm Regards,
John Kamau Njeri
Director

Fires Media Events



**T.M.M &
PARTNERS
ADVOCATES**

Theophilus M. Matundura LL.B. Hons UoN. Dip. KSL
Brian M. Mwangi LL.B. Hons UoN. Dip. KSL
Robert S. Muoka LL.B. Hons UoN. Dip. KSL

William Muthengi LL.B. Hons UoN. Dip. KSL
Benedict O. Odhiambo LL.B. Hons UoN. Dip. KSL
Monyor Othman Lukoma LL.B. Hons UoN. Dip. KSL

**SUBMISSIONS OPPOSING THE PROPOSED 2025-2028 CONSOLIDATED MUSIC
AND AUDIO-VISUAL WORKS TARIFFS FOR DISCOTHEQUES, NIGHT CLUBS,
DANCEHALLS AND CASINOS (CMT 6)**

Date: 19th August 2025

To:

The Chief Executive Officer

Performing and Audio-Visual Rights Society of Kenya (PAVRISK)
Starwood Apartments, Block A, 3rd Floor, Office Suite A8
Hurlingham, Argwings Kodhek Road
P.O. Box 100838 - 00101, Nairobi, Kenya
Tel: +254 781 721 721 / +254 732 721 721
Emails: info@pavrisk.or.ke | hello@pavrisk.or.ke

The Chief Executive Officer

Kenya Association of Music Producers (KAMP)
Tabere Crescent, House 658, Kileleshwa
P.O. Box 51149 - 00200, City Square, Nairobi, Kenya
Tel: +254 738 645 041 / +254 710 309 695
Emails: info@kamp.or.ke | marketing@kamp.or.ke | inquiries@kamp.or.ke

CC:

The Executive Director

Kenya Copyright Board (KECOBO)
5th Floor, NHIF Building - Community, Ragati Road/Ngong Road
P.O. Box 34670 - 00100, Nairobi, Kenya
Tel: +254 20 2533869/59 | 0713 761 758
Email: info@copyright.go.ke

FROM:

TMM & Partners Advocates - Legal Counsel for Amusement Collective LLP

+254 703 480 154 / +254 725 514 489
+254 728 178 883 / +254 723 268 066
+254 741 480 122 / +254 740 395 467

KMA CENTRE, BLOCK A, 3rd Floor,
Suite 3.1, Mara Road,
Upperhill Nairobi, Kenya

LEGAL EXPERTISE. PERSONALIZED SERVICE
Regulated by The Law Society of Kenya

advocatestmm@gmail.com

www.tmm.sheriaonline.com



**T.M.M &
PARTNERS
ADVOCATES**

Theophilus M. Matundura LL.B. Hons UoN. Dip. KSL
Brian M. Mwangi LL.B. Hons UoN. Dip. KSL
Robert S. Muoka LL.B. Hons UoN. Dip. KSL

William Muthiga LL.B. Hons UoN. Dip. KSL
Benedict O. Odhiambo LL.B. Hons UoN. Dip. KSL
Marvin Othman Lukosa LL.B. Hons UoN. Dip. KSL

PUNITIVE SHIFT IN TARIFF STRUCTURE FOR DISCOTHEQUES, NIGHTCLUBS, AND DANCE HALLS

We note with concern that the proposed tariff shifts from a **flat annual fee of KES 150,000** to a levy of **5% of gross income, subject to a minimum of KES 190,000**.

This approach is **economically unsound and legally disproportionate**, for the following reasons:

1. Timing Amid Economic Slowdown – Immediate Concern

Kenya's economic growth in 2024 was **4.7%**, slower than the **5.7%** growth in 2023. This slowdown was attributed to high credit costs, flooding, and anti-tax protest disruptions.

- The **first quarter** of 2024 saw growth of **5.0%**.
- The **third quarter** slowed further to **4.0%**.
- The **fourth quarter** picked up slightly to **5.1%**, the highest in a year, according to Trading Economics.

In such a fragile economic climate, introducing **disproportionately high tariffs** risks further undermining the hospitality and entertainment sectors – industries already struggling with reduced consumer spending, rising operational costs, and post-pandemic recovery challenges.

2. Punitive Minimum Threshold

The new **KES 190,000 minimum** represents a **27% increase** from the previous flat rate.

This increment applies even to venues whose gross income does not justify such a rise.

Smaller nightclubs and dance halls, especially those outside Nairobi and other major cities, will be disproportionately burdened as their revenues cannot sustain this minimum.

3. Unfair Gross Income Basis

Levying fees on **gross revenue** disregards the heavy operational costs faced by venues – including rent, licences, staff wages, security, and compliance costs.

A tax on gross income effectively penalises turnover, even where businesses are **loss-making**.



+254 703 480 154 / +254 725 514 489
+254 728 178 883 / +254 723 268 066
+254 741 480 122 / +254 740 395 467



**KMA CENTRE, BLOCK A, 3rd Floor,
Suite 3.1, Mara Road,
Upperhill Nairobi, Kenya**



advocatetmm@gmail.com



www.tmm.sherlaonline.com

LEGAL EXPERTISE, PERSONALIZED SERVICE
Regulated by The Law Society of Kenya



**T.M.M &
PARTNERS
ADVOCATES**

Theophilus M. Matundura LL.B. Hons UoN. Dip. KSL
Benjamin M. Mwangi LL.B. Hons UoN. Dip. KSL
Robert S. Muoka LL.B. Hons UoN. Dip. KSL

William Muthengi LL.B. Hons UoN. Dip. KSL
Benedict O. Odhiambo LL.B. Hons UoN. Dip. KSL
Mervin Othman Lukosa LL.B. Hons UoN. Dip. KSL

4. Discriminatory Against Nightclubs

No other hospitality or entertainment subsector is subjected to a **gross income-based tariff with a punitive minimum floor**.

Singling out discotheques and nightclubs for such treatment amounts to **discrimination**, contrary to **Article 27 of the Constitution**.

5. Violation of Proportionality and Fair Administrative Action

Under **Article 47 of the Constitution** and the **Fair Administrative Action Act, 2015**, all administrative decisions must be **reasonable and proportionate**.

A blanket 5% levy with a **KES 190,000 minimum**, irrespective of seasonal operations or actual music use, is **disproportionate** and risks forcing compliant operators out of business.

6. Risk of Driving Non-Compliance

Excessive tariffs encourage underground, unlicensed operations rather than fostering compliance.

This would ultimately **reduce royalties available to rights holders**, undermining the very purpose of the tariff regime.

7. Lack of Impact Assessment and Absence of Sector-Specific Consultation

The notice provides no evidence of:

- An economic impact study assessing the effect of the proposed tariffs on different sectors.
- Direct consultation with nightclub operators or their representative bodies.

The Copyright Act and principles of fair administrative action require meaningful engagement with affected parties prior to adopting measures with significant economic consequences.



+254 703 480 154 / +254 725 514 489
+254 728 178 883 / +254 723 268 066
+254 741 480 122 / +254 740 395 467



KMA CENTRE, BLOCK A, 3rd Floor,
Suite 3.1, Mara Road,
Upperhill Nairobi, Kenya



advocatestmm@gmail.com



www.tmm.sheriaonline.com

LEGAL EXPERTISE. PERSONALIZED SERVICE
Regulated by The Law Society of Kenya



T.M.M & PARTNERS ADVOCATES

Theophilus M. Matundura LLB, Hons UoN, Dip. KSL
Brian M. Mwangi LLB, Hons UoN, Dip. KSL
Robert S. Muoka LLB, Hons UoN, Dip. KSL

William Mutisya LLB, Hons UoN, Dip. KSL
Benedict O. Odhiambo LLB, Hons UoN, Dip. KSL
Marvin Obara Lukoto LLB, Hons UoN, Dip. KSL

Alternative Proposal

We advocate for a fairer, compliance-friendly tariff structure, such as:

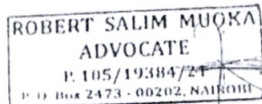
1. **Suspend adoption of the proposed tariffs** until proper stakeholder consultations are conducted with sector-specific representation.
2. **Undertake a comparative tariff review** to ensure proportionality and fairness across different types of users.
3. A reduced **percentage-of-gross-revenue model (1-2%)**, without a punitive minimum.
4. An option for **seasonal or per-event licensing** for smaller venues.
5. A **single unified licence** covering DJs, live performances, and audiovisual use, to prevent duplication of fees.
6. **Consider alternative models** including revenue-based tariffs, seasonal rates, and per-event licensing to reflect actual usage.

Benefits of This Approach

- Aligns licence fees with **actual usage and economic capacity**.
- Encourages **broad-based compliance** across the sector.
- Sustains the vibrancy of Kenya's nightlife and entertainment economy – critical for **tourism, youth employment, and cultural development**.

We remain available to participate in constructive consultations and to assist in the development of a balanced tariff structure that both protects rights holders and sustains Kenya's vibrant entertainment economy.

Yours faithfully,



Robert Muoka

Advocate of the High Court of Kenya

For and on behalf of

Amusement Collective LLP

+254 703 480 154 / +254 725 514 489
+254 728 178 883 / +254 723 268 066
+254 741 480 122 / +254 740 395 467

KMA CENTRE, BLOCK A, 3rd Floor,
Suite 3.1, Mara Road,
Upperhill Nairobi, Kenya

advocatestmm@gmail.com

www.tmm.sheriaonline.com

LEGAL EXPERTISE. PERSONALIZED SERVICE
Regulated by The Law Society of Kenya

From: Antony Njenga <anjenga@gmail.com>
Sent: Tuesday, August 26, 2025 2:31 PM
To: tariff2025-2028@pavrisk.or.ke
Subject: Response to Call for Public Participation on the Draft Consolidated Music & Audio-Visual Tariffs 2025–2028

Upon reviewing the Draft Consolidated Music & Audio-Visual Tariffs 2025–2028, there appears to be a significant inconsistency in the method used to calculate tariffs for bars, cafes, eateries, taverns, and similar establishments in that band. The current approach, which relies on using the single business and liquor licence fees as a basis for charging a percentage, presents several concerns:

1. Trade licensing is a devolved function, with different counties imposing varying fees. This method does not ensure equal treatment for all businesses in the country due to these discrepancies.
2. The current system seems to disproportionately benefit larger businesses with higher revenues and clientele, often at the expense of smaller enterprises. Since county licence fees are generally uniform across both prime and less affluent locations, establishments in areas such as Kariobangi, Huruma, Mathare, or Kibera are subject to the same rates as those in more affluent areas like Muthaiga, Karen, and Westlands. This structure appears to provide a notable advantage to larger businesses, potentially disadvantaging smaller, "hustler" establishments.
3. I recommend considering alternative approaches, such as those applied to medical facilities and vehicles, or utilizing criteria based on the size of the establishment. Such methods have previously contributed to greater equity within this sector.

Thank you for your consideration.

Kind regards,

Antony Njenga

Secretary - Kamulu Bar & restaurant Owners Association (KABROA)

Email: anjenga@gmail.com

Phone: 0722720501

S.M. MWANGI
P.O. BOX 1230-00511
ONGATA RONGAI
TEL: 0722-460613

TO,
M/S PAVRISK/KAMP

REF: PROPOSED CONSOLIDATED TARIFFS FOR 2025-2028.
MUSIC AND AUDIO-VISUAL WORKS

We bar owners consider the above tariffs to be very punitive and also quite unreasonable.

We do not understand how the tariffs can be tied to Trade Licenses of bars and the Liquor Licenses.

We do not sell music neither do we charge our customers for listening to any music played by TV and Radio Stations.

The music we play in our bars we buy from the same musicians therefore, why should we be taxed twice? Nevertheless, you have proposed very high tariffs based on the above licenses whereas, they are not related, and it is very hurting as we are struggling to pay the same bar licenses. It is in the public domain that, the musicians have been meeting with some prominent politicians to negotiate the payments of their royalties. It also appears the government is targeting the Bar Owners through KECOBO and NACADA.

Under the circumstances, we think these Tariffs are meant to entice the musicians and footballers due to the forthcoming general elections in 2027. We always pay the musicians whenever we invite them to our premises to entertain our customers.

We therefore strongly condemn such exorbitant tariff proposals which are going to hurt Bar owners.

tariff2025-2028@pavrisk.or.ke

From: musamali brian <musamalib@gmail.com>
Sent: Thursday, August 21, 2025 12:38 PM
To: tariff2025-2028@pavrisk.or.ke

Proposal for Affordable Tariff Rate for Small Businesses

Dear Sir/Madam,

I am writing regarding the Draft Consolidated Music & Audio-Visual Tariffs 2025–2028.

As a small business owner, I wish to highlight the economic reality many of us face in the current environment. The proposed rates for small establishments are on the higher side given the state of the economy, the rising cost of doing business, and the limited margins for most small traders.

I respectfully propose that the tariff for small businesses be set in the range of KSh 1,500 to KSh 1,800 annually. This range is fair, affordable, and realistic for many businesses. At this level, more small businesses will be able and willing to comply, which in turn will result in higher collections of royalties and fees overall.

A higher fee risks discouraging compliance and could reduce the effectiveness of the tariff framework. A lower, affordable rate will ensure inclusivity and broaden the base of contributors.

I urge you to consider this adjustment to make the system fair and workable for both rights holders and small businesses alike.

Thank you for the opportunity to participate in this consultation.

Sincerely,

tariff2025-2028@pavrisk.or.ke

From: info@pavrisk.or.ke
Sent: Wednesday, August 20, 2025 11:00 AM
To: tariff2025-2028@pavrisk.or.ke
Subject: FW: Submissions Opposing Proposed 2025–2028 Tariffs for Discotheques, Nightclubs, Dance Halls & Casinos (CMT 6)
Attachments: FINAL SUBMISSIONS OPPOSING THE PROPOSED 2025–2028 CONSOLIDATED MUSIC AND AUDIO-VISUAL WORKS TARIFFS FOR DISCOTHEQUES, NIGHT CLUBS, DANCEHALLS AND CASINOS (CMT 6).pdf

From: T.M.M & Partners Advocates <advocatestmm@gmail.com>
Sent: Tuesday, August 19, 2025 5:22 PM
To: info@pavrisk.or.ke; hello@pavrisk.or.ke; info@kamp.or.ke; marketing@kamp.or.ke; inquiries@kamp.or.ke; muzclubwestlands@gmail.com; info@copyright.go.ke; brian@tmmadvocates.ke; ben@tmmadvocates.ke; theo@tmmadvocates.ke; marvin@tmmadvocates.ke
Subject: Submissions Opposing Proposed 2025–2028 Tariffs for Discotheques, Nightclubs, Dance Halls & Casinos (CMT 6)

Dear Sirs/Madams,

We act for **Amusement Collective LLP**, operators within Kenya's hospitality and entertainment industry.

We write to register our strong **objection to the proposed 2025–2028 Consolidated Music and Audio-Visual Works Tariffs for Discotheques, Nightclubs, Dance Halls and Casinos (CMT 6)**, which seek to replace the current flat annual fee of KES 150,000 with a levy of 5% of gross income subject to a minimum of KES 190,000.

Our objections are based on the following grounds:

- The proposed tariff is **economically unsustainable**, particularly in light of Kenya's slowing economic growth and the post-pandemic recovery struggles of the sector.
- The **punitive minimum threshold** disproportionately harms smaller venues, especially outside Nairobi and other major cities.
- Levying fees on **gross revenue** disregards the heavy operational costs of venues and unfairly penalises loss-making businesses.
- The proposal **discriminates against nightclubs and discotheques** in violation of Article 27 of the Constitution.
- It is **disproportionate and unreasonable** under Article 47 of the Constitution and the **Fair Administrative Action Act, 2015**.
- The absence of an **economic impact assessment** and **sector-specific consultations** contravenes the requirements of fairness and inclusivity under the Copyright Act.

We respectfully propose the following alternatives:

1. Suspend adoption of the tariffs pending **meaningful stakeholder consultations**.
2. Review comparative tariffs across subsectors to ensure **proportionality**.
3. Adopt a reduced levy of **1–2% of gross income**, without a punitive minimum.
4. Provide for **seasonal and per-event licensing** options.
5. Implement a **single unified licence** covering DJs, live performances, and audiovisual use.

A copy of our detailed submissions is attached for your consideration.

We remain available to engage constructively in consultations aimed at ensuring a tariff framework that protects rights holders while sustaining Kenya's vibrant entertainment economy.

Yours faithfully,



Robert Mucka
SENIOR PARTNER



+254 728 178 883

robert@tmadvocates.ke

www.tmadvocates.ke

KMA CENTRE, Block A, 3rd Floor, Suite 3.1, Mara Road,
Upperhill Nairobi, Kenya



Virus-free www.avast.com

tariff2025-2028@pavrisk.or.ke

From: Kimintah Call <kimintatom@gmail.com>
Sent: Thursday, August 14, 2025 1:33 PM
To: tariff2025-2028@pavrisk.or.ke
Subject: Public Participation Comment on the Proposed New Tariffs

Greetings to all stakeholders of the Creative Society of Kenya,

I am honored to submit my comments on the proposed draft for the new tariffs. As a member of the Maa creative community an indigenous community of Kenya, I view the proposed tariffs as both reasonable and commendable.

They represent a significant step toward empowering content creators, particularly at the grassroots level, where we have been marginalized for far too long.

For decades, our creative works have been extensively broadcasted on local vernacular stations often played continuously, yet we have not derived any meaningful financial benefit. It is my hope that these tariffs will also provide the basis for establishing a specific rate card for local vernacular stations, thereby ensuring fair, transparent, and equitable compensation for creators.

Our journey as artists has been defined by resilience, talent, and unwavering dedication. Nonetheless, significant structural gaps persist, gaps that weaken and in some cases, suppress the very environment in which our creativity thrives. Local artists are not simply contributors; they are the lifeblood of vernacular media. We enrich programming, sustain audience engagement, and safeguard our cultural heritage through sound. Without our contributions, the vibrancy and authenticity of local broadcasting would be greatly diminished.

While it is expected that media houses remit royalties, I strongly advocate for the creation of a **customized rate card**. Many creators of culturally significant content face considerable barriers in meeting technical requirements for mainstream airplay due to limited resources. This exclusion persists despite their invaluable cultural and creative contributions. Such challenges extend beyond individual artists; they represent a broader community concern.

I therefore propose the establishment of a **customized rate card and monetization framework** for local radio stations in order to:

- Guarantee fair and timely compensation for creators
- Promote consistent support and airplay for local content
- Strengthen the long-term growth and sustainability of Kenya's creative economy

I believe the vernacular content creators possess the talent, the vision, and the voice. It is now imperative that our systems and structures reflect and support our potential.

I look forward to constructive engagement to shape a fair, transparent, and thriving ecosystem for our creatives.

Regards,

Tom Kiminta

Artist, Cultural Practitioner, Community Leader & Member of the Maa Creative Community

📍 20500 Narok, Kenya

+254 715 594 983

✉ kimintatom@gmail.com

tariff2025-2028@pavrisk.or.ke

From: Agnes Barasa <agi.barasa@gmail.com>
Sent: Thursday, August 14, 2025 12:11 PM
To: tariff2025-2028@pavrisk.or.ke
Subject: Objection to Proposed KES 50,000 Daily Tariff – Impact on Roadshow Activations and Industry Sustainability

Dear PAVRISK and KAMP,

We are writing on behalf of Roadshow Trucks to formally object to the proposed daily tariff of KES 50,000 for the use of copyrighted music and audiovisual works during roadshow activations.

While we support fair compensation for rights holders, this rate is not commercially sustainable for our line of work. Roadshow activations are a critical marketing channel for many brands, especially in reaching customers at the grassroots level. Imposing such a high fee will have serious consequences:

- **Reduced Activity:** The cost burden will force many brands to scale down or cancel activations, especially in smaller towns where budgets are more constrained.
- **Compliance Risks:** Overpricing encourages avoidance of formal licensing processes, increasing the likelihood of informal and corrupt practices in the sector.
- **Economic Fallout:** Roadshows employ hundreds of Kenyans directly and indirectly—drivers, MCs, DJs, riggers, technicians, and brand ambassadors. Reduced activations will cut these job opportunities significantly.

We urge you to reconsider this figure and instead adopt a **tiered or scaled tariff** that reflects the size, duration, and location of events. A fairer structure will protect intellectual property while keeping the industry vibrant, compliant, and economically beneficial.

We intend to raise this matter at the upcoming Public Forum and look forward to a constructive dialogue on a workable way forward.

From: Agnes Barasa <agnes.barasa@redgiant.co.ke>
Sent: Thursday, August 14, 2025 12:09 PM
To: tariff2025-2028
Subject: Public Participation - Roadshow Truck

Dear PAVRISK and KAMP,

On behalf of Roadshow Trucks, we wish to register our concern regarding the proposed daily rate of KES 50,000 for the use of copyrighted music and audiovisual works during activations.

While we appreciate the need to protect and reward rights holders, the proposed rate is excessively high for roadshow activations and similar outdoor marketing campaigns. Our industry operates on tight budgets, and such a steep cost would have several unintended consequences:

1. Reduction in Activations:

Many brands will significantly cut back or completely stop live activations, especially in smaller towns, as the additional cost will make such campaigns commercially unviable.

2. Increase in Informal Practices:

Setting rates far above realistic market capacity risks encouraging non-compliance and fueling corruption, as operators may seek to avoid the costs altogether rather than follow proper licensing channels.

3. Negative Economic Impact:

Roadshows and activations provide direct employment to drivers, MCs, DJs, technical crews, and brand ambassadors. Overpricing tariffs will reduce these opportunities, ultimately hurting the livelihoods of many Kenyans.

We respectfully urge the committee to review the proposed rate and consider a **tiered structure** based on event type, scale, and location. A fair, accessible tariff would encourage compliance, protect rights holders, and sustain the vibrant roadshow and events industry that benefits all stakeholders.

We look forward to constructive engagement in the upcoming Public Forum.

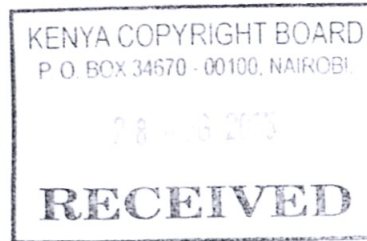


IMPORTANT NOTICE: This email and any attachments may contain information that is confidential and privileged. It is intended to be received only by persons entitled to receive the information. If you are not the intended recipient, please delete it from your system and notify the sender. You should not copy it or use it for any purpose nor disclose or distribute its contents to any other person.

tariff2025-2028@pavrisk.or.ke

From: Samuel Kipruto Muthemba <samuthemba@gmail.com>
Sent: Tuesday, August 12, 2025 11:28 AM
To: tariff2025-2028@pavrisk.or.ke
Subject: tariff should be less than 50% of the business permit.

The tariff should be set at less than 50% of the business permit cost to avoid placing an excessive burden on small and medium-sized bars. These establishments already operate on narrow profit margins and face numerous fixed and variable costs, including taxes, rent, staff wages, utilities, and other county levies. Introducing a royalty tariff that exceeds half the cost of a Single Business Permit (e.g., Ksh25,000+ for a Ksh30,000 permit) would not only raise operational expenses but also undermine their ability to reinvest in quality service, compliance, and staff welfare. In the long run, disproportionately high tariffs could push many into financial distress or closure, leading to job losses, reduced tax revenue for the county, and a contraction in the local hospitality sector. A balanced tariff structure encourages compliance, sustains local employment, and supports a healthy business ecosystem.



DRAFT TARIFFS

KAMP COPYRIGHT AND RELATED RIGHTS LTD (KAMP) AND PERFORMING AND AUDIO VISUAL
RIGHTS SOCIETY OF KENYA(PAVRISK)

TARRIF MAKING PROCESS

PUBLIC FORUM AND COMMENTS TABLED ON 27TH AUGUST 2025

8-27-2025

Contents

LETTER.....	2
MINUTES AND COMMENTS OF THE PUBLIC FORUM HELD ON 27TH AUGUST 2025 AT THE NATIONAL MUSEUMS OF KENYA –LOUIS LEAKEY AUDITORIUM.....	3
ANNEXTURES.....	16
1. NEWSPAPER PUBLICATION CALLING FOR COMMENTS ON THE PROPOSED CMO TARRIFS DATED 12 TH AUGUST 2025 AND 21 ST AUGUST 2025	16
2. PROGRAMME FOR PUBLIC PARTICIPATION HELD ON 27 TH AUGUST 2025	16
3. ATTENDANCE LIST.....	16
4. MINUTES OF THE PUBLIC FORUM HELD ON 27 TH AUGUST 2025 AT THE NATLIONAL MUSEUMS OF KENYA LOUIS LEAKEY AUDITORIUM.....	16
5. COMMENTS RECEIVED PRIOR THE FORUM INCORPORATED IN THE REPORT, ANNEXED EMAILS AND LETTERS	16

LETTER

Our Ref: KAMP/PAVRISK/KECOBO/28-8-2025

28th August 2025

Mr. George Nyakweba,
Ag. Executive Director,
Kenya Copyright Board
SHA Building,
P.O. Box 34670 – 00100,
NAIROBI, KENYA.

Dear Mr. Nyakweba,

RE: KAMP AND PAVRISK PROPOSED CMO TARRIFS 2026-2028 PUBLIC PARTICIPATION REPORT

The above subject matter refers.

Kamp Copyright & Related Rights Limited (Kamp) and Performing and Audio Visual Rights Society of Kenya (PAVRISK) hosted a public participation on the proposed CMO tariffs for years 2026 – 2028 at the Louis Leakey Auditorium, National Museum of Kenya on 27th August 2025 pursuant to Article 10 of the Copyright Act of Kenya.

Enclosed herewith is a report on the comments submitted by the stakeholders during and prior the forum as well as our proposed way forward for each category of tariffs.

We await further communication regarding the public participation from your office.

We look forward to your positive feedback on this matter.

MINUTES AND COMMENTS OF THE PUBLIC FORUM HELD ON 27TH AUGUST 2025 AT THE NATIONAL MUSEUMS OF KENYA –LOUIS LEAKY AUDITORIUM

2025- 2028 CONSOLIDATED MUSIC AND AUDIO VISUAL WORKS TARIFFS-DRAFT					COMMENTS /REMARKS
Category	Parameters	Classification	Consolidated Sound and Audio-visual tariff 2023-2025	Consolidated (Music and Audio Visual works) tariff 2025 - 2028	
Aircraft - CMT 1	Seating Capacity	Passenger seat per annum	Sh. 750 subject to a minimum annual fee of Sh. 20,000 per aircraft	Sh. 900, subject to minimum annual fee of Sh. 25,000 per aircraft	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft as circulated.
Amusement Parks/Arcades and Fairgrounds -CMT 2	Flat rate per class	Cities	Sh. 30,000	Sh. 40,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft; verify city/urban definitions.
		All Other Areas	Sh. 20,000	Sh. 25,000	
Professional Training programmes, Dance Schools, DJ Academies and Music Schools - CMT 3	Flat Rate	Annual Rate	NEW	Sh. 20,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft.
Cinema theatres/Cabaret, Open Air Cinemas and or Video Shows similar establishments and -CMT 4	Flat rate per cinema theatre	Annual	Sh. 100,000	Sh. 100,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft.
	Per day, per county,	Cities and Urban areas	NEW	Sh. 8,000	
		All other areas	NEW	Sh. 4,000	
Private Members Clubs-CMT 5	Flat rate	Cities	Sh. 60,000	Sh. 370,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft.
		All Other Areas	Sh. 45,000	Sh. 200,000	

				5% of income subject to minimum of Sh. 190,000	Stakeholder Inputs: - Propose percentage-based tariff tied to business permit (suggested 15%). - Request disclosure of benchmark countries used in price discovery. Proposed Way Forward: - Option A: Maintain flat rate with transparent benchmarking dossier (countries, comparators, exchange rates, inflation indices, music-use intensity). - Option B: Adopt a hybrid: % of Single Business Permit (SBP) with a floor (minimum) and cap, plus city/other-areas differential. - Action: Prepare benchmark annex; model revenue neutrality against historic collections; run affordability tests for SMEs
Discotheques, Night Clubs Dancehalls, and Casinos-CMT 6	Percentage of Gross Revenues	Cities	Sh. 150,000		
		All Other Areas	Sh. 80,000	5% of income subject to minimum of Sh. 100,000	
Medical Facilities - CMT 7	Hospital	Level 1	Sh. 50,000	Sh. 50,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft; circulate a level-of-care matrix to reduce classification disputes.
		Level 2	NEW	Sh. 80,000	
		Level 3	Sh. 80,000	Sh. 100,000	
		Level 4	Sh. 200,000	Sh. 200,000	
		Level 5	Sh. 500,000	Sh. 500,000	
		Level 6	Sh. 1,000,000	Sh. 1,000,000	

	Clinics, Spas, Chemists, Pharmacy Outlets	Flat rate	Sh. 25,000	Sh. 15,000	
Bars, Restaurants, Cafes, Road houses Lounges, Eateries, Taverns, Beer Gardens, Motels, Lodgings, camps, Cottages, Furnished, Serviced apartments, Airbnb and similar establishments- CMT 8	Percentage of Single Business Permit and Liquor License Annual	Cities and Urban Areas	80% of SBP and Liquor license or 100% of SBP Subject to a minimum of Sh.9,000	70% of SBP plus 70% of Liquor license or 100% of SBP, Subject to a minimum of Sh. 10,000	Stakeholder Inputs: - Hospitality industry proposes 10% of SBP. - General concern that the tariff is too expensive to comply with.
		Other areas		70% of SBP plus 70% of Liquor license or 100% of SBP Subject to a minimum of Sh. 7,000	
Hotels, Lodges and similar establishments -CMT 9	(STAR RATE) Flat Rate per Percentage of Single Business Permit and Liquor License	1	NEW	Sh. 200,000	Stakeholder Inputs: - KAHC: 10% of SBP and 25% of Liquor Licence (min KES 6,000 for wine & spirits). - MELTA: 15% of annual SBP value. - KAHC (alternate): 20% of SBP and 30% of Liquor Licence for hotels and similar establishments.
		2	NEW	Sh. 300,000	
		3	NEW	Sh. 400,000	
		4	NEW	Sh. 500,000	
		5	NEW	Sh. 600,000	
Mobile DJs -CMT 10	Flat rate annual or per event	Per Disk Jockey – Annual	Sh. 20,000	Sh. 30,000	Stakeholder Inputs: - Divide the tariff into classes (reflecting different financial muscle). - Charge DJs as a % of income per event (fairer differentiation).
		Per Disk Jockey - per event	Sh. 30,000	Sh. 20,000	

					- Alternative view: Scrap DJ licensing and require product promoters to license on behalf of DJs. Proposed Way Forward: - Option A: Tiered annual + per-event matrix by event size/fee bracket; allow promoter-borne licensing where applicable. - Option B: Promoter-only licensing for commercial events; DJs exempt where promoter license covers performance. - Harmonize with CMT 12/13 to avoid double-licensing at concerts.
		Trucks, Trailers, Lorries and similar commercial vehicles	Sh. 4,000	Sh. 8,000	Stakeholder Inputs: - TSVs should not be licensed (radio deemed a statutory requirement). - Proposed increase from KES 4,000 to 8,000 for commercial vehicles is too high; cap increment at ≤50%. - Remove tuktuks and motorcycles from the tariff list as they are already considered a nuisance for noise pollution; licensing them would amount to legalizing such nuisance.
Motor Vehicles - All commercial vehicles PSVs, TSVs, taxis, car hire, etc. and Passenger Trains - CMT 11	Flat rate per seating capacity cluster, and per passenger or train wagon	1 - 5 seaters, including taxis	Sh. 4,000	Sh. 6,000	
		6 - 14 seaters	Sh. 5,500	Sh. 7,500	
		15 - 33 seaters	Sh. 8,000	Sh. 12,500	
		34 and above seaters	Sh. 12,000	Sh. 25,000	
		Motor cycles	New	Sh. 1,500	
		Tuk tuks	New	Sh. 1,000	
		Train Coaches per wagon	Sh. 20,000	Sh. 25,000	
		Marine vessel	Sh. 50,000	Sh. 60,000	

					- Consider removal of tuktuks and motorcycles from tariff categories, aligning with noise pollution regulations, and avoid legitimizing nuisance levels of public noise. Proposed Way Forward: - Review TSV applicability; consider exemption where use is purely statutory/safety-driven and not for public entertainment. - Temper the increase (e.g., KES 6,000 midpoint); keep seat-capacity bands.
Regular Live Band, In-House Band Shows, House Bands, Nightly Band shows, Resident Musicians' Live Sets, Regular Venue-Based Music Shows, Scheduled Live Music Entertainment, Live Band Performances or other such events -CMT 12	Flat rate, per event	Cities	Sh. 40,000	Sh. 50,000	Stakeholder Inputs: Replace flat rate with % of ticket sales. Proposed Way Forward: Introduce gross ticket revenue % or hybrid flat-plus-% with a minimum, and local-artist rebates to promote live culture.
		All Other Areas	New	Sh. 20,000	
Concerts and Live Shows - CMT 13	Cities and urban areas	Paying Concerts	NEW	5% of Income subject to a minimum Sh. 90,000	Stakeholder Inputs: Remove non-paying concerts from the list (no revenue generated). Clarify that the income is from gate charges. Proposed Way Forward: Exempt bona fide non-commercial events
		Non-paying Concerts		Sh. 50,000	
		International Concerts		5% of income subject to a minimum Sh 200,000	

					- Clarify public communication vs. private workspace: exempt non-public office areas; license public-facing areas only. - Use floor area or customer-service points as a simpler basis for banking halls.
Hairdressing, salons, car wash, Barber shops, and similar establishments -CMT 17	Flat Rate	Cities	Sh. 7,500	Sh. 7,500	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft.
		All Other Areas	Sh. 5,000	Sh. 5,000	
Halls, Gyms, Shops/convenience stores/Grab&Go/ quick stops/ fuel & go/express stores etc, Retail Shops, Retail Showrooms, Workshops, Supermarkets, go-downs, and other similar establishments- CMT18	Cities and Urban Areas subject to Size	above 20,000 sq.ft	Sh. 350,000	Sh. 400,000	Stakeholder Inputs: - Cluster deemed too broad; subdivide into smaller classes. - Query on parity: Why should a showroom pay KES 300,000 while a banking hall pays KES 30,000 if usage is similar? - Propose linking tariff to SBP; call for accountability of collections vs. artist payouts. Proposed Way Forward: - De-cluster into retail, fitness/leisure, warehousing/godowns,
		15,001-20,000 sq.ft	NEW	Sh. 350,000	
		10,001-15,000 sq.ft	NEW	Sh. 200,000	
		5,001-10,000 sq.ft	NEW	Sh. 150,000	
		3,001-5000 sq ft	NEW	Sh 100,000	
		1,001-3000 sq ft	NEW	Sh.80,000	
		501-1000 sq ft	NEW	Sh 40,000	
		201-500sq ft	NEW	Sh. 20,000	
		1-200 sq.ft	NEW	Sh 10,000	
	Other Areas, subject to size	above 20,000 sq. ft	Sh. 200,000	Sh. 300,000	
		15,001-20,000 sq.ft	NEW	Sh. 200,000	
		10,001 to 15,000 sq. ft	NEW	Sh. 80,000	

		5,001 to 10,000 sq. ft	NEW	Sh. 40,000	and showrooms with distinct schedules. - Re-benchmark showrooms vs. banking halls (align with audience size/dwell time). - Publish annual distribution transparency report (collections vs. payouts) to address accountability concerns.
		3,001-5000sq ft	NEW	Sh. 20,000	
		1,001-3000sq ft	NEW	Sh 16,000	
		501-1,000sq ft	NEW	Sh 13,000	
		201-500 sq ft	NEW	Sh 8,000	
		1-200 sq.ft	NEW	Sh. 5,000	
Commercial Broadcasting Services (Radio and Television)-CMT 19	Percentage of Gross Revenues, less statutory taxes, subject to a minimum	Whether Radio OR TV, irrespective of classification	a.1% - 29% music content - 4.5 %		Stakeholder Inputs: Advertising and subscriptions have reduced; propose returning to a flat figure rather than % of gross revenue. Proposed Way Forward: Maintain music-content-based bands to reflect intensity of use.
			b. Between 30% and 70% music content -7.25%	a. 1% -29%music content – 4.5 %	
			c. Over 71% - 10% Minimum	b. Between 30%-70% music content - 7.25%	
			500,000 Radio and TV 300,000	c. Over 71% music content- 10%	
		Subject to an annual minimum fee			
				Music content (Radio)	
				1%-29% Ksh.600,000	
				30% -70% Ksh.960,000	
		National	NEW		

Non-Commercial Broadcasting Services (Radio and Television)- CMT 20	Percentage of Gross Revenues, less statutory taxes subject to a minimum.	Whether Radio OR TV, irrespective of classification	a. 1% - 29% music content – 1 %	a. 1%- to 29% music content -1% b. 30% to 70% music content -2% C. 71% to 100% music content- 3%	Stakeholder Inputs: No objection. Proposed Way Forward: Retain; ensure community broadcasters can access community-rate minimums with proof of registration and mandate.
			b. Between 30% and 70% music content -2% c. Over 71% - 3% Minimum 400,000 Radio and TV 200,000		
		Subject to an annual minimum fee			
		National	NEW	Music content Radio 1% to 29% KSh. 200,000 30%to 70% Sh300,000 71% to 100% Sh 400,000	
		Regional	NEW	Music content Radio 1 to 29% KSh 100,000 30% to 70% KSh 200,000 71% to 100% Ksh 300,000	
		Community	NEW	Minimum Sh160,000 Radio and 100,000 TV	

Shopping Arcades, Malls and Similar Large Shopping Complexes-CMT 21	Flat Rate Depending on size cities	Above 20,000 sq. ft	NEW	Sh. 600,000	Stakeholder Inputs: "Similar Large Shopping Complexes" is too vague; define clearly. Proposed Way Forward: - Introduce definition: enclosed multi-tenant retail complexes over 10,000 m² GFA (or local planning equivalent), with common areas hosting music use. - Clarify whether license covers common areas only or also tenant premises (to avoid double-charging).
		10,001-20,000 sq ft	NEW	Sh. 500,000	
		1 – 10,000 sq ft	Sh. 250,000	Sh. 300,000	
	Other areas	Above 15,000 sq. ft	NEW	Sh 300,000	
		10,001-15,000 sq.ft	NEW	Sh 200,000	
		1-10,000 sq ft	NEW	Sh 150,000	
Political events/Campaigns, Launch Parties, Unveiling Candidates & Manifestos -CMT 22	Flat Rate per type of election	Presidential candidate	Sh. 400,000	Sh. 500,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain draft.
		Gubernatorial Candidate	Sh. 150,000	Sh. 200,000	
		Senatorial Candidate	Sh. 100,000	Sh. 150,000	
		Member of the National Assembly	Sh. 50,000	Sh. 100,000	
		Member of the County Assembly	Sh. 12,500	Sh. 15,000	
Elevator Cars and Lifts-CMT 23	Carrying Capacity per car	Up to 4 persons	NEW	Sh. 4,000	Stakeholder Inputs: No objection. Proposed Way Forward: Retain; issue guidance on music-on-hold vs. elevator music to avoid overlap.
		5 - 9 persons	NEW	Sh. 6,000	
		10 persons and above	NEW	Sh. 8,000	

- a. National - shall mean a broadcaster with listenership/viewership beyond 5 counties
- b. Regional - shall mean a broadcaster with listenership/viewership within 5 counties
- c. Community - shall mean a broadcaster with objective to serve a community and registered as such by the Communication Authority of Kenya (CA)
- 7. Following the 2025 validation process, the tariffs shall be automatically adjusted annually in line with the prevailing CBK inflation rate, without requiring further validation.
- 8. Definition of the following;
 - a. Cities: These refer to urban areas that have been formally granted city status under the Urban Areas and Cities Act, 2011 (Revised 2019). This includes Nairobi, Mombasa, Kisumu, Nakuru, and Eldoret, which are characterized by a high population (minimum of 250,000), developed infrastructure, and enhanced service delivery capacity.
 - Urban Areas: This category includes towns and municipalities with a population of 10,000 or more that have not been officially designated as cities. These areas are typically peri-urban, including but not limited to e.g Ruiru, Thika, Kitengela, Kikuyu, Nyeri, and similar townships with growing commercial activity and semi-developed infrastructure.

Your participation in this statutory consultation is essential to the development of a fair, transparent, and mutually beneficial licensing framework.

Issued by:

PAVRISK & KAMP

(Regulated and Supervised by the Kenya Copyright Board – KECOBO)

ANNEXTURES

1. NEWSPAPER PUBLICATION CALLING FOR COMMENTS ON THE PROPOSED CMO TARRIFS DATED 12TH AUGUST 2025 AND 21ST AUGUST 2025
2. PROGRAMME FOR PUBLIC PARTICIPATION HELD ON 27TH AUGUST 2025
3. ATTENDANCE LIST
4. MINUTES OF THE PUBLIC FORUM HELD ON 27TH AUGUST 2025 AT THE NATLIONAL MUSEUMS OF KENYA LOUIS LEAKEY AUDITORIUM
5. COMMENTS RECEIVED PRIOR THE FORUM INCORPORATED IN THE REPORT, ANNEXED EMAILS AND LETTERS

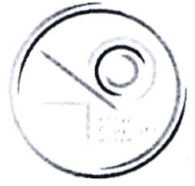
ANNEX - F



REPUBLIC OF KENYA

KENYA COPYRIGHT BOARD

MINISTRY OF YOUTH AFFAIRS, CREATIVE
ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS AND CREATIVE
ECONOMY



KENYA COPYRIGHT
BOARD

PUBLIC NOTICE

INVITATION TO A PUBLIC FORUM AND REQUEST FOR WRITTEN COMMENTS ON THE DRAFT CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS FOR 2025- 2028 AS PROPOSED BY COLLECTIVE MANAGEMENT ORGANIZATIONS [CMOs]

The Kenya Copyright Board [KECOBO] is a State Corporation under the Ministry of Youth Affairs, Creative Economy and Sports, whose mandate includes licensing and supervising Collective Management Organizations [CMOs].

Pursuant to this mandate, KECOBO hereby invites the Public, CMOs and any other interested party to a public forum to be held on **12th September 2025, Starting from 8:30AM at MAKTABA KUU Building, Kenya National Library Service, HEKIMA Auditorium, 1st Floor** to discuss the proposed Consolidated Tariffs. Written comments on the same may be sent or emailed to info@copyright.go.ke with a copy to legal@copyright.go.ke or sent to: **The Ag. Executive Director, Kenya Copyright Board, P.O. Box 34670-0010 Nairobi or delivered to Kenya Copyright Board Reception Desk at SHA Building, 5th floor (NHIF Building), Ragati Road, to reach him not later than 12th September, 2025 at 5.00 p.m.**

The draft consolidated Tariffs will be available on KECOBO website www.copyright.go.ke and social media platforms. A soft copy may also be requested through info@copyright.go.ke with a copy to legal@copyright.go.ke. A hard copy may also be picked from our office.

Ag. Executive Director
4th September 2025
KENYA COPYRIGHT BOARD

"Protecting Copyright, Encouraging Creativity"

SHA Building, 5th floor, Ragati Road. P.O Box 34670-00100 Nairobi, Kenya.
Tel: +254 20 2533859, +254 713 761758/756 460 413.
Email: info@copyright.go.ke. Facebook: Kenya Copyright Board. X: @KenyaCopyright.
Website: www.copyright.go.ke

ANNEX - G



PUBLIC PARTICIPATION REPORT ON CONSOLIDATED MUSIC TARIFFS

The Kenya Copyright Board (KECOBO) hosted a public participation forum for stakeholders on 12th September 2025. The meeting was held at Kenya National Library Service, Hekima Auditorium, 1st Floor and a total number of 63 members representing CMOs, MOA, artists, Melta Kenya, KAHK, PERAK, Mediamax, EABL, GoTV, Music Composers Association, PBO, KMTC, NPS, ALH Ltd, Music Alliance, Easy Music Africa, Baseline Media, NAYA, and BIDA. The Public Participation forum was to discuss the Draft Consolidated Music Tariffs 2025 and explain the rationale behind the draft tariffs.

The meeting started at 9:53AM with word of prayer from Hellen Ochola. In his opening remarks, Acting Executive Director George Nyakweba, noted the following:

- The purpose of the meeting was to capture the comments of the stakeholders in order to implement them in the final draft of the tariffs.
- He reiterated that the comments will be incorporated in the final tariffs that will be gazetted.

Comments

NAME/ ORGANIZATION	PROPOSAL BY CMOs	COMMENTS BY THE PUBLIC/ RECOMMENDED AMENDMENT	RATIONALE	COMMENTS BY CMOs
Dan Kirage - PERAK	CMT 2 – Video game arcades	Separation of video game shops to form a separate	To clarify and correctly categorize	To be determined by 16 th September

		category.	the nature of business ensuring the tariff is applied appropriately.	2025
	CMT 5 – Private Members Clubs (Cities)	A charge of Ksh. 100,000 per annum.	To reflect the actual economic value of music in these establishments.	For member clubs, the consideration is the multiple use of the establishment hence the consolidated tariffs.
	(Other areas)	A charge of Ksh. 75, 000 per annum.	A reduced rate for smaller towns and counties acknowledges lower revenue streams and operational costs.	The SBP was considered as well as the fact that Wi-Fi is ever present in such establishments which in turn makes music usage high. The tariff is value based to all members nationwide. After the public participation on 27th August 2025, where views from stakeholders were received, the

				KAMP board sat and decided that the tariffs be maintained as is. PAVRISK holds similarly, that the tariffs remain as is, but are open to further deliberations. CMOs to further reflect and share their final deliberations by 16th September 2025.
	CMT 6 – Discotheques, night clubs, dance halls and casinos.	A charge of 20% of the SBP.	A fixed percentage of a known, verifiable government fee simplifies calculation, eliminates disputes over income reporting and ensures predictability for businesses.	To be determined by 16 th September 2025.
	CMT 8 – Bars,	A 15% charge of SBP fees	This model is	15% is extremely

	Restaurants, cafes, lounges, eateries, taverns, beer gardens, lodgings, air bnbs etc.	(liquor license excluded).	simpler, more transparent and directly tied to the size and capacity of businesses.	low as there is no CMO that uses any other parameter except for that of area per square feet which is especially specific for Kenya. In 2019 the proposed tariff was 35% which subsequently moved to 70%. The suggestion that the tariff should be at 15% is not reflective of the current economic times as compared to usage of bars. CMOs to further reflect and share their final deliberations.
	CMT 11 - TSVs	A charge of Ksh. 200 per seat per annum.	Radios provided in the vehicles are used for communication, not	To be determined by 16 th September 2025

			to play music hence the need for the charge is unreasonable.	
	CMT 12 - regular live band performances and resident musicians (cities)	A charge of Ksh. 50, 000 per annum.	This is crucial to encourage venues to host live music which is a key platform for artists' development.	To be determined by 16 th September 2025
	(Other areas)	A charge of Ksh. 20, 000 Per annum.	A lower rate for areas outside major cities will stimulate the live music scene nationwide supporting artists' tours and growth.	
Francis Mbogo - MELTA Kenya		Adopted the recommendations shared by PERAK.		To be determined by 16 th September 2025
Wambui Mbarire - RETRACK	CMT 11 - All Commercial Vehicles	Recommended a full waiver of fees for tracks trailers and lorries.	These vehicles are utilized for logistics and transportation of goods and not entertainment purposes.	To be determined by 16 th September 2025
	CMT 15 - Promotional	Requested for a clear and unambiguous definition of	The proposed daily rate of Ksh. 30, 000	To be determined by 16 th September

	Activities	what constitutes promotional activities to avoid arbitrary application of tariffs.	for chain businesses is high and unsustainable.	2025
	CMT 16 -	Recommended a full waiver for office environments.	Music played in offices is primarily intended for employee well-being and is not intended for commercial purposes.	To be determined by 16 th September 2025
	CMT 18 -	CMT 18 – recommended allowing retail stores to opt out from said tariff as it is not a mandatory compliance requirement for general background music. Permit value based fee of the business value in: 15% of the Unified Business Permit (UBP) 25% of the Single Business value		To be determined by 16 th September 2025
Gedion Ndege – BAR OWNERS ASSOCIATION	CMT 8	Total abolishment of the whole CMT	There are no physical sales anymore, artists are not selling CDs or cassettes, so the	Proponents should propose a flat rate or a percentage instead of abolishing the

			model of collection is outdated Double taxation. This is because they already pay when downloading or streaming their works on YouTube and other platforms. They also use internet bundles, that cost money to access and play their music. Lastly, artists are already compensated by producers and platforms Artists support should be a government mandate and responsibility. Unfair enforcement as music is played on open grounds during campaigns, parties, weddings	stated general abolishment Music is a paramount part of business for bars, without which their sales would not be as high. The same is not necessarily true for eateries.
--	--	--	---	---

			etc, yet bar owners alone are targeted for licensing Comparison with KBL products Access to content	
Sam Ikwaye - Kenya Association of Hotel Keepers and Caterers	CMT 9	Proposed that CMOs adopt the standard and agreed rates when the formula was adopted in 2019 by applying 10% SBP and 25% of LL with a minimum of Ksh. 6,000 for wines and spirits. All other categories remain at 20% SBP, 30% LL for Hotels, Lodges and camps, restaurants, bars and membership clubs as appropriate. This rate considers all aspects of the hospitality and entertainment industry and their impact on business	The proposed rates do not reflect on the agreement in 2019 hence was made in bad faith. The tariff proposes a star rating formula, that will never work. Usage of music is not a parameter in which star ratings are classified.	The proposed tariffs ensure fairness and transparency. The big, higher rated establishments earn more hence will pay more. Moreover, this system is easier to enforce, track and keep accurate accounts. Music in such establishments adds to the guest experience, hence the use of star rated in music tariffs is justified. The entire of East Africa has adopted

				the system of star rating hence is justified.
Benard Kioko - Intellectual Property Owners		Propose that the administration percentage should be lowered from 30% to ensure copyright owners earn more from their works.	There is no accountability in revenue collection, a proper formula must be taken into consideration.	To be determined by 16 th September 2025
Michael John Strano - Yakwetu Africa Limited		Kenya's proposal of 15% with a minimum of Ksh. 500,000 does not reflect global best practices. The tariff is 2X of countries worldwide such as the UK, South Africa, Nigeria, USA etc.	Kenya's proposal of 15% with a minimum of Ksh. 500,000 does not reflect global best practices. The tariff is 2X of countries worldwide such as the UK, South Africa, Nigeria, USA etc.	There are other jurisdictions that charge up to 15%. Therefore, saying that most world countries offer 10%-15% is a biased approach. Countries such as Malawi, charge anything from 11%-15%. CMOs will try and manage their percentages after advice to incorporate the minimum

				percentage as opposed to implementing the maximum percentages.
Samuel Mboya - Mediamax	CMT 14 and 15	The tariffs should not be taken on a per day, per brand, per county way.	This would compound a financial burden on businesses, making nationwide campaigns prohibitively expensive. This approach also lacks any clear rationale and appears disconnected to the realities of business operations	Will remove per brand, per county and incorporate per corporate, per annum.
	CMT 19,20 and 25	To be calculated as a percentage of gross revenues is unfair.	The CMOs should look for a new tariff structure	Cannot come up with a new fee structure as the current one is in line with global best practices. CMOs can only

				consider percentages Percentages have been retained as they had initially been gazette.
--	--	--	--	---

WAY FORWARD

The Ag. Executive Director noted that the next step will be for KECOBO to meet with the CMOs and integrate the comments into the consolidated draft tariffs and afterwards arrange a new meeting with the stakeholders for validation of the final draft.

Meeting ended at 1:15PM with a word of prayer from Eunice Lema.

Annex - H



REPUBLIC OF KENYA

KENYA COPYRIGHT BOARD

MINISTRY FOR YOUTH AFFAIRS, CREATIVE ECONOMY AND SPORTS
STATE DEPARTMENT FOR YOUTH AFFAIRS AND CREATIVE ECONOMY



KENYA COPYRIGHT BOARD

Date: September 16, 2025

PUBLIC NOTICE

INVITATION TO VALIDATION WORKSHOP TO APPROVE REVISED CONSOLIDATED MUSIC AND AUDIO-VISUAL TARIFFS AS PRESENTED BY THE KAMP AND PAVRISK

The Kenya Copyright Board (KECOBO) through Public Notices issued in the Daily Nation Newspaper dated 4th September, 2025, the Star Newspaper of 9th September, 2025 and also through KECOBO's website and social media platforms invited the members of the public and requested for written comments on the draft consolidated Music and Audio-visual Tariffs as proposed by Collective Management organizations (CMOs).

The public forum was held on 12th September 2025 at the Kenya National Library Services, Hekima Auditorium to discuss and receive comments on the proposed draft Consolidated Music and Audi-visual Tariffs.

Subsequently, a meeting comprising of the CMOs representatives and KECOBO Board member was held to incorporate the comments received during the public forum.

This is therefore to invite the public, the CMOs and any other interested parties for a validation workshop on the revised Consolidated Music Tariff to be held on Friday 19th September, 2025 from 8.30 am at Hekima Auditorium, Kenya National Library Services.

The revised Consolidated Tariff can be accessed on KECOBO's website www.copyright.go.ke

Acting Executive Director,
KENYA COPYRIGHT BOARD

—————"Protecting Copyright, Encouraging Creativity"————

SHA Building, 5th floor, Ragati Road, P.O Box 34670-00100 Nairobi, Kenya. Tel: +254 20 2533859. +254 713 761758/756 460 413.

Email: info@copyright.go.ke, Facebook: Kenya Copyright Board, Twitter: @Kenyacopyright. Website: www.copyright.go.ke